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EVERY PLAY-RCHES-15c. REE.

Song,

NEW YORK, MAY 28, 1904.

VOLUME LII.—No. 14. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A young member of the profession, who saw one of the recent circus performances at Madison Square Garden, was much interested in the high jumping act of a pack of well trained dogs, and particularly in the shaggy wolf hounds—so much so that he revisited the show several times at the hour appointed for this specialty.

Before he went South to his home

"Fo' Gawd's sake, look yondah!" he exclaimed; "my! but dah's a mighty 'culiah

lookin' dawg!'

The other darkey, after a moment's observation, turned to his friend and said: "G'long, niggah! dat a'n't no dawg—dat's a animal."

George Klimt, the German actor, who,

evidently had never seen the inside of a theatre, entered the stage door, having just completed the delivery to the theatre of several loads of coal. The doorkeeper being absent from his post, the old man asked the first man he met, who happened to be the stage carpenter, where he should go to col-

"You'll have to go 'out in front' for that,"

Walking on to the stage, where a scene was in progress, he approached one of the actresses, who seemed to be the greatest in authority at that moment, and, in a voice audible to the audience, he said:

"I want the pay for haulin' the coal."

The actress addressed, quickly grasping the situation, quietly directed the man to the opposite side of the stage, out of sight

they too joined as soon as the cause dawned upon them.

George Klimt was at one time cast for a character in a play where one of the most exciting scenes was the blowing open of a safe. The realism of the scene consisted in the firing of a gun beneath the stage at the moment the safe was supposed to be exploded. On one occasion the property man, stationed beneath that part of the stage whereon stood the safe, while waiting for his cue, noted that the gun was not loaded. Rushing up to the stage, hoping for time to get to the property room and load the gun, he heard his cue given. Realizing that the scene would be spoiled if there was no sound



Lynchburg, Va., about two weeks ago, he in vested some of his salary, saved from the past season's one night stands, in a fine, typical specimen of this breed of dog-Rus sian wolf hound—which had taken his special

He installed the dog in the front dooryard of his father's home, where it attracted much attention from passersby, who were unfamiliar with the breed. Many and amusing were the comments on the actor's latest ad-dition to his dog family. He was standing behind a tall bush, near

the big gate, one day last week, as two darkeys passed. The presence of the strange looking dog was noted by one of them, who called his companion's attention to it.

with Alma Hearn, heads his very successful production of William L. Roberts' play, "On the Bridge at Midnight," relates how a recent matinee performance, at Fall River, was interrupted.

The driver of a coal cart, an old man who

replied the carpenter, and, with a wave of his hand in the direction of the front of the house, he turned away, not observing the fact that the driver took him at his word literally, not understanding the theatrical of the audience, where he was detained until the fall of the curtain. The audience, though perhaps mystified at the interruption, would not have realized the significance of it had it not been for the unrestrained laughter on the part of the orchestra director, in which

terance as nearly like an explosion as the human voice can make, he yelled: "Bang!!!"

One can well imagine how his earnest effort to create the desired illusion was greeted by both the company and the audi-

This reminds me of a story I once heard, which may or may not have been printed, but if it has, it is good enough to repeat. In the discharge of his duty, a police-man was pursuing an escaped prisoner, who

had taken refuge in a china and glassware store. The man, whose accent proclaimed his German origin, begged the clerk, who was the only person present in the store at

the time, to hide him. He told his story Taudeville and Minstrel. unjustly pursued, and the sympathetic clerk promised to help him. The two decided that the most unusual place in which to hide would be one of the blg gunny sacks, piled crockery. A moment later he had been assisted into one of these, and placed by the obliging clerk in the innocent appearing pile of sacked rubbish. This was not an instant too soon, for the policeman rushed into the store exclaiming:

Where's the man that ran in here a minute ago?"

'Nobody came in while I was here," replied the clerk with a surprised air, then adding, should any convivance be discovered "I just came down stairs a minute

"Well, my prisoner must have hidden himself while you were up stairs, so I'll look around," said the policeman, who proceeded with his investigations, which led him to the

pile of filled gunny sacks.

"Ah!" he exclaimed, "I bet he's somewhere here."

'No," expostulated the clerk, "those bags are filled with only broken glass and china.' That may be true, but I'll see for myself," said the officer, proceeding to poke at and to strike the bags, which gave back the tinkling

sounds of broken crockery.
"There! I told you so," said the clerk, "you see, when you hit the bags you hear the 'tinkle-tinkle' of the china. There's no one hidden here."

At that moment his assertion was given the lie, as the policeman's club came in contact with the bag containing his escaped prisoner. A smart rap brought from the interior of the bag a poor imitation of the previous sounds called forth by the club.

"Dinkle-dinkle," chirped the prisoner, tak-ing from the clerk's remark what he supposed to be his cue, which, needless to explain, proved his undoing.

In the second act of Wright Lorimer's magnificent production of "The Shepherd King," the play which was recently pre-sented at the Knickerbocker Theatre, New York, an arrow is discharged into the camp of "Saul," bearing a challenge from the giant, "Goliath."

This arrow is shot from a high point in the wings, and supposed to stick in the centre of the stage. One night, however, the aim of the archer was untrue, and the arrow struck the helmet of one of the supernumeraries, plercing the metal.

"Ah!" was the exclamation of a lady to her companion in the fourth row, audible enough for a friend of the star's representative, who sat near, to hear, "that brave man saved the life of the king—did you see how he caught the arrow on his head?"

Although the lady was pleased to look upon the "super" as a brave man, he, however, was so frightened by the occurrence that he gave his notice at the close of the act, evidently deciding not to risk, for a second time, the danger in the archer's misdirection.

ALABAMA.

Montgomery.—The Montgomery Theatre Hirscher Bros., managers) and the Mc-

Hirscher Bros., managers) and the Mcmanager) have both closed for the Summer
after very successful seasons.

Norss.—The Summer theatres are now
cpening up....Mabel Palge, with her company, finished a two weeks' engagement 21.
at the Casino (Geo. Winters, manager) and
Albert Taylor will open there for two weeks,
beginning May 23. in repertory....Bloemfontaine Summer Theatre (Montgomery
Street Railway, managers) will open shortly.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Anna Eva Fav. week of May 16, came to fair business. This closes the season here.

Park Theatre (John Stiles, manager).—The house is closed for the season.

Casino (W. F. Barron, manager).—Zanfretta and Mansfield's La Belle France Burlesquers, week of 16, drew fair business. This house closed May 21.

FOREPAUGH SELLS' CIRCUS is due June 1.

— Roster of the Powell-Portello Co.: Halton Powell, manager: William V. Mong, stage director; Fred Strough, stage manager: Harry Kennedy, master of properties; George Curtis, advance representative: Prof. de Gafferelly, musical director: Halton Powell, William V. Mong, Franklyn Ramsdell, Howard Simpson, Chas. E. Emmery, Fred Dunning, Harry Kennedy, Fred Strough, Carlo Portella, Marie de Gafferelly, Gertrude Ramsdell, Florence Peyton, Emma Beal, and the two bull terriers, "Gypsy" and "Cud."

980 MILES IN 20 HOURS.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and the

HARRY O. BURKE writes: "I have been in very bad health, suffering with heart and lung trouble since last November, and have not been with any company, nor have I played any dates, but hope to resume work every soon. During my lilness I was with my mother, on her large farm in Amherst Co., Va., near Lynchburg, my birthplace."

Al. Carlton writes that he is not connected with the team of Carleton and Terre.

The Iroquois Theatre, Chicago, Ill., has been taken by Hyde & Behman and Harry Davis, the Pittsburg manager. Mr. Davis stated that the house would in future be devoted to high class vandeville.

E. WALTERS, press agent of the Al. G. Field's Minstrels, writes: "To correct the many sensational rumors regarding the asphixation of a number of this company, which is said to have occurred at Victoria, B. C., I furnish the following facts: The Victoria (B. C.) Opera House is heated with not air, the fuel used being coke. A pipe leading from the furnace into one of the dressing rooms seems to have been accidently left open. The Leigh Bros. and two of the Waltons occupied the room. Entering the theatre about 7.30 p. M., it was but a few minutes until they were overcome and fell to the floor as if shot. A number of the other members rushed into the room to render assistance, ignorant of the cause. It was but a few minutes until they were overcome. Medical aid was summoned and soon ten physicians were at work over the sufferers. Those who were only exposed to the fumes of the deadly polson for a few moments were soon revived, but it required several hours to restore the Leigh Bros. to consciousness; in fact, Percy was given up for dead, but persistent work finally brought him around. The performance was given that night at Victoria with the acts of the Waltons and Leighs omitted. At Vancouver the following night and every night since, all who were overcome have worked, and none have suffered any bad effects from their close call. No suits for damages were instituted as has been reported. Mr. Field is at his home at Colu

1609 Arch Street, in addition to ship fee.

J. Turner Wells writes: "I close on the Crystal circuit, in Ogden, week of May 23, and then go to the Pacific coast, over the Western circuit. Have met with fine success this season."

Western circuit. Have met with nne success this season."
ENOSTROM SISTERS have signed with Rush & Weber for next season.
S. Zennon Champoux was hanged in the State Penitentiary at Walla Walla, Wash., on May 6, for the murder of Lottle Brace, a vaudeville performer, at Seattle, Wash., on Nov. 6, 1902.
CHAS. AND ANNA GLOCKER, who recently closed a successful season of forty weeks with the "Hoity Toity" Co., are booked with Ed. Shayne over the Western parks for the Summer.

HARRY T. SMITH Writes: "Mabel McComb

Summer.

HARRY T. SMITH writes: "Mabel McComb and I open our Summer season at parks in June, playing our up-to-date sketch, and doing our singling and dancing specialty. We are also booking for next season in the big houses. We do not claim to have the only act in vaudeville, but we do say that we have one that will make the people laugh."

"Behind the Scenes" is the title of a book of interesting short stories of theatrical life, which. Will Rossiter, the Chicago publisher, has recently issued. Anna Caldwell, who has long been popular as a vaudeville and farce comedy entertainer, is author of the work, and the stories are written in a style which, to Miss Caldwell's intimate friends, has long been a source of refreshing entertainment. Although no names are mentioned, each of the little stories, which make up "Behind the Scenes," relates an incident in the career of some well known professional, and in many instances the subject matter leaves little to be surmised as to whom the story refers.

MURPHY AND PALMER write: "We have

leaves little to be surmised as to whom the story refers.

MURPHY AND PALMER write: "We have signed for the Summer on the Frank Mell-ville circuit of parks, to do our black face specialty, and will open about the middle of June."

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specialty, and will open about the middle
of June."

Jack Carroll has joined hands with Viola
Myrtle, and the team has been meeting with
success, presenting their act entitled "Wanted, a Waiter."

Binney and Chapman, who opened at the
Park Pavilion Theatre, Cleveland, O., May
16, for two weeks, have their time all booked
up to September.

ILENE GRACIE, of the team Reynolds and
Gracle, writes. "I am still at the Theatre
Comique, Spokane, Wash., where I shall remain till my husband recovers his health.
I have been well treated by the management of this house, also by the members of
the F. O. E., of which order Mr. Reynolds
is a member."

AL. J. Beauchamp writes: "The team of
Beauchamp Bros., barrel jumpers, has dissolved, and I am doing a single comedy act,
and will be known as Beauchamp, comedy
acrobatic barrel jumper."

The Four Werrs write: "We played the
Empire Theatre, Hoboken, N. J., Saturday
and Sunday, May 14, 15, appearing in place
of Mile, Helen Gerard. Week 16 we are at
Young's Pier, Atlantic City, N. J."

CAMILLA AND FONA, acrobats and equilibrists, who were week of May 14 at Lynn,
Mass., will go to their home in Montreal,
Can., for a couple of weeks' rest, before
going out as a special feature for the Frank
P. Spellman fair attractions, this being their
second season with Mr. Spellman.

Geo. W. AND Elotta Allen write: "We
open our park dates at New Britain, Conn.,
May 30, for two weeks, and then go on the
Frank Melville circuit for six weeks. After
that we open with our company, at Allentown, Pa."

NELLIE EVERETTE. who has joined hands
with Garvin and Searcy, better known as
the Darktown Grenadlers, will in the future
be known professionally as Nellie Garvin.

JOSEPH Donkey, agent of T. W. Dinkins'
Utopians during the present season, will
next season manage the Innocent Maids Co.
This show, Mr. Dorney writes, is booked
solid for forty-four weeks of one, two, three
nights and week stands, and opens early

August.
Winnie Marquam has just finished a pleasant engagement at Wm. Fairman's Collseum Theatre, Wallace, Ida., and has other Western engagements to follow.

ROBT. W. BAKER writes that he is in his twenty-first week on the Crystal and Edison circuits, and is meeting with the best of success. He has about ten more weeks through California, after which he will return East.

ABBAS BEN OMAR, while playing his San Francisco engagement on the Orpheum circuit, severed his business relations with his former manager, Wm. L. Mallabar, and will in the future attend to his own interests.

ARTHUR LANE closed his season with Murray & Mack in St. Louis, and opened immediately at the Crystal Theatre, St. Joseph, for a short vaudeville tour over the circuit. He goes to Denver in June, for a Summer stock engagement.

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THEO. AND CAMILLE LAJESS, who recently closed a successful engagement on the Keith circuit, opened May 14, at Luna Park, Coney Island, N. Y., with Joseph J. Flynn's New England parks to follow.

THE THREE DELOYS (Myrtle, Eddle and Tolla) write: "We recently closed eighteen weeks in the South and are booking the East and North, We played Joplin, Mo, week of May 9, and Manager Young said: "We were the biggest hit that has thus far played the house." Our time is fast filling and the season of 1904 promises to be a very successful one. We have some excellent park time booked, including four weeks in and around St. Louis."

THE DESMOND TRIO opened their Summer work at Monroe Park, Mobile, Alâ., May 2, and are booked solid for the Summer in parks.

BERNHARDT AND BUSSLER, comedy acrobats and barrel jumpers, open at Johnson's Electric Theatre May 30.

THE ATHON-WILSON CLARKE Co. write:
"We have been engaged as a special vaudeville feature at the Sait Palace Theatre, Sait
Lake City, U., and will open there May 30,
for four weeks. We recently closed a three
months' engagement with Dick Sutton, at
Butte, Mont. Miss Wilson has just completed a new playlet, entitled 'His Only
Child,' which will be featured in conjunction
with 'What Happened to Brown' and 'The
Furniture Man, of which she is also the
author."

with 'What Happened to Brown' and 'The Furniture Man, of which she is also the author.'

NOTES FROM WALTZ SISTERS SPECIALTY Co.—Despite the bad weather, we still continue to pack them in. The Waltz Sisters are making a success with their singing and dancing specialties. We are featuring Moreland and Wade, in their comedy impalement act, in the concert. J. C. Waltz has been on the sick list, but is improving. The 'man in white,' and THE CLIPPER, come every week, and we are happy.

HARRY THOMSON writes that since his return from his tour of the Orpheum circuit he has been very busy playing clubs and lodges. Week of May 30 he appears at Hurtig & Semmon's, this city. His Summer work is well booked in and about this city.

WILL MEAD writes: "Our trick horses, ponies, dogs and monkeys are working finely, and are in good condition. A little spotted mare we have foaled a colt May 15, and as the mare is only forty-two inches in height, the little fellow will, no doubt, be a great attraction for the children'

GUS hiralfo writes: "I am (week of May 9) in my thirty-first week on the Pacific coast, with six more weeks to follow. After my engagement in San Francisco, Cal., I will come Eastward and open on the Edward Shayne circuit of parks."



DE WOLF HOPPER.

As Wang, and Madge Lessing, as Mataya, in "Wang," at the Lyric Theatre, New York City.

Bertini, "the Great," will arrive in America shortly, to give his performance of ascending a circle on a unicycle. He will appear at the principal fairs, etc.

CYCLE PARK, Dallas, Tex., opened by the Bonnair Price Co., May 2, has the following staft: Chas. R. McAdams, sole proprietor and manager; Harry Elting, press agent; F. W. Carlisle, stage manager: C. D. Carlisle, stage carpenter; John McDavitt, master of properties; Chas. R. McAdams Jr., chief usher; Ed. Myers, electrician; Lu Seba Polmatier, musical director; Helene Polmatier, solo cornettist; Ina K. Polmatier, drums and traps; E. Phyllis Polmatier, trombone soloist; E. Pauline Polmatier, accompanist. Manager McAdams has made many improvements at the park, which is now said to be one of the finest places for Summer theatricals in the South. The season will last twenty weeks. Stater's Madison Square Co. follows the Bonnair Price Co., opening May 30, for a five weeks' run. Albert Taylor will bring his new company to Cycle Park, for a five weeks' engagement, following the Stater Co.

bring his new company to Cycle Park, for a five weeks' engagement, following the Stater Co.

Mons. Le Hart writes: "I am no longer with the team, lier, Burk and McDonald, but am working alone, doing my new pedestal act, which is a big success. At the present time I am resting at my home, Rochester, N. Y., getting everything new for my opening with the Terre Haute Amusement Co. I am booked solid until Oct. 24."

Bertha Waoner and Bruno Arnim, who were on the Kohl & Castle circuit, played their farewell engagement, week of May 16, at the Chicago Opera House. They sail this week to fill their engagements at principal theatres of Germany.

Hearn and Lewis write from Reno, Nev., May 10: "We opened here May 9, at the new Grand Theatre. Our singing and talking knockabcut comedy act, 'A Pair of Cons,' is getting to be quite popular out here. We are in our tenth week on the Novelty circuit, and are booked solid until January next, when we will return East, and play return dates and other work."

Tony Baker, black face monologist, singing and dancing comedian, opened his Summer season at Kenneywood Park, Pittsburg, Pa., week of May 23.

AL. G. Frower writes: "After having played the Northwestern circuit twice, I opened at the Central Theatre, Seattle, Wash, May 2, doing an entirely new monologue, and was held over the second week, my act being the laughing success of the show. On May 16 I take the management of the Electric Park, at Vancouver, B. C., for an indefinite period."

The Marion & Pearles's Minstrels open at New Brunswick, N. J., May 30, and remain there for the week.

THE LA VAILS, with their novelty aerial act, on the silver arch and chain ladders, have been featured with Peter S. Clark's different shows for the last three seasons, and have been engaged for the coming season with the same management. They announce that they have quite a novelty in the aerial line which they will do next season.

THE CAPITOL CITY TRIO Write: "We have rearranged our travesty, and will carry our own stage settings. We will introduce an elaborate first part, and do our triple dance during the run of our act. We will tour Canada this season for the first time. Little Katharyne, who had typhold fever, has fully recovered. Georgie was soubrette with 'A Trip to Chinatown' Co. for three seasons."

ROBERTS AND EMMETT, 'Irish peasants,' write: "Through information THE CLIPPER gave us, we have been very successful in our Michigan and Wisconsin dates, and are booked for a very long run through the West."

LIONEL STRONGRORT, "the modern Hercules," who for four years was well known through Europe, and who, prior to his trip

west."

LIONEL STRONGFORT, "the modern Hercules," who for four years was well known through Europe, and who, prior to his trip abroad, was known in America under the name of Max Unger, writes that he is repeating his former successes. He opened at the West End. New Orleans, La., May 8, for one week, and owing to the success he met with, was engaged for another week. He is booked for the entire Jake Wells circuit.

Al. W. Davis, "the German Politician," has been compelled to cancel twenty weeks of work over the Lang circuit, owing to the serious illness of his wife.

SUMMERS AND WINTERS are at the Orpheum, Portland, Ore, for four weeks, and report meeting with success.

MEANY AND ANDERSON are at the Palace Theatre, Boston, where Mr. Meany is putting on the closing burlesques.

The Kins-Ners were at the Columbia, St. Louis, week of May 9, and opened at the Chicago Opera House May 16, with the Olympic Theatre to follow. They will then go to San Francisco. They write that they have made a success wherever they appeared. Ben Silvini, head and hand equilibrist, writes: "I have joined hands with Anderson, formerly Anderson and Kucik, and the team will be known as the Salvini Brothers. We are booked solid up to November."

WILLIE AND EDITH HART have signed with Sullivan, Harris & Woods, for Billy B. Van's Musical Comedy Co., to do their specialty. Edith will also play soubrette.

The SISTERS CHATHAM will open on the Goldsmith Northwestern circuit for eight weeks, commencing in June.

The Invant son of John and Emma Callaghan is on the road to a speedy recovery.

THE Two JENAROS write: "We have closed a successful season in the West, playing vaudeville dates, and are at present one of the features with C. H. Knight's Big Circustology of the close of the features with C. H. Knight's Big Circustology of the close of the close

Tivoli and Oxford Music Halls, London, opening June 20. He will follow these engancements with a month at the Theatre Marigna, Paris.

Leonard Sisters (Bessle and Emmal write: "We did not entertain Aerie No. F. O. E., at San Francisco, April 29, as were working at Zanesville at that time. We opened on the Novelty circuit, at Denvectod, May 23, producing our own act. An Unexpected Visitor, which has been meeting with pronounced success everywhere.

Ted Galbrahth and Wilson Rogers, of the Ted E. Faust Minstrels, are spending the Summer in New Philadelphia, O., Mr. Galbraith some. Both have signed with the Ted E. Faust Minstrels for next season, Mr. Galbraith as advertising agent, and Mr. Wilson as comedian.

The Majeric Musical Four have recently completed an engagement of eight weeks in some of the principal Western vaudeville hcuses, and open on the Proctoricuit, this city, May 23.

M. E. Nibbe and Marie Bordauex (Mrs. M. E. Nibbe) were compelled to cancel an all Summer season in the stock at the Palace Theatre, Boston, on account of the ill health of Miss Bordauex's father. M. E. Nibbe and company have been meeting with success over the Kohl & Castle circuit, and last week were at the Olympic Theatre, Chicago, their last week over the circuit until later in the season.

Tom Martin and Company, in their new

last week over the circuit until later in the season.

Tom Martin and company, in their new act, "The Actress Dilemma," were a feature at the Bijou, Duluth, week of May 9. They opened at the Edison, Winnipeg, Man., 16, for two weeks, returning to Duluth 30.

Since the closing of "The Telephone Girl" Co., the Misses Sawtelle and Sears are playing dates. They have signed with Weber & Rush for next season.

Corkey Brookes, of Burton and Brookes, who was suddenly called to England, by the serious illness of his mother, will return on May 28, in time to open at Keith's, New York, May 30. Burton and Brookes are booked until april 10, 1905, over the Keith, Orpheum, Castle, Anderson, Hopkins, Moore and Shea circuits.

HARRY A. COLLIGNOM, who opened the season as middle man with W. S. Cleveland's Minstrels, and later was baritone vocalist with HI Henry's Co., has been engaged as interlocutor with the San Francisco Min strels.

Laura Addelene has been compelled to can-

Interlocutor with the Sau grantisto similarly strels.

IAUEA ADELENE has been compelled to cancel the remainder of her Western circuit, including the Lang and Grauman circuits, on account of her mother's serious illness at lawrence, Mass.

NAT GILL, ventriloquist, writes: "I have just closed a very successful engagement at Austin & Stone's, Boston, and was immediately engaged for the Flynn circuit of parks for the Summer. Am booked solid until Oct.

I. My new act, "Walkin's Garden Party," is a success."

1. My new act, 'Walkin's Garden Party,' is a success."

Norman B. Goodwin writes: "Mile. Reveni, the premier danseuse, has joined, me for a double toe and instep dancing act (the only one of its kind in vaudeville), in which we will introduce refined singing and talking. Both of us have just finished the Colorado circult single, and will return East in a few weeks. The team will be known as Goodwin and Reveni."

WALLACE CLINTON has fully recovered from a severe attack of typhold fever, and is now at his home, Carrollton, N. Y., preparing for the Summer season at Conneaut Lake, near Meadville, Pa. He states that the theatre there will be put into first class condition, and the seating capacity greaty enlarged. Two lines of trolley cars will terminate at Exposition Park, and, with the Bessemer Railroad, will afford splendid transportation facilities.

Eddicated with Sevences: "My wife and I are bested attill Sevence attacks."

facilities.

EDDIE LESLIE Writes: "My wife and I are booked until September in the Western parks. We have just finished the Castle circuit, and return there in October. We are now playing the Hopkins circuit."

JAMES AND DAVIS, "the Aristocrat and Coon," who recently closed sixteen consecutive weeks on the Southern circuit, and they state that their act was a feature of the bills. They opened May 16, at Denver, with twenty weeks to follow, being booked to the Pacific coast.

state that their act was a feature of the bills. They opened May 16, at Denver, with twenty weeks to follow, being booked to the Pacific coast.

Dottie Delmay, who has been very ill in New Brunswick, will return to her home in New York City.

GEO. W. Leslie, Eccentric black face comedian, who is playing clubs and smokers in and around Buffalo, N. Y., will present his specialty over the McMahon & Dee circuit of parks this Summer.

Chas, and Madge Hughes write: "We have lost but three weeks since last June. We have signed with Harry Hawn, Henderson and several independent park managers, and are booked up until Aug. 11. Have played twelve return dates this season."

EMMA Brennan informs us that her new act, entitled "Facing the Audience, from Black to White," is not only refined and original, but a complete novelty as well. She will carry her own scenery and props, and costume the act beautifully.

Franklin B. Neff, a younger brother of Ben F. Neff, of Elliott and Neff, died May 17. at Philadelphia, Pa.

NOTES FROM RICHARDS & PRINGLE'S FAMOUS GEORGIA MINSTREIS, under the management of Rusco & Holland.—We recently finished Colorado and are now in Nebraska. The season, notwithstanding the hard times, has been very successful both from an artistic and financial point of view. Colorado proved a golden field for this company, and the outlook thus far in Nebraska is most encouraging. Billy Young recently joined the company, and is making a most emphatic hit in the middle. Prof. Frank Clermont's big band is still one of the sterling features of the organization, and the daily concerts attract large crowds. There have been few changes in the company this season, everyone is well, and the present season will go down in the history of the show as one of the most successful thas enjoyed.

JESSIE MARENO presented her husbaud. George F. Howard, with a baby girl Friday. May 13. Mother and child are doing well-they are being cared for by Mrs. Hettie Duncan Chapin, at her home at Buffalo. N. Y.

MANYRO AND SHANKLIN WRITE: "After

DAISY LUIDEN had a successful season playing the Eastern houses. She was at the Colonial Theatre, Boston, Mass., Sunday.

playing the Eastern houses. Colonial Theatre, Boston, Mass., Sunday. May 8.

EDWIN KRAFFT, formerly of Krafft and Daley, will hereafter work alone, doing his singing and dancing specialty. He is booked for twenty weeks over Edwin R. Lang 8 Pacific Coast circuit, opening May 30, at the Auditorium Theatre, Pocatello, Ida.

NED NELSON AND CUNNINGHAM AND COVENEY were CLIPPER callers. They have just closed a successful season of thirty-nine weeks with the Chas. K. Champlin Co. Cunningham and Coveney will play dates around New York, and Ned Nelson will spend a few weeks' vacation at Newark N. J.

HATTIE WADE MACK WAS, on May 7, In

HATTIE WADE MACK was, on May 7, in er thirty-fifth week at the Collseum The tre, Wallace, Ida.

Y 28.

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d Brookes,

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INGLE'S Far the man-We recently n Nebraska. hard times,

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TE: "Aftern the Ward a special Dyke Eaton a. We are act, and are of the Sum-

sful season was at the ss., Sunday.

Krafft and e, doing his He is booked R. Langs May 30, at ello, Ida. M. AND Co-They have in of thirty-hamplin Coplay dates Nelson will at Newark.

World of Players.

—Chas. W. Ogden's "Ten Nights in a Bar Room" Co. closed at Sidnaw, Mich., May 9. The "Uncle Tom's Cabin" Co. will be in the field shortly, under Mr. Ogden's management.

—Notes from the Rapides Theatre Stock Co., at Alexandria, La.: We are in our third week. Business is good, and the company has made a success in the city. Theo Lorch was very successful as Dr. Jekyli and Mr. Hyde. Messrs. Flagg & Ansiet are having special paper for each play for their road tour. Mr. Flagg is painting scenery for each production.

—Daniel Roach is in his sixth week with

production,
—Panlel Roach is in his sixth week with
the Pauline Hammond Stock Co.
—Fred W. Falkiner closed the season of
his "Man from Sweden" Co. May 7, the tour
covering 22,460 miles. Mr. Falkiner opens
with the McFarlane & Holder United Shows,
to manage the side show, May 21, at Woodbury, N. J.
—Charles E. White, acting manager for
"The Smart Set" Co., writes: "This company, numbering forty people, opened its
season at the Grand Opera House, Boston,
August last, and since then has covered territory between New York and California,
making a consecutive season of forty weeks.
This has been the best season, finanlically,
Mr. Hill has ever had with this company,
especially in the Southern territory, where
colored shows as a general rule are not
attended by the whites. Through Virginia,
Alabama, Tennessee, Lousiana and Texas,
it is almost impossible to explain the ousiness done. There have been but few changes in
the original cast, Ernest Hogan taking the
place of the deceased Tom McIntosh, John
Balley superseding Billy McClain, and Marion
Henry Smart replacing Mme. Cordelia. The
company will close its season at Boston at
the same theatre in which it opened. Nearly
all the principals and a number of the chorus
people have been engaged for next season.
The company will be sent directly from
New York to San Francisco, opening at the
California Theatre early in September. I
will sali for Europe on May 21 to arrange
for a European season for this company,
as it is Mr. Hill's intention to invade that
country with this big colored organization."

—Wm. P. McBride, musical director,
closed a successful season with the Keystone
Dramatic Co., at Peekskill, N. Y., and is enjoying a vacation with relatives in Olean,
N. Y., and St. Marry's, Pa. Mr. McBride
will be musical director at Paxtang Park
Theatre, Harrisburg, Fa., beginning May 28.

—Oscar Dane writes that he has just
completed his three weeks' stock engagement
at the Crawford Theatre, St. Louis. The revivals of "East Lynne," "Unice Tom's Cabin,"
The Two O

the Sierras," "To Save Her Honor" and "Rip Van Winkle."

— Notes from the Du Berg Comedy Co.: This popular company is in its tenth week of good business in Maine. The universal verdict is that we are the strongest company, and give the best satisfaction of any company that has been through this country for years. The roster follows: Rose Tiffany, Louise Robinson, Flora Frost, Jane Sanborn, Wilbur Symonds, J. Edmond Balfour, Thomas W. Cody, John J. O'Donnell, Jerome Nyhan, Frederick Lindauer, John Felton, Chauncey A. Paige, W. C. Connors and George W. Moulton. We have three more weeks in Maine, and then we go into New Brunswick and Nova Scotia for five weeks. Our season will end the middle of August.

— William Stuart and Anna Hollinger closed 7 with the Grand Opera House Stock Co., at Memphis, Tenn., after a two years' engagement with that organization. They went at once to St. Louis to do the Exposition.

— Edward N. Hoyt is playing "Othello" in a few of the towns in northern New York.

tion.

— Edward N. Hoyt is playing "Othello" in a few of the towns in northern New York, and reports meeting with success.

— Eddle Barnes and Kittle Edwins close with the Lyceum Stock Co., after one hundred weeks of work, and open at Doling Park for week of May 16, then to St. Louis for two weeks at the Broadway. Then they join the Otto Krause Co., at Pine Bluff, Ark., to finish the season, doing parts and special-ties.

join the Otto Krause Co., at Pine Bluf, Ark, to finish the season, doing parts and specialties,

—J. A. West and wife (Minnie Pearl) closed a successful season of thirty-four weeks with B. C. Whitney's "In Convict's Stripes" Co., and will rest a few weeks at their home, at Detroit, before going to Du Bols, Pa., for a Summer season of ten weeks, opening about June 15.

—Claude G. Wood, who closed, April 23. with Aubrev Stock Co. (Eastern), has joined Dot Karroll Summer stock company at Providence, R. I., which opened at the Empire Theatre May 16.

—George Hamilton and John C. Bloom, who are now touring Canada with the "Heart of Texas," anneunce their engagement with a new melodrama next season, playing leads and heavles, respectively. Their season has been very successful, they report.

—Notes from Sturgecn's "Monte Cristo" Co. (Robt. S. Bickle, manager): We closed our season at Gallipolis, O., April 30, having been obliged, on account of warm weather, to cancel two weeks of splendid time. The company will go out again next season, opening early in September with a production, and carrying fifteen people. We will play three night and week stands with only the larger one night stands. The route includes Canada, Illinols, Pennsylvania, Michigan and Ohlo territory.

—Notes from Rentfrow's Jolly Pathfinders: Our business has been very good through New England. At Fitchburg, Mass., business was light on account of the very rainy weather. We opened our engagement there April 27, to hig business, but it rained every day the rest of the week. We made a jump from there to Rockland, Me., and did not arrive there until 4.55 P. M., on Monday, May 2: made our parade from the depot, and opened that night to a packed house, and business was big all the week. Our new agent, E. C. Andrews, is a hustler, and booms the show for all it is worth.

—William Henry Philbrick, comedian, and Jessie Ann Bowman, one of the Cardownie Sisters, were married at Syracuse. N. Y., on May 6. Both were members of "The Beauty Doctor" Co.

—Arthur Ri

— Notes from Ogden's "Ten Nights in a Bar Room" Co.: We closed at Ishpeming, Mich., and will open "Uncle Tom" under canvas shortly. The canvas, stage, scenery and everything will be new. A band of twelve, and orchestra of seven, will be carried. Mr. Ogden has engaged a few of the old reliable "Tom" people. A number of his present company will remain the coming season.

— Blanche Bates and the entire "Darling of the Gods" Co., including George Arliss, Albert Bruning, Mr. and Mrs. Walcot, Eleanor Moretti, J. Harry Benrimo, Eugene Ormonde, Harrison Armstrong, Miss Lewis, Mrs. F. M. Bates and Miss Frederici returned to New York last week, by special train, from Cincinnati, where the successful season of the Belasco play closed. Miss Bates is soon to leave for Europe, and the other members of the company will rest, prior to beginning their extended season in the Belasco-Long drama of old Japan, at the St. Louis Exposition. Mr. Belasco has secured the Imperial Theatre, in that city, during the time of the buf fair, and Miss Bates and Mr. Belasco's production will be a theatrical feature of St. Louis during its World's Exposition.

—Notes from the "Was She to Blame?" Co.: We are still in Nebraska, doing a nice business, and all managers are asking for return dates. We play Krug's Theatre, Omaha, week of May 15-21, and will then go to the Black Hills for the Summer. Roster: Jed Carlton, manager; Dave Stansberry, stage manager; H. Edmunds, musical director: Jack Campbell, advance; Ed. Melvin, Leon Finch, Roscoe Slater, Anna Melvin, Lera Delston and Emma Jean Carlton. We opened in Minnesota last September, and have not lost a performance.



WALTER STETSON

WALTER STETSON

Has been in the profession since 1892, when he began his career playing a child role in "Paul Jones," with the Agnes Huntington Co. He continued on the dramatic stage until 1896, when he entered vaudeville, and played dates through the East and South, doing character specialties. The season of 1896-7 he again went on the dramatic stage, where he continued for several seasons. In 1900 he returned to vaudeville, presenting his comedy sketches, "I want to Know "A Falling Star" and "Reuben's Dilemma," all written by himself. Since that time he has continued in vaudeville, and his latest sketch, "A Villain Unmasked," has proved the most successful of any of his offerings. He intends making a short tour with his own company, presenting "A Man of Mystery" and "A Villain Unmasked."

— The tour of the "Good Old Summer Time" Company closed at St. Louis, Mo., May 1, after a successful season. Jule Delmar, the manager of the company, returns to Celoron Park, Jamestown, N. Y., where the Summer season opens May 30. This is his tenth year at this resort. A number of novel amusements have been added, and the theatre will offer bigger vaudeville shows than ever before. Mr. Delmar goes with the Shea Amusement Co. again in the Fall, having charge of one of the big musical comedies which they intend sending on tour.



FRANK WHITMAN, The Original Dancing Violinist, who it is said "begins where others have to stop," is now playing leading vaudeville theatres in this country,

— Earl L. Long, of Ft. Wayne, Ind., who was ahead of the "Head Waiters" Co. during the past season, recently underwent a very difficult operation for an affection of the right eye. The operation was very successful, and his eyesight was restored.

— James K. Hackett closed his season May 14, at Daly's Theatre, New York City.

— Joseph Brooks will produce next season "Home Folks," a new play, by Chas. T. Dazey. The drama was suggested by James Whitcomb Riley's poem.

— Maurice B. Pike, an old time actor, was taken to Bellevue Hospital, New York, last week, and will probably be sent to the Actors' Home.

— George W. Lederer has again filed a petition in bankruptcy, with known liabilities of \$170,981, and no assets.

— Fred Paulding arrived in New York from Nashville, Tenn., May 7.

— Douglas Lloyd has gone to the stock company at Erie, Pa.

— Will Whitecar goes to the Erie, Pa., stock for the Summer.

—Notes from the Lillian Mason Co.: We opened our Summer season at Williams' Theatre, Chanute, Kan., April 4, and have had only fair business, owing to bad weather. Miss Mason is using a beautiful line of new paper, pictorial and block, which makes a great showing, also carries her own special scenery, suitable for use on stages of any size from large to small, and we find that by clearing houses of worn out scenery, and setting our stage with bright and attractive settings, such as we carry, we always please our patrons. We have made two important changes in our cast, Tom Fitch and his wife, Julia Romaine, closing in Wichita, Kan., Mr. Fitch being succeeded by the young leading man, Carl J. Brickert, whose work has been highly complimented in his support of Miss Mason. Miss Romaine is succeeded by Mamye McKay. Miss Mason prides herself on having one of the best dressed shows on the road. Owing to the burning of the New Curtis Theatre, at Denver, where we were to have played week of May 22, we shall remain three weeks longer in Kansas, after which we go to Colorado, playing through the mountains during July and August. Then Wyomling and Utah, where we are booked solid until March next. The roster is as follows: N. M. Vedder, manager; R. G. Norton, advance; Francis Murphy, stage manager; Genevieve Cunning, Marye McKay. Carl J. Brickert, Forrest V. Zimmer, Charlle Cunning, W. F. Mack, N. M. Vedder and R. G. Norton.

—Nat C. Goodwin and his wife, Maxine Elliott, sailed for Europe last week.

—Helen K. May, mother of Baby Lucille, writes that upon the opening of the Rapids Theatre Stock Co., at Alexandria, La., Baby Lucille took seven calls for her singing.

—Norma Whalley has received a final decree annuilling her marriage with J. Sherrie Mathews. It was signed by Judge Leven tritt, of New York.

—J. Frank Burke, leading man of Corse Payton's Comedy Co., was, while the co. was playing at Middletown, Lodge, B. P. O. Elks.

—Violet Barney, who recently closed a pleasant and successful season as leading

THE NEW YORK CLIPPER.

members of the middless.

Elks.

— Violet Barney, who recently closed a pleasant and successful season as leading woman of the Corse Payton Stock Co., has joined the Katherine Rober Stock Co., playing Miss Rober's roles for the Summer months.

ing Miss kooers roles for the Sunday months.

—Walt. Leslie, business manager of Gus Hill's "Happy Hooligan" Co., is at his home in Brooklyn, after a very successful season. Mr. Leslie will again be with Mr. Hill next

Season. Notes from the Frank S. Davidson Co.:

We closed a very successful season of thirtyness weeks at I.a Rue C., May 11. Next
season. "Old Farer Hopkins" will be presented exclusively. A new and up to date
version of the play is being prepared, and
an elaborate scenic outfit has been built for
it. A band and orchestra will be carried.
Mr. Davidson will spend the Summer at his
home. Cleveland. O., superinending all arrangements for the tour.

—Notes from the Dick Ferris Stock Co.:
We will commence our fourth annual Summer
engagement at the Boyd Theatre, Omaha,
Sunday, May 22, opening in "A Glided Fool."
The company is again under the management
of G. W. Winters, Mr. Ferris' general road
manager. Marle Pavey will again head the
company, supported by the following people:
Harry Long, Jno. M. Sullivan, Fete Raymond, Cecil Owen, Carl Caldwell, Oren Johnson, Hempstead Prince, Mary Hill, Dollie
Davis and Hattle Carmontelle. The engagement will continue until Aug. 29, when the
company will go on the road as the Grace
Hayward Co.

—John Maurice Sullivan has been engaged
for leads with the Ferris Summer stock at
Boyd's Theatre, Omaha, Neb.

—Roster of the reorganized Gardner-Vincent Co.: Frank H. Gardner, proprietor and
manager; Claire Vincent, Leon Brown, Geo.
MacNichol, Sam Howard, Sam Brinley, Kathcrine Kinsella, Stella Raymond, and E. J.
Marzle, musical director.

—May Southward has closed a successful
season of forty weeks with "The King of Detectives" Co.

—The Claman Stock, in North Dakota, reports playing to S. R. O. everywhere.

—Notes from Wilson's "Uncle Tom's Cabin" Co.: We have ten wagons, fort sea, put
alioned the season of the season.

—Notes from the advance of Terry's

"Uncle Tom's Cabin" tent show: W. G.

Dickey, business manager; J. H. Carmody,
agent; Ed. H. Jones, No. 2 agent, with four
men. We are bound for the coast, over the
Great Northern R. R.

—Notes from the Advance of Terry's

"Uncle Tom's Cabin" tent show: W. G.

Dickey, business manager; J. H. Carmody,
agent; Ed. H.

— Margaret Robinson goes with Kiraify's St. Louis spectacle.
— Joe H. Lee recently finished his Eastern stock engagements, and is playing a stock engagement at Cook's Park, Evansville, Ind., with Paducah, Ky., to follow.

DUSTIN FARNUM.

Whose portrait appears on the front page of this issue, was born in Boston twenty-eight years ago. He began his career in the way of principal parts with Margaret Mather, playing Shakespeare roles, for a year and a half. A year in stock followed this, during, which he played Chevalier Ramsey, in "Marcelle" After that he went with Chauncey Olcott for a season and a half, returning afterwards to stock work for a couple of seasons. His recent success in the leading male role, in "The Virginian," is well known. His family are all more or less connected with the theatrical business, one brother being in a stock company in San Francisco, while another brother is playing the title role in "Ben Hur."

—Herman A. Sheldon, formerly of the American Theatre Stock Co., who was obliged to give up playing about two years ago, on acount of poor health, will be given a benefit at his home, St. Joseph, Mo., May 24. The affair has been arranged under the auspices of the Hamburger Club, an organization composed of Mr. Sheldon's friends. The use of the theatre and the services of all the attaches have been donated. The play to be given is "Rip Van Winkle," with Mr. Sheldon as Rip. The support is to be composed entirely of amateurs. Though he has been fifteen years in the profession, this will be Mr. Sheldon's first appearance as an actor at his home.



WILLIAM WEST JR.,

Is a protege of George Primrose, who has, for some time past, been instructing him in the step dancing done by the late Wm. H. West, and next season the-young man will be added to Mr. Primrose's act, which will then include the Foley Brothers, Mr. West and Mr. Primrose himself. Young Mr. West has made good progress and Mr. Primrose prophesies a bright future for him.

— Ernest Lamson and his manager, Ralph Pinkham, arrived in town last week. Mr. Pinkham reports a successful season for his star. Mr. Lamson will remain in New York for a few days to arrange some details for next season, and will then go to his ranch in Arizona.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.



HARRY J. HITCHINS,

The manager of England's first and finest variety theatre, "The Empire," holds the record for continuity of service as a manager. In the nineteen years that the house has had existence as the Empire, Mr. Hitchins has held the management, and how capably he has used his position is testified by the place of the Empire today. "Harry Hitchins," as his many friends call him, is grey haired, but his step is as light and buoyant as his manner is cheerful and care-free. He is a native of London and was educated at the University School. On being launched upon the world, the course mapped out to him was finance, and he entered a London bank. Although not in the least bit congenial to the lad's taste, he admits today that it was, perhaps, a most school. On being intended upon the world, the course mapped out to him was finance, and he entered a London bank. Although not in the least bit congenial to the lad's taste, he admits today that it was, perhaps, a most fortunate embarkation, for the commercial knowledge he gained in early life has helped him in no small degree to contribute to the great success of the Empire. Becoming tired of using copying-presses, ruling-ledgers, shoveling gold, and rustling notes which were to provide food and frolic for others, Mr. Hitchins left the banking business and became a "mummer." Shortly afterwards, however, he took his position in front of the house, and most successfully managed for various theatres. Among the brilliant successes with which he was connected were "Les Cloches de Corneville," "Madame Favart," "La Mascotte," "The Great Divorce Case," "Truth," "Hot Water," "Betsy," and "Pink Dominoes," and inst, but not least, the innumerable phenomenal successes at the Empire. 'Since the time that the first brick was laid, when the first sound of the trowel was heard scraping up the first dab of mortar, the genial manager has watched over the destinies of the charming Leicester Square palace of varieties. There is no record in the history of music halls where one man has managed for so long and unbroken a period. In 1897 he was distinguished by a recognition that had never before been made. For the first and only time in the history of music hall entertainment, Her Majesty, Queen Victoria, commanded the Empire company to appear before her at Windson. It was Mr. Hitchins that presented them, and he was not only accorded a personal recognition to receive thanks, but has sent to him, through Sir Fleetwood Edwards, a magnificent diamond pin, which Mr. Hitchins proudly wears on state occasions. In 1903 the Shah of Persia conferred upon him the distinguished order of the Lion and the Suo, in memory of a visit to the famous house on Leicester Square. Whenever you find a general surrounded by the same lieutenants year after

— Notes from the Pauline Hammond Co.:

We are in the sixth week of our Summer season, and up to this date business has been very good: although we are not placing the S. R. O. sign out nightly or breaking records in every town, we have yet to have a losing week, and have carried off a few house records. Mr. Whitman, our popular manager, has already placed an order for a new set of scenery to be used during our regular season. When finished, this will be one of the most complete repertory companies in the business, carrying all its own scenery, properties, etc., everything, in fact, but the audience. Our bookings are most complete in the larger cities of the East until May 1, 1905. Miss Hammond, our leading lady, is proving a great favorite through Maine, and is receiving the highest praise by both press and public for her clever work. Daniel Roach joined at Rockland, to play low comedy roles, and is certainly making a big hit with his clever specialties, especially his blackface monologue. Our Summer company now numbers twelve people. The roster is as follows: Clifton Whitman, manager; Edwin Viceroy, treasurer; Geo, Hasbrook, advance agent; Jas. Ranger, master of properties; Pauline Hammond, Geo, B. Bates, Ina May, Jack Andrus, Frankle Atherton, W. A. La Furney, Bernard Stephenson and Daniel Roach.

— Notes from Stetson's big, double "Uncle Tom's Cabin" Co., Northern: We closed our opera house season at Duluth, Minn., May 14. after a very successful season, including a complete tour of the coast. The company will go under canvas, playing the Northwest, this Summer. Everybody is enjoying good health.

— Notes from the Maud Henderson Co.: We are now in the fourth week of our Spring

neaith.

—Notes from the Maud Henderson Co.:

We are now in the fourth week of our Spring and Summer season, which will extend into next regular season, making a solid tour of two years. Business is good, the performances giving the best of satisfaction, and return of the company and season of the company and return and season of the company and return and single season. The season with the close of our engagement a banquet was prepared for the entire company by Manager Lenhart, which was greatly enloyed by all present. Manager Lenhart has the best wishes of the entire company. We expect to give him a return date in June.

—Notes from the Londale Theatre Co. (Hal Barber, manager): This company closed a season of forty-six weeks at Rock Rapids, ia., April 26, and it was one of the best seasons. Mr. Barber has ever had. Mr. and Mrs. Strak went to their home in Detroit, Mich.; Mr. and Mrs. Lucas Stroud left for their home at Stroud, Oklahoma; Chas. Ayers went to Huron, S. D.; Wesley Winthrop and Billy Lackaye joined the well known Willis Stock Co., playing the Western cities, and Mr. Barber will leave for Chicago about June 1, to secure plays and scenery for next season.

—Frank A. Connor, who recently appeared as Lafleur, in the all star cast of "The Two Orphans," has been engaged by Manager Peter McCourt, of the McCourt Stock Co., Denver, Col., to play juveniles and light comedy roles, beginning June 15. Mr. Connor appeared as Lord Crowley. In "Raffles," and the Count of Kervan, in "The Sacrament of Judas," with Kyrle Bellew, during his long run in New York, and he will rejoin Mr. Bellew again in August, for the Western tour of "Raffles."

of the Cook Church Stock Co., Lanta Park, Charlotte, N. C., to play leads and heavies, for the Summer season.

—Roster of Marks Bros. Co., at Latta Park, Charlotte, N. C., to play leads and heavies, for the Summer season.

—Roster of Marks, Harry Starr, Beaumont Claxton, Frank Fleder, Walter Scott Greiser, Arthur Ritchle, Frank French, Chas. Charlotte, Royley Brown, Royley Bro

up of reliable people well known in the comedy world, and next season will witness an entirely new three act comedy."

— Edwin F. Wentworth will present next season "The Town Officer," by S. V. Merriman, which will have Mr. Merriman in the title part. They have made a five years' contract. The play is said to be a fine one, full of comedy and startling situations. Mr. Wentworth will open in August, playine first his circuit of twelve houses. He is booked nearly soild for the coming season through New York State, Pennsylvania and Ohio.

— Daisy Whipple will hereafter be known as Louise Kent.

— Notes from Lincoln J. Kibbey Stock Co.: We opened our Summer season May 9, at Tazewell, Va., under the management of Blue Mountain Joe, to good business. We play three weeks in West Virginia, then to Evansville, Ind., for two weeks. Our repertory: "Down at Martin's," "A Woman's Power," "A Modern Judas," "Two Orphans," "Kathleen" and "Whipple's Courtship," are pleasing the people

people

PHILADELPHIA HORSE SHOW AT WISSAHICKON HEIGHTS,

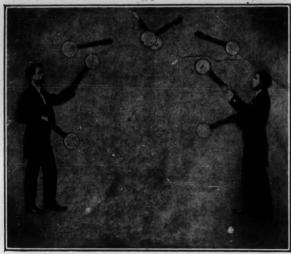
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The thirteenth annual open-air exhibition of the Philadelphia Horse Show will be held on St. Martin's Green, Wissahickon Heights Station, Philadelphia, May 30 to June 4, inclusive.

tion, Philadelphia, May 30 to June 4, inclusive.

The Pennsylvania Railroad Company will sell special excursion tickets, including coupon of admission, from New York, Philadelphia, Belvidere, Lancaster, Wilmington, West Chester, Phenixville, and principal intermediate stations (as well as stations on the Chestnut Hill Branch) to Wissahigkon Heights Station, May 30 to June 4, good to return until June 6, 1904, inclusive.

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AND HER AUSTRALIAN SUCCESS, THE GERMAN COMEDY, ENTITLED "THE OOUNTESS." Permanent address, THE SALEM, Charlestown, Mass.

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Words by C. P. McDONALD.

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SATURDAY, MAY 28, 1904.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1964-1965

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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D. R., Logansport.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

T. T., Philadelphia,

E. N. Canadan.

, Wilmington,

R. A., Chester,
F. Vas W., Dover,
J. H., Wilmington,
D. McD., Ypsilanti,
K. E. D., St. Louis,
C. M., Banfalo,
E. M. E., Minneapolls,
A. H., East St. Louis,
G. H., Boston, and
M. D. B., Chicago,—See answer to D. R.,
pove.

M. D. B., Chicago.—See answer to D. R., above.

Hodak, Cleveland.—Sot Bloom, New Amsterdam Theatre Bullding, New York City.

W. L. B., New York.—F. C. Voegelin & Bro., 30 West Twenty-ninth Street, New York City.

MISS A. D., Chicago.—See route list in this issue under head of Dramatic.

A. C. T., Detroit.—Edwin Forrest visited California in 1836, for the benefit of his health, and opened at the Opera House. San Francisco, May 14, 1866, as Richellen. An auction sale of seats was held three days previously, \$500 was paid for the first chair, He died Dec. 12, 1872. He was about five feet eleven inches in his stocking feet. The Forrest Home was formerly a fine old country mansion, once the property of the lafe Caleb Cope, of Philiadelphia. The act of incorporating the Home was acted on by the Pennsylvania Legislature March 24, 1873, and in November, 1876, the first guest was adulted.

admitted.

J. D. G., Toronto.—Address any of our sketch writing advertisers.

E. J., Watertown.—Address Mrs. Schener, 924 South Street, Philadelphia.

A. C. T., Harrisburg.—Address manager of the days.

A. C. T., Harrlsburg.—Address manager of the show.
R. W., Minneapolis.—Address manager of the theatre.
W. P. B., New York.—Yes, the company played the house that week and was under the management you mention.
S. B., Jacksonville.—J. K. Emmett did sing the song. The Enterprise Music Supply Co., 46. West Twenty-eighth Street, New York City, can tell you whether it was ever published.

published.
Mrs. E., Jersey City.-Watch our route

MRS. E., dersey v.y.
list each week.
T. T., Brooklyn.—1. We never answer questions relating to the private affairs of any one. 2. We only know him by his professional name.
FAIRFAX.—Address F. C. Whitney, 1402
Broadway, New York City.
S. E. T., Toronto.—Letter is still in this

G. L., West Point .- She was the first play the role, Mrs. W. W., Galesburg.—We can not aid

Mis. W. W., Galesburg.—We can not ald you.
C. S. S., Allegheny.—Letters have been chaimed.
P. D. D., Knoxville.—1. It was first presented in America, and later was taken to England, where it duplicated its American success.
2. No, it falled both here and abroad. B has evidently mixed the two plays.
W. D. A., Waterbury.—Sam Bernard created the role, and Sam Collins replaced him when the company went on tour.

BASEBALL.

BASEBALL. J. W., Wilmington.—Yes. In 1895, but he pitched only one game for Washington, and that was against the Baltimores. CARDS.

B. F., Wilkesbarre.—The rule which applies to the case is: "If a card be accidentally exposed by the dealer while in the act of dealing, the player to whom such a card is dealt must accept it as though it had not been exposed." This rule, of course, does not apply to exposed cards on the draw.

d.au., J. J. C., Middletown.—You fall to state the number of points each contestant had. the number of points each contessant
Write again.

J. M. G., Waterbury.—If you were playing ten points game B. wins, his high hand
going out first.

A. S., Marshall.—B. was wrong. He
could not build his own build higher.

TURF.

C. S. Van K., Jersey City Heights.—Make
personal application to a trainer of horses.

MISCELLANEUS.

D. J. H., Apponaug.—London, Eng., has

D. J. H., Appenaug.—London, Eng., has the largest population of any city in the world. The latest census gave the population as 4,536,541 for the city proper, and 6,581,372 with the outlying districts included.

Chess.

TABLE No. 1 .- SIGILIAN DEFENCE.

TENTH ROUND, MAY 10.

| BARRY'S FIRST VICTORY.—RUY LOPEZ. | BARRY'S FIRST VICTORY.—RUY L

CHARLICK COUNTER-GAMBIT.

ELEVENTH ROUND, MAY 12.

minute of it. Delmar took a fresh grip, and worsted the Brooklyn champion Marco, by careful play, retained his prominent position. No. 8 was full of vicissitudes, but nothing de-

cisive.			
A	NOTABLE	SPECIMEN.	1000
Schlechter.	Lasker.	Schlechter.	Lasker.
1P to Q4	P to Q 4	20Q X P+	K×B
2P-Q B 4	P-K3	21B × P	R-Kt3
3. Q Kt-B 3	K Kt-B 3	22Q-R 5 +	K-K12
4Q B-Kt 5	B-K 2	23 K R-Q 8q	P-Q 5
5 P-K 3	Castles	24B-Kt 3	R-Kt4
6 Kt-B 3	P-Q Kt 3	25. B-K 6 +	K-Kt sq
7K B-Q 3	B-Kt2	26Q-R 8	K-B 2
8BPXP	KPXP	27Q-R 7	K-his 3
9Kt-K 6	P-B 4	28 B-Kt 3	QPXKt
10 Q R-B sq	Kt-B3	129KRXQ	PxP
11 Castles	Kt X Kt	30 K R-Q sq	$P \times R(Q)$
12Q P × Kt	Kt-K sq	31 B × Q	R-Q sq
13Q B-B 4	P-B 4	32 P-B 4	K R-Q4
14Q-B 2	P-K Kt 4	33P-Q 4	R-Q 8 +
15B-Kt 3	P-K B 5	31R × R	RXR+
16 K B × P		35K-B 2	R-Q 5
17Q-Kt 6	Kt-B 3	36 P-B 5 +	K-Q 2
18KP×Kt	KRXP	37P-K 5	Resigns.
19 Q-R a	K-Kt 2	A STATE OF STREET	
	STAR	GAMES.	August (Ed.)
277	200		

We have enough now to know that the Cambridge Springs International has fully justified the most sangulae expectations. The most distinguished collection of chess masters ever convened presided at its tables, and they have produced better and more brilliant chess, as a whole, than any predecessors. Of all the brilliancies, three stand conspicuously forward — Mieses, "Whirlwind," Fillsbury's long organized defeat of Lasker, and now the way the boy champion of Brooklyn has come forward by conquering Janowski. We shall speak of Marshall later. As a matter of fact, we write this on the day of the fourteenth round. The keenest anticipations for the fifteenth and final round centre in the crucial encounter, Lasker vs. Janowski.

The Rising Star.

Fox. Janowski. Fox. Janowski.

	THE IMS	ING STAR.	1.40.40.
Fox.	Janowski.	Fox.	anowski.
1. Pto K 4	P to K 4	34 R to K 3 +	K to B 2
2K Kt-B 3	O Kt-Ba	35. R-Q 3	P-R 4
3 B-Kt 5	P-QR3	36P-Q B 4	K-K12
4B-R4	Kt-B3	37B-B 4	R-Q sq
b. Castles	B-K 2	38 P-K R 4	K-B 2
6 R-K sq	P-Q 3	39K-Kt 2	K-his 3
7P-B 3	0 B-K15	40 K-B3	P-R 6
8P-Q3	Castles	41B × Kt	BPXB
9. Q Kt-Q 2	K Kt-Q 2	42K-B 4	RPXP
10 Kt-B sq	Kt-B 4	43. R P X P	K-B 8
11K B-B 2	P-B 4	44P-B 3	R-Q 2
12K P × P	QB×P	45 R-Q 5	R-Q 8q
13Kt-K 3	B-Kt 3	46 P-K Kt 4	BPXP
14P-Q 4	P-K 5	47BP x P	R-Q 2
16Q P × Kt	K P × Kt	489 P-R 5	PXP
16 K B × B	RPXB	49P×P	P-Kt 4
17Kt-Q 5!	B-R 5	50. BP X P	K-his 3
18P-K Kt 3	Q-her 2 !	61 R-K B 5	R-Q Kt 2
19 R-K 4 !!	B-his 3	52P-R 6	RXP
20. Q-Kt 3	K R-B 2	53. R-his 5	R-Kt sq
21R-K B 4	Kt-R4	54P-R 7	R-K R sq
22. Kt x B	PXKt	55K-Kt 5	K-Q4
23 Q-her 5	QPXP	56 K-B 6	K-Q 5
24Q × Q	KRXQ	57K-Kt 7	RXP -
25 B-K 3	K-B 2	68K×R	P-Q4
26 R × B 2d P	P-Q Kt3	59. K-K1 6	P-B 5
27 B-Kt 5	P-B 4	60. R-his 4 +	K-B 6
28. R-K 8q 29. R-K 2	Kt-B 5	61 R-R 3 + W.	
29R-K 2	Q R-K sq	62. P-K1 4	K-his 4
30 Q R × R	$K \times R$	63. P-Kt 5	K-Q8
31P-Kt 3	Kt-Q 3	64K-B 5	P-Q 5
32 R-K 3	K-B 2	65. K-his 4	Resigns.
33 R-Q 3	K-his 3	Variable to the	
		THE RESERVE	

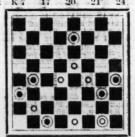
		the	players,	including
the tweifth				
Marshall	10 to	1 Teic	hmann	5 1/2 to 6 1/2
Janowski	9	2 Tsc	higorin	. 512-612
Lasker	. 816-37	Pill	sbury	5-7
Marco	715-41	2 Law	rence	. 41/2-71/2
Mieses	7	5 Hod	ges	4-8
Showalter.	615-51	& Bar	гу	. 31/2-81/2
Schlechter.	6	6 Deli	mar	. 31/2-81/2
Fox	516-6	A Xar	ier	314-814

Checkers.

To Correspondents. W. J. COFFIN.—Have written you. Dr. Schaefer.—'Hoss & Hoss." Miron.—A message to you.

Position No. 11, Vol. 52.

Checker Editor Magnet, West Derry, N. H. White to play and win.
Black K.7 17 20 21 24



White to play and win.

Game No. 11, Vol. 52.

	ALL.	Mear	Parer.	Aca In	II. B.			
19	13	12	19	13	8	7		21 25
99	18	24	15	27	23	14	7	10 7
10	15	10	: 19	11	16	2	18	25 30
25	1919	17	14	31	27	26	23	22 18
47	10		9	8	11	19	26	30 26
.01	17	27	.93	18	15	30	14	18 15
1	6	(0) 8	12	11	18	13	17	26 22
1111	195	.03	16	222	15	14	10	Drawn.
15	144	1.0	10	0	112	17	100	-
29.9	16	95	197	23	14	95	*3*3	
	(a)	The !	calle	wing i	0 0	ven fo	r h	etter play.
11.	16	3.0	10	4	2	(4) 13	1313	10 19
10	11	17	1.4	101 94	90	200	17	30 25
-	15	10	17	- 0	111	1	8	19 23
***	10.5	(10) 115	91	- 07	12.4		97	98 91
142	10	(0) -0	-0	- 4	10	15	10	28 24 Drawn.
100	16		11	100	10	9.4	15	J. Lees Jr.
-	10	-	1.4		14	-	10	d. Lees at.
	19	00	25	31			in	1 6
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27	-11	17		12	16	8		
	16		23		18	15	. 8	Drawn.
23	18	26		4			135	
2	7	16	23			25		
			-		c) .		1	
43.7	49.9	4		17	14	10	17	91 14

then 2 to 6, same as (a) at (d).

Messrs. Hefiner and Reynolds are fighting hard for that subscription—\$20 to winner and \$10 to loser. Two more restrictions, and two sittings a day, three times a week.

At last the general checker playing public ascertains who "Mazam," the wonderful automaton, formerly in London, giving exhibitions, is controlled by—none other than II. Jacobs, one of the linest players of England. At one time it was conjectured that the late James Reed, of Pittsburg, Pa., was the power behind the throne. The constant endeavor to shorten the road to protechency is constantly being sought for by many of the rising generation. Efforts of this kind are simply a waste of the valuable grey matter for naught. The surest and shortest way to proficiency at checkers js by constant practice with a keen, stubbord and experienced old player. The beginner will learn more of the tricks and traps of the game from him than any one work will ever contain. Still, a book is absolutely necessary for his methodical evolution from a News of the Game

novice to an expert. Many tyros are under the delusion that experts employ some mysterious mathematical rule, by which they can win or draw at will. There never was, nor ever will, be such a rule. If there had been, draughts would have ceased to be a pastime long before the days of Plato.... in the postponed final heat, played at Plitsburg, Pa., recently, for the Tri-State championship, Mr. Kirk beat Mr. Harrigan to the tune of three wins and one draw. Malze thinks Kirk a wonder, and praises his skill very highly in speaking of the "has beens," a few weeks ago, a reminder is at hand, taken from The Markham Sun: "Recently an elderly gentleman walked leisurely into the Y. M. C. A. rooms at York Station, and stood for a time an interested spectator of some checker games that were being played by several young men about the place. One of the players asked the old gentleman if he cared to have a game. The latter responded that he had played some when he was younger, but was now considerably out of practice. However, to pass away the time, he woildn't mind taking a hand, even if it was only to be beaten. The players sat down, and by a few deft moves of the older man the younger player's dozen were swept off the board. After this had been repeated a half dozen times the York man began to realize that he was up against it, so he gave up, and sent for their best player. Number two fared no better than the first. Out of a total of fourteen games the Yorkers had two draws and a dozen defeats to their credit. Had they known that they were playing with a gentleman who had been for twenty-two years (1868 to 1890) champion checker player of Canada, and who retired undefeated, their chagrin would probably not have been so great. The elderly gentleman was Markham's veteran checker champion, William Flening."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

As Cranbourne Street,
London, W. C.

London, W. C.

May 14.

The "Prince of Pilsen" Co. arrived in London last week, after a pleasant voyage, and have been busy all this week with rehearsals, day and night. The fateful-premier is set for tonight, and the confident expectation of all concerned is that the show will rival the success of "The Belle of New York."

Williams and Walker, of "In Dahomey" fame, played for the last time in England at the Borough, Stratford, in Whit Week. They leave for America on June 4.

On Monday next, May 16, a new Russian melodrama, by Arthur Shirley, entitled "The Woman from Nowhere," will be produced at the Grand, Islington.

The Savoy, which, since it was built, has been associated with comic opera, is now closed, but will reopen shortly with a farcial comedy, an adaptation from the French. The season will be under the management of C. W. Somerset. The piece was "read" on the stage to the company on Thesday.

Mrs. Craigle's new play, "The Flute of Pan," has been so successful in Manchester that Miss Nethersole, who is provided in it with a role of pure comedy, is arranging for its production in London as soon as she can secure a suitable theatre.

Only seven hundred and twelve persons can be accommodated in the new theatre which is to be erected at the junction of Coventry Street and Rupert Street.

The musical piece by Colonel Newham-Davles and Paul Rubens, which is to come on at the Prince of Wales', will not be seen there for some time. "La Poupee" will probably be kept in the bill till the end of the month, when Charles Hawtrey will occupy the theatre, appearing in a revival of "The Message from Mars."

A theatre to hold 1.844 persons is to be built at the junction of East India Dock Road and Stanisbury Road, Poplar.

I am told that many American visitors to London contused "The Wheat King" with the play recently produced in America on the same subject, and called "The Pit," whereas it is an entirely original version, offering a rather interesting contrast. "The Wheat King" wa

in some cases without the possibility of the music being known by her. So far as could be seen, there was no trickery in the matter. Albert Gilmer, who is now manager of both the Oxford and Tivoli, will celebrate his entry into office at the Tivoli on Monday evening, when the popular manager will be "at home" to his many friends.

The Era hears that a basis of compromise has been arrived at between the Theatre Managers' Association on the one hand, and the Sketch Artists' Protective Association and the music hall proprietors and managers on the other.

O. K. Sato sends me one of his interesting

sketch Artists' Protective Association and the music hall proprietors and managers on the other.

O. K. Sato sends me one of his interesting letters from the Palais D'Ete, Brusselles:—"Cher Monsieur Chipper.—I opened here very carefully on May 6, and all the programmes had my name printed on them as a juggler comique." This is the third time I have annoyed these folks. The manager said to me yesterday: 'You don't seem to improve a bit—now here's suother contract for next year; see if you cannot do a little better by that time. I promised him faithfully that I would try my bardest. Have had rather a romantic tour in France. All the managers that employed me said 'good morning' or 'good evening' to me nearly every time they saw me. Was only vexed at one thing. They always make it a rule to put my name first, away upstairs on the placards, and as most of the people in France only read the prices of admission they didn't know that I was performing at those the atres. I explained this matter to one director and he said: 'Sh.' not so loud, or they'll hear you. You don't understand the French people. Their unexpected and unbounded joy at seeing you for the paltry price of one ticket of admission causes them to think they have taken an unfair advantage of me, and they thus become good customers. The next day I was talking to the ticket seller, and a man approached him asking when that juggler closes his engagement. Being told Tuesday, he said 'Give me two tickets for Wednesday,' which he paid for and received, as well as an athletic look from me. I was sitting in front one night at the theatre, when the man sitting directly behind me said, 'Pardon me,

but are you sitting on a satchel? I replied, 'No. I'm tall.' He said something about tall people belonging in the gallery, so in order not to spoil his pleasure. I moved over one seat and sat on the floor: when the man in the adjoining seat said 'Nix! cull. I want to spit there,' so I stood in the rear with the ushers. This plan proved satisfactory for several minutes, but when people kept coming in and handing me seat coupons and tips, I got sore and went home. Would write more but am too busy. My compliments to The CLIPPER. O. K. SATO."

I hear that one Billy Farrell is about to erter into a mairrimonial engagement early in July. The future Mrs. Farrell is Ethel Forbes, a charming resident of Manchester. Daisy Mayer is at the Pavilion this week, and is so greaty improved in her work that I hardly knew her. She infuses an amount of vim and dash—to use a colloquialism—of ginger—into her singing and dancing, as to suggest that her talented husband, Norman French, has by example been giving her the benefit of his long experience. She is a pronounced success and occupies an excellent place on the bill.

Bedinl and Arthur opened at the Empire this week.

Here is a list, necessarily incomplete, of

Bedini and Arthur opened at the Empire this week.

Here is a list, necessarily incomplete, of American performers appearing on the printipal tours: On the Moss tour—W. C. Fields, Macartz Sisters, Pantzer Bros., and Little Fred. at the Hippodrome, London; G. W. Macartz Sisters, Pantzer Bros., and Roberts, and Roberts

Seymour and Dupree at the Empire., Wolverhampton.

Ted D. Marks is in London once more. As of yore, he combines business with pleasure, and it is mysteriously hinted that he has several novelties up his sleeve.

A. D. Robbins, the cowboy 'eyelist, is busy tehearsing the more difficult feats in his new act, preparatory to his London reappearance. George Leslie, who, owing to the sketch difficulty, had to shelve "Chuns" temporarily, made a week's experiment last week at one of the Moss houses as a monologue comedian. He was so successful that I hear he has been offered the entire tour.

Griffin and Marks have just returned to London from Paris, where they made a big success. They return to America in the Fall, with an entirely new act.

MAINE.

LEON HEREMANN is almost entirely booked for next season in the leading vaudeville houses of America.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.
Although the senson wanes, the Grand
Opera House reopens Monday evening to replace, in our catalogue of active resorts, the
Haymarket Theatre, which closes Sunday
evening, and the Criterion Theatre, which finshed fits senson Saturday night. The Grand
Opera House resumes its place among our
most prosperous theatres after three weeks of
darkness, the time having been devoted to
thoroughly reconstructing the stage and interior arrangements in full accord with the
new building ordinances. The Haymarket and
Criterion will immediately pass into the
hands of consciblent the stage and interior arrangements in full accord with the
nands of consciblent the stage and interior arrangement of the stage and interior accordinate the stage and inday evening, at the stage and inday evening at the stage and inday evening and inday evening and inday evening and inday accordinate the stage and inday evening and inday accordinate the stage and inday evening and inday evening and inday accordinate the stage and inday accordinate the stage and inday accordinate th

minating date of the engagement is not announced.

McVicker's Theatre (Geo. C. Warren, business manager).—"The Silver Slipper enters upon its third and next to the last week Sunday night, still strong in popular favor, entertaining and attractive. Jacob Litt will make his promised production of "A Business Man" June 5, featuring Wm. Norris, with a hoped for month of life in store for the new melodrama.

Garrick Theatre (Chas. A. Bird, business manager).—Mrs. Fiske's engagement, memorable in the record of the current season, will end next Saturday night, after a week of most diversified effort. During the last week of her engagement, she will appear in seven roles, all markedly dissimilar. On Monday, Tuesday and Wednesday evenings, "A Doll's House" will be given, with "A Bit of Old Chelsea" as a curtain ralser. "Hedda Gabler" will be Thursday evening's bill. On Doll's House" will be given, with "A Bit of Old Chelsea" as a curtain raiser. "Hedda Gabler" will be Thursday evening's bill. On Friday night a remarkably mixed bill will hold attention, comprising the one act of "Little Italy," the second act of "Tess, of the D'Urpervilles." "Little Italy," preceding "A Doll's House," will be the Saturday matinee bill, and on Saturday night Mrs. Fiske will end her fortnight with "Divorcons," preceded by "Little Italy." During the past week large and enthusiastic audiences united in approval of Mrs. Fiske's artistic and conscientions effort in "Hedda Gabler" and "Mary of Magdala." Next Sunday night "The Maid and the Mummy' begins what is planned to be a Summer run.

Gabler" and "Mary of Magdala." Next Sunday night "The Maid and the Mummy" begins what is planned to be a Summer run.

STUDEBAKER THEATRE (R. E. Harmeyer, Dusiness manager).—Two months of "The Sho-Gun" have passed, and the end of the engagement is not announced. Henry W. Savage's production of Geo. Ade and Gustave Luder's Korean opera has indeed "made good." and its popularity increases.

GREAT NOETHERN THEATRE (James H. Browne, business manager).—David Higgins continues "His Last Dollar" into its third consecutive week Sunday afternoon, May 22. Capacity business has thus far ruled, and those who have thus far been fortivate enough to witness the entertaining and engaging drama have voted it a success from all standpoints. "York State Folks" is underlined for its third Chieago engagement teginning, possibly, next Sunday afternoon.

LA SALLE THEATRE (Mark G. Lewis, business manager).—The Royal Chef" enters upon the ninth week of its successful run on Sunday evening. 22. The hundredth performance, consequently, is comparatively near at hand, and preparations are under way for a proper celebration of the century mark for this most popular presentation.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Lincoln J. Carter invites denizens of "The Levee" to "Remember the Maine" Sunday afternoon, 22, and twice daily throughout the week ensuing. Billy Kersands' Minstrels will follow 29, terminating the season here. During the past week "The Eleventh Hour" was the attraction.

BLIOU THEATRE (Wm. Roche, business manager).—Inez Forman heads the company which this week presents "East Lynne, starting Sunday afternoon, and following a week of Bijou business for "Remember the Maine." Two weeks of John M. Warde's meledramas are likely to intervene before the house closes for the season.

CULUMBUS THEATRE (Fred C. Eberts, business manager).—What is likely to be the last week of Anne Sutherland's engagement starts Sunday afternoon, 22, with "Dm Barry" billed for the current days. "A Scrap of Paper" was given last week.

PEOPLE'S THEATRE (Willard Nelson, manager).—May Hosmer's Stock Co. presents "The Ticket of Leave Man" Monday evening, for the current entertainment of a loyal and always fitly recompense following. During the past week "The Jewess" was the bill, Sunday marking its last two presentations. It is planned to give the stock company a two months' lay off this Summer, during which time operas will be presented by a specially organized stock company.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co. is seen this week in "Because She Loved His So," Grace Reals and Joseph Sullivan enacting the leading roles. Sue Van Duser, a new member of the company, will appear as Senora Adelina Gonzales. "Little Lord Fauntleroy" was last week's bill.

Howard's Theatre (Lorin J. Howard, manager).—"Master and Man" is the bill for 22 and week, following a week of "Alone in Greater New York," a comedy drama which engaged the services of Walter J. Wilson, Laurence Deming, William Young, William Silvers, Harry James, In C. Walker, Carrie Alling, Lillian Coleman, Anna Gardner and Maude Sutton.

OLYMPIC THEATEE (Kohl & Castle, managers).—For the last week of the season, opening 23, these entertainers are booked. The Kins Ners, Anna Caldwell, the Esmeralda Sisters, the McDowells, Ziska and King, Fred J. Ireland's "Eniglmarelle," the Seeger Sisters, Zeb and Zarrow, the Four Mortons, and Geo. K. Spoor's kinodrome. The house will reopen Aug. 45. If present caculations materialize; but it will

CLEVELAND'S THEATRE (Wm. S. Cleveland,

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Advertised to open Sunday afterboon, 22, are: Edna Wallace Hopper, Paul Spadoni, retained for a second week because of his sensational success; Lynch and Jewell, Mayme Gehrue, also a re-engagement: Mille, Latina, Raymond Teal. Post and Clinton, Smith and Arado, and Hurvey and Moore. Spadoni's success, as last week's feature, wis town, talk, his act creating more comment than any act Managers.—The Three Hisbon Girls are carded for two shows a day, starting Sunday afternoon. The Five Flying Banvards are the vaudeville feature, and "The Sultan of Half Morocco" is the burlesque card. Le Roy and La Vanion, Cooke and Hayes, the Folly Duo, Orth and Fern, Irma Kessner, and Kraus and Rosa are other names prominently mentioned. Last week the Trocadero Burlesquersentertained.

Sam T. Jack's Theatre (Sidney J. Euson, manager).—The Transatlantic Burlesquers, which made such a fine impression up State Street a few weeks ago, come to this house Sunday afternoon, thus assuring patrons a week of fine entertainment. During the past week Rice & Barton's Rose Hill English Folly Co. was the magnet. Manager Euson is making preparations for his Summer season of stock burlesque to begin soon. Clark Street Tussen (Louis M. Hedges, manager).—Charles Moreland, a man of much averdupolse, and Wu Ching Ma. Chinese mid-get, present extremes of humanity as the week's curic fature.

London Dime Museum (Wm. J. Sweeney, manager).—In curlo hall: Col. Owen's midget horse, Prof. Silver's Punch and Judy, Len Spencer, magician; La Carmen's den of snakes, and Barney Nelson, armless man. There will be a vaudeville show, and Midway dancers on the stage.

Aptermatul.—The Maid and the Mummy' will be originally acted at Alton, Ill., May 26. Performances at Springfield and Poorla will follow, to whip the production into shape, and on the surface of Rayena Park, another resort in this locality, when his ready to open a little later. ... Hampton & Hoppinic base of the principals, has been released by Pearl Andr

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The opening of one of the outdoor parks last Saturday, and the epening of another scheduled for Saturday of this week, marks the beginning of the Summer season. In keeping with these reminders of the season, many of the local theatres have already closed for the season, while the end of this week and the coming of next week will make large additions to the inactive list.

Walnut Street Theatre (Frank Howe Jr., manager).—The warm weather began to have its usual effect on the patronage at this house, so the season was brought to a close with the end of last week. Josephine Hall was out of the cast of "A China Doll" during the last week of the season.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is continued at this house, business last week keeping well up, despite the warm weather.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Policy Players, in "The Bogus Prince," furnish the entertainment for this, the last week of the season, at this house. The new melodrama, "The Black Hand," provided a superabundance of thrills for the patrons last week, and therefore met with their approval.

Prople's Theatre (F. G. Nixon-Nirdlinger, manager).—The offering for the current week is the melodrama, "Out of the Fold," with "The Little Mother" scheduled to follow. Last week's business for "From Rags to Riches" was excellent.

Grand Opera House (G. A. Wegefarth, manager).—The current week ends the season at this house, and as an attraction the management has secured "The Governor's soon." Kellar provided an entertaining programme last week and held the attention of well filled houses.

Kensington Theatre (John Hart, manager).—The ourrent week ends the season and this week. appearing in "The Two Orphans." "The Power of Wealth" pleased the large gatherings of patrons last week. The current week ends the season and also marks the last performances in this theatre, as a new one is to be built on the present site, for opening next Fall.

Forefalgit's Theatre (Miller & Kaufman, mana

and in addition many specialties are introduced.

Keth's Bijou (E. P. Lyons, resident manager).—The offering by the stock company this week is "Lord Chumley." "Northern Lights" is being rehearsed for the commendation last week and kept the house filled with patrons.

Keth's New Theatre (H. T. Jordan, resident manager).—The warm weather seems to have no effect on the patronage at this house, for last week's business was all that could be desired in the Winter season. The current programme presents: Charles T. Aldrich, Victor Moore and Emma Littlefield, Press Eldridge, Taffary's dogs, Wafd and Curran, Poettinger's Swedish Ladles Quintette, Mills and Hassan, the Seyons, Bertha Allison, La Velle and Grant, Searl and Violet Allen, Elsworth and Jenare, Brown and Bartoletti, and Wilson and Davis. Lyczon Theatre (John G. Jermon, manager).—Vanlty Fair Lolds the boards at this house during the current week with the Night Owls Beauty Show underlined to follow. The Kentucky Belles furnished a capital entertainment last week in liberal quantities, and were rewarded with large attendance.

Trocadero (Floyd Lauman, manager).—Liberal attendance of an excellent grade.

quantities, and were rewarded with large attendance.
TROCADERO (Floyd Lauman, manager).—
Liberal attendance of an excellent grade was supplied last week by the Cracker Jacks, and the patrons showed their appreciation by turning out in force. This week Hopkins' Transoceanic burlesquers are providing a programme of burlesquers are providing a programme of burlesque and vaudeville.
Ninth and Arch Museum (C. A. Bradenburgh, manager).—The current week is to end the prosperous season at this house, and for the entertainment of the patrons there is a liberal supply of unique features in the curio hall, and in the theatre a continuous programme, supplied by Louise Gandy. Bovee and Beeson, Nat S. Jerome, Will and Edini Hart, Florilia Sanford, and the cineograph.
Notes.—Pawnee Bill's Wild West is exhibiting at Belmont and Parkside Avenues this week......"Much Ado About Nothing"

Park will be opened Saturday of this week.

Pittsburg.—At the Nixon Theatre (Thas. F. Kirk, resident manager).—The Savage English Grand Opera Co. opened a two weeks' engagement May 23. Their repertory includes: "Othelio." "Lohengrin." "Carmen." "Il Trovatore," "Tanhauser" and "Bohemian Girl." The Bostonians closed their third and final week Saturday, 21. The attraction offered was their latest comic opera, by Ysabel De Witt Kaplan and S. William Brady, entitled "The Queen of Laughter," which proved to be a distinct success bota artistically and financially Llazie Hudson Collier and a strong company, in "Damon and Pythias," is the announcement for week of June 6.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Bill for week of May 23.28 consists of Frederick Bond and company, Edonin and Edwards, Vernon, ventriloquist; McGrath Bross, Al. Carleton, Sansone and Dellia, De Lisle.

Rocky Springs Park Theatre (H. Griffeths, manager).—Season opens 30, with

feths, manager).—Season opens 39, with "The Show Girl," continuing three days. Norres.—Pawnee Bill's Wild West drew large crowds 18.... H. W. Frederick, com-edian, late of the "Nancy Brown" Co., is visiting his home at Marietta, this county.

Reading.—The regular theatrical season me to a close here with the following at

came to a close here with the following attractions:

NEW TEMPLE THEATRE (Uly S. Hill, manager).—The Vernon Stock Co. had a successful engagement in repertory May 16 21.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Hoosler Senator" Co. (local) 18. Dumont's Minstrels 21.

BLIOU THEATRE (Updegraff & Brownell, managers).—Harry Martelf's Brigadiers came to good business 16 18.

PAWNEE BILL'S WILD WEST gave satisfactory and thrilling performances to large crowds 20.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, manager).—House was dark all last week, except May 21, which was filled by Heraid Square Opera Co. Dumont's Minstrels come 25, after which the house will be closed.

VALLAMONT PAYILION (Lyman A. Pras, manager).—This resort opens with Repasz Band 23. Mrs. Rick's School of Oratory, in "Twelfth Knight," 25; Vallamont Stock Co., in "The Wife," 30-June 1; "A Soldier of the Empire" 2-4.

NOTE.—Williamsport Lodge Instituted a new lodge of Elks at Milton, Pa., 20, with a charter membership of forty.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Viola Allen, in "Twelfth Night," May 23-25, will close the season for the Opera House. The Savage Opera Co. losed its second successful week of grand opers 21. They had fair houses.

PROSPECT (Hartz & Baldwin, managers).—"Thelma" is the offering by the Baldwin-Melville Stock Co. the current week. "The Silver King," by the same company, drew well week of 16. "Lost, 24 Hours," week of 20.

Colonial (Drew & Campbell, managers).

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—'A Country Girl' was presented, to audiences of good size, matinee and night, May 14. Francis Wilson, in "Erminie" 21.

minie." 21: Lyceum Theatre (Frank Burt, manager). The Imperial Marine Band of Germany gave two good concerts 17, that proved popular.

gave two good concerts 17, that proved popular.

ARCADE THEATRE (H. H. Lamkin, manageri,—Charmion was held over for 15 and week, and repeated her success of the previous week. The remainder of the bill was good, and attendance was big. For 22 and week: Harry Glazier and company, the Juggling Mathieus, Mallory Bross. Brooks and Hollaway, Carlin and Otto, and the Rosinas. Empine Theatre (Jules Bertig, manager).—Robie's Knickerbockers offered one of the best burlesque shows seen here this season. The oflo was a big winner, and included: The Amatas, the Knickerbocker Four, Gertie Le Clair, Frank Finney, Reed and Gilburt, and Hawthorne and Burt. For 22 and week, Ciark's Runaway Girls.

week, Gark's Runaway Girls.

Akron. At Lakeside Park Casino (Harry A. Hawn, manager) opening week of May 23, the bill includes Herbert Lloyd and Lillian Lilyan, Electric Comedy four, Georgie O. Ramey, the Ushens, Reita Windeld, the Holdsworths.

Notes.—The Barnum & Balley Show comes May 24.... Rhea Clemmens, having closed with "The Toreador" Co., is resting at her home here.... T. K. Albaugh, manager of the Grand, is in New York on business in connection with his new Summer theatre, Midland Park, at Pleasure Island..... Barney Rosenthal, treasurer of the Grand, was given a benefit 15..... E. J. Lynch, treasurer of the Colonial, is in Syracuse, N. Y. ... Herbert Lloyd assisted at the P. O. Minstreis here 12, 13.

Columbus. At the Great Southern Theatre (L. M. Boda, manager). "The Tenderfoot" played to a large house May 19, closing the season for this house.

EMPTRE THEATRE (H. Wiseman, manager). "The Cowboy and the Lady" did well week of 15. The stock will present "Nell Gwynne" 23.28.

23.28.

OLENTANGY PARK (William Prosser, manager).—Big business ruled for the opening week of this resort. Booked week of 22: Beautiful Valley Unique, Dixon, Bowers and Dixon, Smirl and Kessner, the Hylands, Musical Bentley, and Eugene Wack.

Zanesville.—At Weller Theatre (J. G. England, manager).—The house was dark week of May 9. "The Tenderfoot" closed the house for the season 18.

GENTRY BROS.' DOG AND PONY SHOWS MAY 21 BARNUM & BAILEY have changed their date from May 30 to June 29.

Springfield.—At the Grand Opera House (L. J. Palle, manager).—"A Country Girl" pleased May 17. John W. Vogel's Minstrela 21.

Note. E. F. Martiny, the manager of Spring Grove Theatre, has returned from New York, where he has been for the last two months, booking attractions for the park. The date for the opening has not as yet been fixed.

Dayton.—At the Victoria Theatre (C. G. two weeks. Due: First Imperial Band-of the senson, "A Country Girl." May 18, was witnessed by a spiendid audience.

PARK THEATRE (GII BUTTOWS, mannger).—Theserted at the Altar" attracted fairly, well 16-18. The house was dark 19-21. The last attraction of the season, "A Hidden Crime," is aunounced for 23-25.

Notz.—The Mundy Carnival Co. is announced for week of May 39, under the auspices of the Reliance Club (local).

Marion.—The Grand has been dark for two weeks. Due: First Imperial Band, of Germany, May 24.

—Walter Stanton has been re-engaged by Kinw & Erlanger to repeat his impersonation of the Golden Goose, in "Mother Goose" Co., opening early in September, for a season of forty weeks.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby our theatreat correspondence are not protified that the credentials move held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1964-1995

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOLTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHICH THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE, WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. R., Logansport.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The Clarke letter list.
T. T., Philadelphia.

Camden, Wilmington,

W., Wilmington,
A., Chester,
VAN W., Dover,
H., Wilmington,
McD., Ypsidantl,
E. D., Sr. Louis,
M., Buffalo,
M. E., Minneapolis,
H., East St. Louis,
H., Boston, and
D. B., Chicago.—See answer to D. R.,
e.

M. D. B., Chicago.—See answer to D. R., above.

Hohak, Cleveland.—Sol Bloom, New Amsterdam Theatre Building, New York City.

W. L. B., New York.—F. C. Voegelin & Bro...
30 West Twenty-minth Street, New York City.
Miss A. D., Chicago.—See route list in this i-size under head of Dramatic.
A. C. T., Detroit.—Edwin Forrest visited California in 1866, for the benefit of his health, and opened at the Opera House, San Frincisco, May 14, 1866, as Richelleu. An auction sale of seats was held three days previously. 8500 was paid for the first chair, the died Dec. 12, 1872. He was about five feet eleven inches in his stocking feet. The Forrest Home was formerly a fine old comity mansfon, once the property of the late Caleb Cope, of Philadelphia. The act of incorporating the Home was acted on by the Pennsylvania Legislature March. 24, 1873, and in November, 1876, the first guest was admitted.

J. D. G., Toronto.—Address manager of the show.

R. W. Minneapolis.—Address manager of the show.

R. W. Minneapolis.—Address manager of the show.

the show. R. W., Minneapolis.—Address manager of

R. W., Minneapolis.—Address manager of the theatre,
W.P. B., New York.—Yes, the company played the house that week and was under the management you mention.
S. B., Jacksonville.—J. K. Emmett did sing the song. The Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City, can tell you whether it was ever published.
Mas. E., Jersey City.—Watch our route list each week.
T. T., Brooklyn.—1. We never answer questions relating to the private affairs of any one. 2. We only know him by his professional name.

fersional name.

FARRAX.—Address F. C. Whitney, 1402
Broadway. New York City.

S. E. T., Toronto.—Letter is still in this

W. G. L., West Point.—She was the first to play the role. Mrs. W. W., Galesburg.—We can not aid W. W., Galesburg.-We can not aid you. C. S. S., Allegheny.-Letters have been

claimed.
P. D. D., Knoxville.—1. It was first presented in America, and later was taken to England, where if duplicated its American success. 2. No, it falled both here and abroad. B has evidently mixed the two plays. W. D. A. Waterbury.—Sam Bernard created the role, and Sam Collins replaced him when the company went on tour.

BASEBALL.

Wilmington —Yes. In 1895, but he

J. W., Wilmington.—Yes. In 1895, but he pitched only one game for Washington, and that was against the Baltimores.

B. F., Wlikesbarre.—The rule which applies to the case is: "If a card be accidentally exposed by the dealer while in the act of dealing, the player to whom such a card is dealt must accept it as though it had not been exposed." This rule, of course, does not apply to exposed cards on the

J. J. C., Middletown.—You fail to state the number of points each contestant had. J. J. C., Middletown.—You fall to state the number of points each contestant had. Write again.

J. M. G., Waterbury.—If you were playing ten points game B. wins, his high hand going out first.

A. S., Marshall.—B. was wrong. He could not build his own build higher.

TURF.

C. S. Van K., Jersey City Heights.—Make personal application to a trainer of horses.

MISCELLANEOUS.

miscellaneous to a trainer of norses.

miscellaneous.

D. J. H., Apponaug.—London, Eng., has the largest population of any city in the world. The latest census gave the population as 4,534,541 for the city proper, and 6,581,372 with the outlying districts included.

Chess.

Cambridge Springs Tourney.

Cambridge Springs Tourney.

THE NINTH ROUND, MAY 9.

1. Lawrence (W.) vs. Mieses, Sicilian... 56

2. Schiechter-Barry, Petroff, dr... 40

3. Teichmann-Pillsbury, Petroff, dr... 48

4. Hodges-Marshall (W.), Reevest C. Gam. 35

5. Showalter-Fox, Sicilian, Adj... 49

6. Janowski (W.)-Napier, Q's P. Open'g. 32

7. Delmar Marco, Double Ruy, Adj... 51

8. Lasker (W.)-Tschigorin, Ruy Lopez... 30

France and America continue to share the honors of first place, both thus far immane from defeat. Mieses succumbed to Lawrence's careful end play. Barry showed continued improvement in playing trim, securing a fine, steady draw in No. 2. Pillsbury could do no more vs. Telchmann. Marshall treated us to a convincing exhibition of Reeves' Counter Gambit. Thanks! Showalter-Fox was a battle royal; everybody is eager to see the finish. Janowski won In forceful sivile from Napier. Delmar and Marco adjourned an already long and hard fought game. Lasker won decisively the ghortest game of the day.

Table No. 1-Stellian Defence.

chortest game of	the day.	
TABLE No. 1	SICILIAN DEI	ENCE.
Lawrence. Mies	ses. Lawrence.	Mieses.
	B 4 29 Q R to K	Q to her 2
2 P. K Kt 8 P-Q 4		Q-Kt4
3KPXP QX	P 31P-Kt3	Q-R 4
4. K KI-B 3 B-Kt		KRRR
5. B.Kt 2 Q Kt		R-K B 2
6. Kt-B 3 Q-he		QXRP
7. P-K R 8 B-B 4		Q-RS
8. P-Q3 P-K	36. K-K12	Q-her 5
9B-K 3 Kt-B		K-Kt 2
10 P. K Kt 4 B-K ;	3 [38Q-K 5	$Q \times Q$
11 K Kt-his 5 Kt-Q		K-B3
12. Kt × B BP	Kt 40P-K B4	P-K R 3
13. Q-her 2 B-K		P-Q R 3
14Kt-K-4 Kt ×		R-Q 2
16 Q × Kt Kt-K	1.5 48P-Q B 3	R-Q Kt 2
16. Q-her 2 Castle	e, K R 44 K-Q 5	R-Q2
17 Kt-Kt 3 B-Kt		R-Q sq
18Q-K 2 B-his		R-K sq
19 Kt-R 5 Kt-Q	4 47P-B 6	P×P
20. Castles P-K		K-Kt 3
21Kt B PX		R-K 6
22 B-his 3 Q R-	K sq 50 P-R 5 +	K-K12
23Q-K 5 15-Kt		RPYP
24. KR-K sq Kt-h		K-B 2
25. R-K 2 R-K		K-his 2
26Q R-K sq Kt-B	3 54P-Q4	BPXP
27 B × Kt Q×		R-K 3
28. R-K 4 P-B (56R-K 5	Resigns.

28. R-K4 P-16 So., R-K-5 Resigns.
Score of till Leaders.—Janowski and a-Marshall, 8 to 1; Lasker, 6-2; Teichmann, 5-16-24; Showalter, 49,2-39; Mless, 41,2-41,5; Fox, Marco and Lawrence, all 4-4—the rest less. But it must be remembered that there are four adjourned games pending, which will affect the score of one half of the confessionits.

TENTH ROUND, MAY 16.

CHARLICK COUNTER-GAMBIT.

minuté of it. Delmar took a fresh grip, and worsted the Brooklyn champion Marco, by careful play, retained his prominent position. No. 8 was full of vicissitudes, but nothing de-cisive.

A	NOTABLE	SPECIMEN.	
Schlechter.	Lasker.	Schlechter.	Lasker.
1P to Q4	P to Q 4	20Q X P+	K×B
2P-Q B 4	P-K 3	20Q × P + 21B × P	R-Kt3
3. Q Kt-B 3	K Kt-B 3	22Q-R 5 +	K-Kt 2
4Q B-Kt 5	B-K 2	23 K R-Q 8q.	P-Q 5
5 P-K 8	Castles	24 B-Kt 3	R-Kt4
6 Kt-B 3	P-Q Kt 3	25. B-K 8 +	K-Kt sq
7 K B-Q 3	B-Kt 2	26. Q-R 8	K-B 2
SBPXP	KPXP	27. Q-R-7	K-his 3
9Kt-K 5	P-B 4	28 B-Kt 3	QP×Kt
0 Q R-B sq	Kt-B3	129 K R X Q	PxP
1 Castles	Kt × Kt	30 K R-Q sq	$P \times P$ $P \times R(Q)$
2QPXKt	Kt-K sq	31 R × Q	R-Q sq
3Q B-B 4	P-B 4	32. P-B 4	K R-Q4
4Q-B2	P-K Kt 4	33P-Q 4	R-Q 8 +
5B-Kt 3	P-K B 5	31R × R	R×R+
6 K B × P	K-R sq	35. K-B 2	R-Q 5
7Q-K16	Kt-B3	36, . P-B 5 +	K-02
8KPXKt	KR×P.	37P-K 5	Resigns.
9Q-R 5	K-Kt2	A Charles of Care of	
	STAR	GAMES.	Section 1
997	THE REAL PROPERTY.		Walnut 14 Mary

We have enough now to know that the Cambridge Springs International has fully justified the most sanguine expectations. The most distinguished collection of chess masters ever convened presided at its tables, and they have produced better and more brilliant chess, as a whole, than any predecessors. Of all-the brilliancies, three stand conspicuously forward — Mieses "Whirlwind," Fillsbury's long organized defeat of Lasker, and now the way the boy champion of Brooklyn has come forward by conquering Janowski. We shall speak of Marshall later. As a matter of fact, we writte this on the day of the fourteenth round. The keenest anticipations for the different and final round centre in the crucial encounter, Lasker vs. Janowski. encounter, Lasker vs. Janowski

	THE RIS	ING STAR.	
Fox.	Janowski.	Fox. J	anowski.
1. Pto K 4	P to K 4		K to B 2
2. K Kt-B 3	Q Kt-B 3	85 R-Q 3	P-R 4
3. B-K15	P-Q R 3	36 P-Q B 4	K-Kt 2
4., B-R 4	Kt-B3	37B-B 4	R-Q sq
b. Castles	B-K 2	38P-K R 4	K-B 2
6 R-K sq	P-Q 3	39K-Kt 2	K-his 3
7P-B 3	Q B-K15	40 K-B3	P-R 6
8P-Q3	Castles	41B × Kt	BPXB
9Q Kt-Q 2	K Kt-Q 2	42K-B 4	RPXP
10 Kt-B sq	Kt-B4	43R P X P	K-B 8
11 K B-B 2	P-B 4	44P-B 3	R-Q 2
12K P × P	QBXP	45 R-Q 5	R-Q sq
18 Kt-K 3	B-K13	46 P-K Kt 4	BPXP
14P-Q 4	P-K 5	47BP × P	R-Q2
15Q P × Kt	KPXKt	48 P-R 6	PXP
16 K B × B	RPXB	49P × P	P-Kt4
17 Kt-Q 5!	B-R 5	50. BP X P	K-his 3
18 P-K Kt 3	Q-her 2 !	51. R-K B 5	R-Q Kt 2
19. R-K 4	B-his 3	52P-R 6	RXP
20. Q-Kt 3	K R-B 2	53 R-bis 5	R-Kt sq
21R-K B 4	Kt-R4	54P-R 7	R-K R sq
22Kt x B	P× Kt	55. K-Kt 5	K-Q4
23Q-her 5	$QP \times P$	56. K-B 6	K-Q5
24Q × Q	KRXQ	57K-Kt 7	RXP -
25. B-K 3	K-B 2	58 K × R 59 K-K1 6 60 R-his 4 +	P-Q4
26 R × B 2d P		59 K-K1 6	P-B a
27B-Kt 5	P-B 4	60. R-his 4 +	K-B 6
28. R-K 8q	Kt-B 5	61 R-R 3 + W.	K-Q 5
29R-K 2	Q R-K sq	62. P-K1 4	K-his 4
30Q R × R	$K \times R$	63 P-Kt 5	K-Q8
31P-Kt 3	Kt-Q-3	64K-B 5	P-Q 5
32R-K 3	K-B 2	65 K-his 4	Resigns.
33. R Q 3	K-his 3	1 - 1 - 1	
		-	

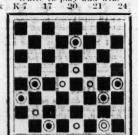
Complete, score of the players, including
the twelfth round:
Marshall 10 to 1 Teichmann 51/2 to 61/2
Janowski 9-2 Tschigorin 51/2-61/2
Lasker 8 16-312 Pillsbury 5-7
Marco 715-416 Lawrence 416-716
Marco 7 ½ 4 ½ Lawrence 4 ½ 7 ½ Mieses 7 5 Hodges 4 ½ 7 ½
Showalter 614-516 Barry 314-814
Schlechter 6-6 Delmar 3 1/2 - 8 1/2
Fox 5 1/2-6 1/2 Napler 3 1/2-8 1/2

Checkers.

W. J. COFFIN.—Have written you. Dr. Schaefer.—"Hoss & Hoss." -A message to you

Position No. 11, Vol. 52,

Checker Editor Magnet, West Derry, N. H. White to play and win.
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White 15 18 19 25 White to play and win.

Game No. 11, Vol. 52.

EDINBURGH. Played in 1877, by correspondence, between J. A. Kear Sr., of Bristol, and T. Dale, of Sheffield, England.

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News of the Game.

Messrs. Heffner and Reynolds are fighting hard for that subscription—\$20 to winner and \$10 to loser. Two more restrictions, and two sittings a day, three times a week.

At last the general checker playing public ascertains who "Mazam," the wonderful automaton, formerly in London, giving exhibitions, is controlled by—none other than II. Jacobs, one of the finest players of England. At one time it was conjectured that the late James Reed, of Pittsburg, Pa., was the power behind the throne. The constant endeavor to shorten the road to proteiner is constantly being sought for by maby of the rising generation. Efforts of this kind are simply a waste of the valuable grey matter for naught. The surest and shortest way to proficiency at checkers is by constant practice with a keen, stubborn and experienced old player. The beginner will learn more of the tricks and traps of the game from him than any one work will ever contain. Still, a book is absolutely necessary for his methodical evolution from a News of the Game.

novice to an expert. Many tyros are under the delusion that experts employ some mysterious mathematicar rule, by which they can win or draw at will. There never was, nor ever will, be such a rule. If there had been, draughts would have ceased to be a pastime long before the days of Plato.... In the postponed final heat, played at Pittsburg, Pa., recently, for the Tri-State championship, Mr. Kirk beatt Mr. Harrigan to the tune of three wins and one draw. Malze thinks Kirk a wonder, and praises his skill very highly.... In speaking of the "has beens," a few weeks ago, a reminder is at hand, taken from The Markham Sun: "Recently an elderly gentleman walked leisurely into the Y. M. C. A. rooms at York Station, and stood for a time an interested spectator of some checker games that were being played by several young men about the place. One of the players asked the old gentleman if he cared to have a game. The latter responded that he had played some when he was younger, but was now considerably out of practice. However, to pass away the time, he wouldn't mind taking a hand, even if it was only to be beaten. The players sat down, and by a few deft moves of the older man the younger player's dozen were swept off the board. After this had been repeated a half dozen times the York man began to realize that he was up against it, so he gave up, and sent for their best player. Number two fared no better than the first. Out of a total of fourteen games the Yorkers had two draws and a dozen defeats to their credit. Had they known that they were playing with a gentleman who had been for twenty-two years (1868 to 1890) champion checker player of Canada, and who refired undefeated, their chagrin would probably not have been so great. The elderly gentleman was Markham's veteran checker champion, William Fleming."

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
May 14.

As Cranbourne Street,
Leicester Square,
London, W. C.
May 14.

The "Prince of Pilsen" Co. arrived in London last week, after a pleasant voyage, and have been busy all this week with rehearsals, day and night. The fateful premier is setfor tonight, and the confident expectation of all concerned is that the show will rival the success of "The Belle of New York."

Williams and Walker, of. "In Dahomey" fame, played for the last time in England at the Borough, Stratford, in Whit Week. They leave for America on June 4.

On Monday next, May 16, a new Russian melodrama, by Arthur Shirley, entitled "The Woman from Nowhere," will be produced at the Grand, Islington.

The Savoy, which, since it was built, has been associated with comic opera, is now closed, but will reopen shortly with a farcial comedy, an adaptation from the French. The season will be under the management of C. W. Somerset. The piece was "read" on the stage to the company on Tuesday.

Mrs. Craigle's new play, "The Flute of Pan," has been so successful in Manchester that Miss Nethersole, who is provided in it with a role of pure comedy, is arranging for its production in London as soon as she can secure a suitable theatre.

Only seven hundred and twelve persons can be accommodated in the new theatre which is to be erected at the junction of Coventry Street and Rupert Street.

The musical piece by Colonel Newham-Davles and Paul Rubens, which is to come on at the Prince of Wales', will not be seen there for some time. "La Poupee" will probably be kept in the bill till the end of the month, when Charles Hawtrey will occupy the theatre, appearing in a revival of "The Message from Mars."

A theatre to hold 1,844 persons is to be built at the junction of East India Dock Road, and Stanisbury Road, Poplar.

I am told that many American visitors to London confused "The Wheat King" with the play recently produced in America on the same subject, and called "The Pit," whereas it is an entirely original version, offering a rather interesting contrast. "The Wheat King"

"The Earl and the Girl" reached its 150th performance at the Adclphi last Monday evening.

Isackett and Hazard, after a prosperous and successful tour in Great Britain, sailed on Tuesday_last, on the "Saxonia," for Boston. After visiting parents in that town they open at Cleveland's New Theatre, Chicago. They will play in a number of cities in America, and return to England in January, to open on the Moss and Livermore tours, after which they come to London.

At a private seance, at the Hotel Cecil, on Friday afternoon, the enterprising Mr. Moss, of the Hippodrome, introduced a young lady, Mile. Nydia, who, while medically certified to be in a hypnotic condition, and while blindfolded in an apparently efficient manner, played on the piano any pieces placed before her without being told what they were, and in some cases without the possibility of the music being known by her. So far as could be seen, there was no trickery in the matter. Albert Gilmer, who is now manager of both the Oxford and Tivoli, will celebrate his entry into office at the Tivoli on Monday evening, when the popular manager will be "at home" to his many friends.

The Era hears that a basis of compromise has been arrived at between the Theatre Managers' Association on the one hand, and the Sketch Artists' Protective Association and the music half proprietors and managers on the other.

O. K. Sato sends me one of his interesting letters from the Palais D'Ete, Brusselles:—

Sketch Artists' Protective Association and the music hall proprietors and managers on the other.

O. K. Sato sends me one of his interesting letters from the Palais D'Ete, Brusselles:—
"Cher Monsieur CLIPPER.—I opened here very carefully on May 6, and all the programmes had my name printed on them as a juggler comique.' This is the third time. I have annoyed these folks. The manager said to me yesterday: 'You don't seem to improve a bit—now here's another contract for next year: see if you cannot do a little hetter by that time.' I promised him faithfully that I would try my bardest. Have had rather a romantic tour in France. All the managers that employed me said good morning' or good evening to me nearly every time they saw me. Was only vexed at one thing. They always make it a rule to put my name first, away upstairs on the placards, and as most of the people in France only read the prices of admission they didn't know that I was performing at those the-sarres. I explained this matter to one director and he said: 'Sh' not so loud, or they'll hear you. You don't understand the French people. Their unexpected and unbounded joy at seeing you for the paltry price of one ticket of admission causes them to think they have taken an unfair advantage of me, and they thus become good customers. The next day I was talking to the ticket seller, and a man approached him asking when that juggler closes his engagement. Being told Tuesday, he said 'Give me two tickets for Wednesday,' which he paid for and received, as well as an athletic look from me. I was sitting in front one night at the theatre, when the man sitting directly behind me said, 'Pardon me,

but are you sitting on a satchel? I replied. No. I'm tall.' He said something about tall people belonging in the gallery, so in order not to spoil his pleasure. I moved over one seat and sat on the floor: when the man in the adjoining seat said 'Nix'; cull, I want to spit there,' so I stood in the rear with the ushers. This plan proved satisfactory for several minutes, but when people kept coming in and handing me seat coupons and tips, I got sore and went home. Would write more but am too busy. My compliments to The CLIPPER, O. K. SATO."

I hear that one Billy Farrell is about to erter into a matrimonial engagement early in July. The future Mrs. Farrell is Ethel Forbes, a charming resident of Manchester.

Daisy Mayer is at the Pavilion this week, and is so greaty improved in her work that I hardly knew her. She infuses an amount of yim and dash—to use a colloquialism—of ginger—into her singing and dancing, as to suggest that her talented husband, Norman French, has by example been giving her the benefit of his long experience. She is a pronounced success and occupies an excellent place on the bill.

Bedial and Arthur opened at the Empire this week.

Here is a list, necessarily incomplete, of

benefit of his long experience. She is a pronounced success and occupies an excellent place on the bill.

Bedinl and Arthur opened at the Empire this week.

Here is a list, necessarily incomplete, of American performers appearing on the prim ripal tours: On the Moss tour—W. C. Fleids, Macarte Sisters. Pantzer Bros., and Little Fred, at the Hippodrome. London: G. W. Leslie and Carl Hertz, at the Empire, Birmingham: Howard and Harris, and Starr and Loslie, at the Empire, Sheffleld: Roze and Calvert, and Roberts. Hayes and Roberts. It the Empire, Liverpool: American Comedy Four, Mullint Sisters, and Alexandra Dagmar, at the Empire, Leeds; Hill and Whitinker, and Four Olympians, at the Palace, Hull; Eugene Stratton, at the Empire, New Castle-on-Tyne: Rich and Rich, at the Empire, Eleds, and the Borellis, at the Empire, Eleds, and Hoberts, at the Empire, Eleds, and Hoberts, at the Empire, Leeds, and Hoberts, at the Empire, Eleds, and Hold, and Will English, at the Empire, Cardat. Calcedo, at the Empire, Newport: the Golfbarts, at the Empire, Newport: the Golfbarts, at the Empire, Newport: the Golfbarts, at the Empire, New Cross; Hart and Waring, at the Empire, New Cross; Hart and Leo, and Bonnie Goodwin, at the Empire, Stratford; Gallando, and Terry and Lambert, at the Empire, New Cross; Hart and Leo, and Bonnie Goodwin, at the Empire, Stratford; Gallando, and Terry and Lambert, at the Empire, New Cross; Hart and Leo, and Bonnie Goodwin, at the Empire, Stratford; Gallando, and Terry and Lambert, at the Empire, Dublin; Barton, and George Fuller Golden, at the Palace, Glasgow; Looping the Loop, at the Hippodrome, Elriphon: Harmony Four, at the Hippodrome, Brighton: Harmony Four, at the Hippodrome, Braghts, at the Palace, Glasgow; Looping the Loop, at the Hippodrome, Brighton: Harmony Four, at the Hippodrome, Braghts, at the Palace, Glasgow; Looping the Loop, at the Hippodrome, Braghts, at the Palace, Glasgow; Looping the Loop, at the Hippodrome, Braghts, at the Hippodrome, Braghts, at the Hippodrome, Braghts, at the H

on the Prill & Graydon tour: Aorman French, at the Brighton, Alhambra; Daisy Mayer, and Donaldson Bros, and Ardell, at the Middlesex, and Will H. Fox, at the Cambridge.

At the Independent halls, London: Daisy Mayer, and Goggins and Davis, at the Pavilion: O'Erien and Buckley, at the London. Collins and Rice, at the Battersea Empire, and Jack Camp, at the Palace, Hammersmith, Bedini and Arthur, at the Empire; ilorace Goldin, at the Palace; Cliff Ryland, Binns and Binns, and O'Brien and Buckley, at the Granville: Bijou Russell and Cliff Ryland, Binns and Binns, and O'Brien and Buckley, at the Granville: Bijou Russell and Cliff Ryland, at the Camberwell Palace; Harry Sheldon and Hamilton Hill, at the Palace, Croyden: Mexwell and Francis, and the Olympian Quarter, at the Standard: Tony and Flo Vernon, at Gatti's.

On the Macnagthen tour: Agnese and Arthur Lynch, at the Palace, Blackburn: Kurtz at the Palace, Bt. Hanning s Entertamers at the Palace, Blackburn: Kurtz at the Pacvilion, Leicester: Pete and Jamo, at the Grand, Sheffield; Fox and Melville, at the Forresters, London: Mountford and Walsh, and Ross and Grayson, at Sadler's Wells, London.

At the independent houses in the provinces: Cook and Rothert, and Smith and Doretto at the Palace, Belfast: Chas. De Camo at the People's Palace, Bristol; Paulton and Dooley at the Tivoli, Dublin: Peterman's Factody Girl Scena at the New Palace, Sunderland; Mile, Barrenelli at the Hippodrome, Carlisle: Ricknelle at the Grand, Halifax; Earle and Earle and Ergotti and King Luis at the Empire, Hudaersield: Young American Quintette at City Varieties, Leeds; Morell and Evans at the Lyric, Liverpool; Conway and Leiand at the Hippodrome, Norwich; Mystery Gazes at the Lyric, Liverpool; Conway and Leiand at the Hippodrome, Norwich; Mystery Gazes at the Lyric, Liverpool; Conway and Leiand at the Hippodrome, Norwich; Mystery Gazes at the Lyric, Liverpool; Conway and Leiand at the Hippodrome, Norwich; Mystery Gazes at the Lyric, Liverpool; Conway and Leiand at the Lyric, Liverpool; C

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—George Sidney, in "Busy Izzy," attracted fairly well May 16, 17. Royer Bros., in "Next Door," came 18, "Alvin Joshin" was presented 19. Ward and Vokes, in "A Pair of Pinks," opened 20, continuing 21 and matinee. "Candida" comes 24. "A Ragged Hero" 30, FORTLAND THEATING Glames E. Moore, managers.—Good business last week, Press El-dridge, Byron Douglas and Co., and others pleasing the patrons. For 23 and week: Byron Douglas and Frohman's Co., in "For Lizette!" Billy B. Van and Rose Beaumont, Geo. W. Day, the Bartletts, Dancing Howards, Myers, englibrist.

Notes.—Riverton Park opens June 20.... Cafe Theatre opens June 18.... Forepaugh & Sells Circus comes May 30... Maine Music Festival, at the Auditorium, June 68. The Jefferson Theatre closes its Winter season May 30.

LEON HEREMANN is almost entirely booked for next season in the leading vaudeville houses of America.

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Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

OUR CHICAGO LETTER.

OUR CHICAGO LETTER.

Western Bureau
Of the New York Clipper,
Room 502, Ashiland Block, Chicago.

Although the senson wanes, the Grand Opera House reopens Monday evening to replace, in our catalogue of active resorts, the Haymarket Theatre, which closes Sunday evening, and the Criterion Theatre, which finished its season Saturday night. The Grand Opera House resumes its place among our most prosperous theatres after three weeks of darkness, the time having been devoted to thoroughly reconstructing the stage and interior arrangements in full accord with the new building ordinances. The Haymarket and Criterion will immediately pass into the hands of contractors who have agreed to rehabilitate those theatres in time to open early next season. Very soon other theatres will close to undergo alterations, as once closed they cannot resume as places of amusement until every requirement of the new regulations are compiled with. "The Wizard of Oz" returns to its birthplace to reopen the Grand Opera House Monday night. On Sunday evening, at the Illinois, Auna Held presents the one novelty of the current days. "Mam selle Napoleon," then succeeding Frank Daniels. Mrs. Fiske remains at the Garrick for a second and last week, starting Monday night, and David Iliggins, in "His Last Dollar," continues at the Grant Northern. "The Sho-Gun," finishing the second month of its prosperous run, remains at the Studebaker; "The Earl of Pawtucket," entering upon its fourth week, continues at Power's; "The Earl of Pawtucket," entering upon its fourth week, continues at Power's; "The Earl of Pawtucket," entering upon its fourth week, continues at Power's; "The Earl of Pawtucket," entering upon its fourth weeks, of its prosent season, the Bijou, which offers Inez Forman, in "East Lynne," will remain open another fortnight, and the Columbus, where Anna Sutherland is appearing, will probably close after this week. With the Criterion aiready dark, and the Alhambra in the hands of the reconstructors, Stair & Havlin's list of popular priced theat

all our theatres were closed. Frank Daniels, who enjoyed a fairly prosperous engagement in "The Office Boy," closed his season Saturday evening.

Grand Opera House (Fred R. Hamlin, manager).—Although the contractors and their night and day shifts of workingmen are still up to their eyes in the final details of reconstruction, this house is billed to reopen with the "Wizard of Oz." featuring Dave Monigomery and others of the original company. An entirely new steel construction stage and rigging loft, seated balcony, and gallery, and a much altered general arrangement of the entire theatre proper will be the completed result of the reconstruction. The lobby will be vastly improved by the removal of the store room which formerly occupied the middle front of the auditorium, and with an entirely new scheme of decoration, new seats and new interior embellishments, this ever popular house will enter upon a new lease of life vastly better for the time and money which has been expended in its repairs.

Powers' Theatres (Harry J. Powers, manager).—The fourth week of "The Earl of Pawtucket," with Lawrance D'Orsay and the original company, starts Sunday night, May 22. While the end is probably near, the terminating date of the engagement is not announced.

McVicker's Theatre (Geo. C. Warren, business manager).—"The Silver Silpper" enters upon its third and next to the last week Sunday night, still strong in popular favor, entertaining and attractive. Jacob Litt will make his promised production of "A Business Man" June 5, featuring Wm. Norris, with a hoped for month of life in store for the new melodrama.

Garrick Theatre (Chas. A. Bird, business manager).—"Fiske's engagement, memorable in the record of the current season, will end next Saturday night, after a week of most diversified effort. During the last week of her engagement, she will appear in seven roles, all markedly dissimilar. On Monday, Tuesday and Wednesday evenings. "Hedda Gabler" will be Thursday vening's bill. On Friday night a remarkably mixed bill will ho

seven roles, all markedly dissimilar. On Alonday, Tuesday and Wednesday evenings. "A Doll's House" will be given, with "A Bit of Old Chelsea" as a curtain raiser. "Hedda Gabler" will be Thursday evening's bill. On Friday night a remarkably mixed bill will hold attention, comprising the one act of "Little Italy," the second act of "Tess, of the D'Urbervilles." "Little Italy," preceding "A Doll's House," will be the Saturday mathuee bill, and on Saturday night Mrs. Fiske will end her fortnight with "Divorcons," preceded by "Little Italy," During the past week large and enthusiastic audiences united in approval of Mrs. Fiske's artistic and conscientions effort in "Hedda Gabler" and "Mary of Magdala." Next Sunday night "The Maid and the Mummy' begins what is planned to be a Summer run.

Studebaker Theatree (R. E. Harmeyer, business manager).—Two months of "The Sho-Gum" have passed, and the end of the engagement is not announced. Henry W. Savage's production of Geo. Ade and Gustave Luder's Korean opera has indeed "made good," and its popularity Increases.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—David Higgins continues "Hill Last Dollar" into its third consecutive week Sunday afternoon, May 22. Capacity business has thus far ruled, and those, who have thus far been fortunate enough to witness the entertaining and engaing drama have voted it a success from all standpoints. "York State Folks" is underlined for its third Chicago engagement teginning, possibly, next Sunday afternoon.

La Salle Theatree (Mark G. Lewis, business manager).—The Royal Chef" enters upon the ninth week of its successful run on Sunday evening. 22. The hundredth performance, consequently, is comparatively near at hand, and preparations are under way for a proper celebration of the century mark for this most popular presentation.

Horkins? Theatree (John E. Fennessy, business manager).—Tincoln J. Carter invites denizens of "The Levee" to "Remember the Maine" Sunday afternoon. 22, and twice daily throughout the week ensulng. Bi

BIJOU THEATRE (Wm. Roche, business manager).—Inex Forman heads the company which this week presents: "East Lynne," starting Sunday afternoon, and following a week of Bljou husiness for "Remember the Maine." Two weeks of John M. Warde's melodramas are likely to intervene befrore the house closes for the season.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—What is likely to be the last week of Anne Sutherland's engagement starts Sunday afternoon, 22, with "Du Barry" billed for the current days. "A Scrap of Paper" was given last week.

PROPIE'S THEATRE (Willard Nelson, manager).—Pay Hosmer's Stock Co. presents of the cleen of Leave Man' Monday evening, for the past week. "The Jewess' was the bill. Sunday marking the Jewess' was the past week company will be presented by a specially organized stock company.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co. is seen this week in "Because She Loved His So." Grace Reals and Joseph Sullivan enacting the leading roles. Sue Van Duser, a new member of the company, will appear as Senora Adelina Gonzales. "Little Lord Fauntleroy" was last week's bill.

Howard's Theatrage (Lorin J. Howard, manager).—"Master and Man' is the bill for 22 and week (following a week of "Alone in Greater New York," a comedy drama which engaged the services of Walter J. Wilson, Laurence Dunbar, James Morion, Laurence Deming, William Young, William Silvers, Harry James, n. C. Walker, Carrie Alling, Lillian Coleman, Anna Gardner and Maude Sutton.

Olympic Theatre (Kohl & Castle, managers).—The Langer Charlett and Greater See and the services of Walter J. Wilson, Laurence Deming, William Young, William Silvers, Harry James, n. C. Walker, Carrie Alling, Lillian Coleman, Anna Gardne

orth and Fern, Ifma Kessher, and Klaus and Rosa are other names prominently mentioned. Last week the Trocadero Burlesquers entertained.

SAM T. Jack's Theatre (Sidney J. Euson, manager). — The Transatlantic Burlesquers, which made such a fine impression up State Street a few weeks ago, come to this house Sunday afternoon, thus assuring patrons a week of fine entertainment. During the past week Rice & Barton's Rose Hill English Folly Co. was the magnet. Manager Euson is making preparations for his Summer season of stock burlesque to begin soon. Clark Street Musbum (Louis M. Hedges, manager).—Charles Moreland, a man of much averdupoise, and Wu Ching Ma. Chinese midget, present extremes of humanity as this week's curio feature. The Bella Italia Trio, Prof. Moore, Sim Johnson, the Melroy Duo, Lizzie McKeever, Kossure and Chapman, and others will hold attention in curio nall and upon the stage.

London Dime Musbum (Wm. J. Sweeney, manager).—In curio hall: Col. Owen's midget horse, Prof. Silver's Punch and Judy, Len Spencer, magician; La Carmen's den of snakes, and Barney Nelson, armless man. There will be a vandeville show and Midway dancers on the stage.

Aftermath.—"The Maid and the Mummy" will be originally acted at Alton, Ill. May 26. Performances: at Springfield and Peoria will follow, to whip the production into shape, and on Sunday evening, next, 29, the piece will take up its Summer residence at the Garrick. Elizabeth Murray, who was originally announced as one of the principals, has been released by Pearl Andrews, and the completed company will include John C. Slavin, Fred Lennox, Louis Wesley, George Beane. Edgar Norton, George McKay, Louis Christy, Jess Caine, Donal Andrews, Volet Dale, Mrs. Annie Yea-

Philadelphin.—The opening of one of the outdoor parks last Saturday, and the opening of another scheduled for Saturday of this week, marks the beginning of the Summer season. In keeping with these reminders of the season, many of the local theatres have already closed for the season, while the end of this week and the coming of next week will make large additions to the inactive list.

Walnur Street Theatre (Frank Howe L., manager).—The warm weather began to have its usual effect on the patronage at this work of the season.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—The Bob White' is continued at this house, business last week keeping well up, despite the warm weather.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Policy Players, in "The Bogus Prince," furnish the entertainment for this, the last week of the season, at than "arrowled a waperabuna." The Black Hand," arrowled a waperabuna. "The Black Hand," arrowled a waperabuna, "Out of the Fold," with "The Little Mother" scheduled to follow. Last week's business for "From Rags to Riches" was excellent.

Geand Opera House (G. A. Wegefarth, manager).—The current week ends the season, and arrowled and well filled houses.

Kennington Theatris (John Hart, manager).—Manie Fleming continues her engagement this week, appearing in "The Two Orphans," "The Power of Wealth" pleased the large gatherings of patrons last week, The current week ends the season, and also marks the stock company of the house is appearing to "The Two Orphans," the stock company of the house is appearing to "The Two Orphans," the stock company of the house is appearing the current week and held the attention of well filled houses.

Kennington The The regular season at this house, for last week, but the fir

Park will be opened Saturday of this week.

Pittsburg.—At the Nixon Theatre (Thas. F. Kirk, resident manager).—The Savage English Grand Opera Co. opened a two weeks' engagement May 23. Their repertory includes: "Othello," "Lohengrin," "Carmen," "Il Trovatore," "Tanhauser" and "Bohemian Girl." The Bostonians closed their third and final week Saturday, 21. The attraction offered was their latest comic opera, by Ysabel De Wit: Kaplan and S. William Brady, entitled "The Queen of Laughter," which proved to be a distinct success both artistically and financially. Lizzie Hidson Collier and a strong company, in "Damon and Pythias," is the announcement for week of June 6.

Reading. The regular theatrical season me to a close here with the following at-

came to a close here with the following attractions:

New Temple Theatre (Uly S. Hill, manager).—The Vernon Stock Co. had a successful engagement in repertory May 16-21.

ACADEMY OF MUSIC (John D. Mishler, manager).—The Hoosler Senator" Co. (local) 18. Dumont's Minstrels 21.

BLIOU THEATRE (Updegraff & Brownell, managers).—Harry Martell's Brigadiers came to good business 16-18.

PAWNEE BILL'S WILD WEST gave satisfactory and thrilling performances to large crowds 20.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, manager).—House was dark all last week, except May 21, which was filled by Heraid Square Opera Co. Du mont's Minstrels come 25, after which the house will be closed.

VALLAMONT PAYILION (Lyman A. Pray, manager).—This resort opens with Repassers and 23. Mrs. Rick's School of Oratory, in "The Wife," 30-June 1; "A Soldier of the Empire" 2-4.

Note.—Williamsport Lodge Instituted a new lodge of Elks at Milton, Pa., 20, with a charter membership of forty.

Silver King, by the same company, drew well week of 16. "Lost, 24 Hours," week of 20.

Colobial (Drew & Campbell, managers).—"Northern Lights," by the Vaughan-Glaser Stock Co., is the attraction the current week. "The Charity Ball" was given by this capable company week of 16. "Lady Ursula" week of 30.

CIFVELAND (J. K. Cookson, manager).—"An Orphan's Prayer" is entertaining the patrons at the Cleveland the current week. "East Lynne" drew well week 16-21.

Shifa's Empire (T. H. Burke, manager).—The Empire's season closed with the bill week of 16. The Romani Trio, in a musical sketch; Edward Ray & Co., in a comedy act, entitled "Shipmates," and the ever funny Charles R. Sweet, in "The Musical Burglar," could easily take the top liner's place on any vaudeville bill.

STAR (Drew & Campbell, managers).—The Knickerbockers the current week. The City Sports had good business week of 16. Clark's Runaway Girls week of 30.

NOTES.—Barnum & Bailey gave two performances week of 23.The annual benefit tendered Frank H. Brandt, treasurer of Shea's Empire, occurs evening of 30. Russo's Italian Band will furnish the programme. Owing to the general popularity of Mr. Brandt, it is safe to predict a big crowd.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"A Country Girl" was presented, to audiences of good size, matinee and night, May 14. Francis Wilson, in "Er-minic" 21

minle." 21.
Lyceum Theatre (Frank Burt, manager).
The Imperial Marine Band of Germany gave two good concerts 17, that proved popular.

gave two good concerts 17, that proved popular.

Arcade Theatre (H. H. Lamkin, manager).—Charmion was held over for 15 and week, and repeated her success of the previous week. The remainder of the bill was good, and attendance was big. For 22 and week: Harry Glazier and company, the Juggiling Mathieus, Mailtory Bros., Brooks and Holinway, Carlin and Otto, and the Rosinas.—Entire Theatre (Jules Herlig, manager).—Robie's Knickerbockers offered one of the best burlesque shows seen here this season. The ollo was a big winner, and included: The Amatas, the Knickerbocker Four, Gertie Le Clair, Frank Finney, Reed and Gilburt, and Hawthorne and Burt. For 22 and week, Clark's Runaway Girls.

Akron. At Lakeside Park Casino (Harry A. Hawn, manager), opening week of May 23, the bill includes Herbert Lloyd and Lillian Lilyan, Electric Comedy four, Georgie O. Ramey, the Ushens, Retta Windeld, the Holdsworths.

Norts. The Barnum & Bailey Show comes May 24. ... Rhea Clemmens, having closed with "The Toreador" Co., is resting at her home here... T. K. Albaugh, manager of the Grand, is, in New York on business in connection with his new Summer theatre, Midland Park, at Fleasure Island. ... Barney Rosenthal, treasurer of the Grand, was given a benefit 15..., E. J. Lynch, treasurer of the "Coloniat, is in Nyrucuse, N. Y. ... Herbert Lloyd assisted at the P. O. Minstrels here 12, 13.

Columbus.—At the Great Southern The atre (L. M. Boda, manager).—The Tender-foot" played to a large house May 19, closing the season for this house.

EMPIRE THEATRE (H. Wiseman, manager).—"The Cowboy and the Lady" did well week of 15. The stock will present "Nell Gwynne" 23-28.

OLENTANGY PARK (William Prosser, manager).—"The Cowboy and the Lady" did well week of 15. The stock will present "Nell Gwynne" 23-28.

23.28.

OLENTANGY PARK (William Prosser, manager).—Big business ruled for the opening week of this resort. Booked week of 22: Beautiful Valley Unique, Dixon, Bowers and Dixon, Smiri and Kessner, the Hylands, Musical Bentiey, and Eugene Wack.

Zanesville.—At Weller Theatre (J. G. England, manager).—The house was dark seek of May 9. "The Tenderfoot" closed the louise for the season 18.

GENTRY BROS. DOG AND PONY SHOWS MAY BARNUM & BAILEY have changed their date from May 30 to June 29.

Springfield.—At the Grand Opera House L. J. Dalle, manager).—"A Country Girl" leased May 17. John W. Vogel's Minstrela

pleased May 17. John W. vogets ministres 21.

Note. E. F. Martiny, the manager of Spring Grove Theatre, has returned from New York, where he has been for the last two months, booking affractions for the park. The date for the opening has not as yet been fixed.

Dayton.—At the Victoria Theatre (C. G. two weeks. Due: First Imperial Band of the season, "A Country Girl," May 18, was witnessed by a splendid audience.

PARK THEATRE (Gil Burrows, manager).—"Deserted at the Altar" attracted fairly well 16-18. The house was dark 19-21. The last attraction of the season, "A Hidden Crime," is announced for 23-25.

Note.—The Mundy Carnival Co. is announced for week of May 39, under the auspices of the Reliance Club (local).

Marion. The Grand has been dark for yo weeks. Due: First Imperial Band, of ermany, May 24.

Walter Stanton has been re-engaged by Klaw & Erlanger to repeat his impersona-tion of the Golden Goose, in "Mother Goose" Co., opening early in September, for a season of forty weeks.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the

GOLDEN GATE GLEANINGS.

Good Business the Rule at the Local Houses — Fischer's Theatre to Reopen June 6 With a New Stock Burleaque Company.

Special Dispatches to The New York CLIPPER SAN FRANCISCO, May 24.—At the Columbia Theatre this is the second and last week of Richard Mansfield, in repertory. Business continues large. Maude Adams follows (the first time here as a stary Monday, May 30, for fwo weeks. She will present "The Pretty Sister of Jose," and "The Little Minister."

California Theatre.—On Sunday 29

The Freity Sister of Jose, and "The Little Minister."

California Theater.—On Sunday, 22, there was inaugurated at this house in indefinite Summer engagement of the Neill-Morosco Co., opening with "When We were Twenty-one." Commencing May 26, the regular Thursday matinee will be resumed. Alcazar Theatre.—Sydney Rosenfeld's comedy, "A Possible Case," is the current week's offering.

Central Theatre.—Last night marked the opening of "The Great Tempration," and first appearance at this house as a member of the stock company of Julia Blane, in character roles.

Chand Opena House.—This is the fourth week of Melbourne MacDowell. The play is "Fedora."

house. There are two main exits that lead directly from the balcony to the street, and a main exit over 40 feet wide. The new company, as announced, includes: Yorke and Adams, Al. Field, Edwin Clark, Caroline Hull, Garrity-Sisters, Ben Dillon, and Roy Alton. The opening burlesque will be "U. S.," written by Judson Brusle, the music by Lee Johnson and Will Carleton . . At the Grand Opera House, on Sunday matine, 29, Melbourne MacDowell will play "Gismonda," and for his last week, beginning Sunday matinee, June 5, the romantic drama of "A Captain of Navarre." On Monday, June 13, Mrs. Leslie Carler begins a four weeks' engagement in "Du Barry."

FROM OTHER POINTS.

Good Business Rules at Various Points—The Weather Favorable to Out Door Resorts.

Points—The Weather Favorable to Out Door Resorts.
CHICAJO, May 24.—Anne Sutherland has at least one more week at the Columbus...
The combination burlesque season at the Trocadero ends with Fulton's Jolly Grass Widows, next week... Sherry Matthews, formerly Matthews and Bulger, has a benefit rext Thursday, 26, at Cleveland's... Anna Held provided the week's novelty at Illinois, opening big Sunday, with "Mam'selle Napoceon." ... "The Royal Chef" continues at the La Salle... "The Silver Slipper." at McVicker's, and "The Earl of Pawtucket." at Powers', were continued attractions which prospered Sunday... David Higgins, in "His Last Dollar," began his third and last week with the Great Northern filled to its capacity.... The Rlue Ribbon Burlesquers, at the Trocadero, and the Transatiantic Burlesquers, at Sam T. Jack's, provided capital entertainment for crowds... Sunday night the Haymarket closed its season, and on Monday night the Olympic began its last week.... The Chicago Opers House will remain open all Summer... Sunday's business at all the houses was of capacity order.....Edna Wallace Hopper opened at Cleveland's Sunday, but the Potter Family did not appear. It was Manager Cleveland's biggest Sunday for vaudeville... The stock company houses prospered... On Monday night Mrs. Fiske began her second and final week with the Garrick filled to capacity, and "The

Sho-Gun" continued at the Studebaker. The Grand Opera House opened as advertised, Monday night, with "The Wizard of Oz," although the work of alteration is not completed.... Sans Souci and the Water Chutes open May 28.

St. Louis, May 24.—The week opened with showers and bad weather which hurt the theatres somewhat, although Richard Carle, in "The Tenderfoot," at the Century, was greeted by a large audience... Fritzi Scheff, in "Babette," is in her second week at the Olympic, and still draws well.... "Quincy Adams Sawyer" is running its third week at Crawford's to extremely good attendance... Week of 15 was the closing week at the Grand... Victory Rateman, at the Imperial, produced "Carmen," to appreciative audiences... "The James Boys in Missouri," at Havlin's, is the current week's offering.... The World Beaters are at the Standard.... Although rain did mark the opening of the week the Columbia saw good attendance. A new vaudeville bill, hended by the Russell Brothers, went on 25.... Forest Park Highlands is offering a good vaudeville bill headed by Wilson and Heloise... Dan Recklow trick 'cyclist, heads the new bill at West End Helghis, which opened to good business... Mannion's Park opened the week to fairly good attendance... The bill was headed by Jimmy Wall, who did excellently... The Globe, Broadway, Musee and Hashagen's offer new vaudeville bills for this week... "Louisiana," which is now being rehearsed, will open for the Summer at Delmar Garden 29.

Bostox, May 24.—The Ringling Brothers' Circus, and "Woodland," at the Tremont, did the banner business last week. The "Woodland" performance was for the benefit of A. M. Sheehan, business manager of the house.... "Girls Will Be Girls," at the Boston, had a satisfactory evening.... "The Isle of Spice" holds out well at the Globe.... The Music Hall attraction was "Sky Farm." Business fair.... Stock attendance was nearly up to the standard. The bills: Bowdoin Square, "East Lynne:" Castle Square. "My Official Wife.".... The remaining few amusement places pros

favorable for outdoor pleasures.

KANSAS CITY, May 24.—At the Auditorium, Sunday, the warm weather interfered with business, but two houses of goodly proportions saw the Woodward Stock Co., in an elegant production of "Parsifal.". The Gillis was comfortably fill'd with the lovers of melodrama to see "The Denver Express.". ... The Century closed its season Sunday.... Fred Irwin's Majestics was the attraction, and Manager J. J. Barrett benefited.... An immence crowd turned out at Forest Park, in Hopkins' Theatre. Lew Bloom, and Jane Cooper were the headliners in a good vaudeville bill.

WASHINGTON, May 24.—The Edwin Arden

PHILADELPHIA, May 24.—The few open theatres had warm weather to contend with, but, nevertheless, brought out good crowds.

Keith's had a capital vaudeville programme, and entertained many...."The Sign of the Four," at Forepaugh's; "Lord chumley," at the Bijou, and the employes benefit, at the Standard, all deserved the good patronage bestowed...."Miss Bob White." at the Park, and "The Governor's Son," at the Broad, both did well... The burlesque houses and museum fared nicely, the same being true of "A Bogus Prince," at the National..... Pawnee Bill's had big crowds afternoon and evening.

Milwakkee. May 24.—Vaudeville perform-

As Decoration Day falls on Monday, we request that communications intended for publication in The CLIPPER dated June 4 shall reach this affice not later than Saturday, May 28, if possible.

DISTRICT OF COLUMBIA.

Washington.—A majority of our play-houses having closed their regular season, are, with the exception of the National, open with Summer attractions. The Columbia has comedy, the Lafayette opera, the Acadwith Summer attractions. The Columbia has comedy, the Lafayette opera, the Academy, which closed last week, will reopen early in June with melodrama; the Lyceum will close with the month, and immediately reopen with a variety stock; the Chase will continue its polite vandeville till hot weather, and the Empire will close in a couple of weeks, and remain closed for a complete remodeling, preparatory to next season.

Collubia Theathe (Joseph T. Lackett, manager).—Last week the Edwin Arden Stock Co. presented "Prince Karl," to excellent business. "A Gilded Foo!" this week.

Lafayette Opera House (Ira J. La Motte, manager).—Last week "The Fortune Teller." by the Abora Comic Opera Stock, had juliouses. This week. "The Wizard of the Nile:" "The Idol's Eye" next.

Chase's Theathe (Miss H. Winiffred De Witt, manager).—Last week the Metropolitan Grand Opera Quartet headed the usual fine bill, and the patronage was great. This week iderry E. Dixey and Co., Steinerrettos, Lotta Gladstone, the Reid Birds, Barry Radford and Miss Valentine, Milt and Maul Wood, and the New York Newsboys Quartet.

Academy of Music (J. W. Lyons, manager).—Last week "The Worst Woman in

Maud Wood, and the New York Newsboys'
Quartet.

Academy of Music (J. W. Lyons, manager).—Last week "The Worst Woman in London" played to full houses. This week,
"The Queen of the White Slaves." "On the Bridge at Midnight" next.

EMPIRE THEATRE (E. J. Buckley, manager).—"The Bogus Prince," by the Policy Players, colored, came to mixed audiences of large size last week, and closed the regular season of the house.

Lyceum Theatre (Eugene Kernan, manager).—Frank B. Carr's Thoroughbreds made good, to excellent business, last week. The Tiger Lilies 23-28. Lyceum Theatre Burlesque Co. next.

NATIONAL THEATRE is closed, except for local events.

NOTES.—Wm. F. Thomas, who has managed the Chase's stage during the past season so creditably, has signed as manager of "The Shadow of the Cross" Co. for next season.... Fred G. Berger Jr. will manage the new stock company which will open at the Academy of Music, in this city, June 6.

THE ELDORADOS, novelty dancing duo, sail from Liverpool, Eng., June 7, and expect to open on the Gorman circuit 27.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Salt Lake City, U., May 23-25, San Jose, Cal., 28, San Francisco 30-June 11. Allen, Viola (Charles W. Allen, mgr.)—Cleve-land, O., May 23-25, Buffalo, N. Y., 26-28, Anbrey Stock, Eastern, Mittenthal Brothers (Wm. Davidge, mgr.)—Montreal, Can., May 23, in-definite.

definite.
Arden, Edward, Stock-Washington, D. C., May 23, indefinite.
Albee Stock-Providence, R. I., May 23, indefinite.
"Among Southern Pines"---Bridgeport, Conn., May 26-28.

nite.

"Among Southern Pines".—Bridgeport, Conn., May 26-28.

"An Orphan's Prayer" (Edwin De Coursey, mgr.).—Cleveland, O., May 23-28, season ends. Buhler, Richard, Stock (Dave A. Weis, mgr.).—Providence, R. I., May 23, Indefinite. Blair, Eugenie (Henri Gressit, mgr.).—Detroit, Mich., May 23-June 4.

Baldwin-Melville (Walter S. Baldwin, mgr.).—Cleveland, O., May 23, Indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.).—Buffalo, N. Y., May 30, Indefinite.

Breckenridge Stock (Recekenridge & Pantzer, mgrs..—Joplin, Mo., May 22-June 4.

Burrill Stock (Charles W. Burrill, mgr.).—Spring-field, Ill., May 8, Indefinite.

Burrill Comedy (Charles W. Burrill, mgr.).—Danwille, Ill., May 23-28.

"Buster Brown" (Broadhurst & Currie, mgrs.).—N. Y. City May 30-June 4.

Crosman, Herrietta (Pavid Belasco & Maurice Campbell, mgrs.).—N. Y. City May 30-June 4.

Crosman, Herrietta (Pavid Belasco & Maurice Campbell, mgrs.).—N. Y. City May 32, Indefinite.

Collier, William (Charles Frobman, mgr.).—N. Y. City May 32, Indefinite.

Cohans, The (Fred Niblo, mgr.).—Seattle, Wash., May 25-28. Spokare 30, 31.

Cutts Dramatic (M. H. Curts, mgr.).—Wisner, Neb., May 30-June 1, Stanton 2-4.

Cutter & Williams, Stock (W. R. Curter & J. W. Williams, mgrs.).—Mansfield, O., May 23-June 11.

Clark Stock (Miles Berry, mgr.).—Racine, Wis., May 22-29, Battle Oreek, Mich., 30-June 4.

Williams, mgrs.)—Mansfield, O., May 23-June 11.
Clark Stock (Miles Berry, mgr.)—Racine, Wls., May 22-29, Battle Creek, Mich., 36-June 4.
Campbell Stock—Weedsport, N. Y., May 23-28, Newark 36-June 4.
"County Chairman" (Henry W. Savage, mgr.)—
N. Y. City May 23-June 4.
"Checkers" (Kirke La Shelle, mgr.)—Cincinnati, O., May 23-28.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Chicago, Ill., May 23, Indefinite.
Dilger-Cornell—Canandaigua, N. Y., May 23-28, Corning 30-June 4.
Dale, Marie—Mobile, Ala., May 23-28.
Durban Stock—Montreal, Can., May 23, indefinite.

Dale, Marie—Mobile, Ala., May 23-28.
Durban Stock—Montreal, Can., May 23, indefinite.

'David Harum' (Julius Cahn, mgr.)—N. Y.
City May 22-28.

'Deserted at the Altar' (Percy G. Williams,
mgr.)—Detroit, Mich., May 22-28.

Evesson, Isabelle (James T. Malone, mgr.)—
Providence, R. I., May 23-June 18.

Evans, Brandon, Stock (Harry Bennels, mgr.)—
Newport News, Va., May 23, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Atoka,
Ind. Tee. May 23, 24, Lehigh 25, 23, Conligate27, 28, Tishomingo 30, 31, Haileyville June
1, 2.

Erwood Big Stock—Yonkers, N. Y., May 23-28.

27. 28. Tishomingo 30. 31. Haileyville June 1. 2.

Erwood Big Stock—Vonkers, N. Y., May 25:28. Friwards, Walter—Norfolk, Va., May 25:28. Empire Stock (Hal L. Palmer, bus, mgr.)—Corvalls, Ore., May 23:25. Abany 26:28. Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, III., May 23:28. South Bend, Ind., 30, Grand Rapids, Mich., 31, Ann Arbor June 1. Erie, Pa., 2, Ithaca, N. Y., 3.

Fleming, Mamie (W. H. Gracey, mgr.)—Philadeiphia, Pa., May 25:28.

Fiske & Stock (E. D. Fiske & T. V. Stock, ngrs.)—Charlottelown, P. E. I., May 26-June 1. Picton, N. S., 2, 3, New Glasgow 4.

Franklin Stock (E. F. Simpson, mgr.)—Texarkana, Ark., May 28:29.

"From Rags to Riches" (Max II, Meyers; mgr.)—Pittsburg, Pa., May 23:28. N. Y. Cily 30-June 4.

Gardner-Vincent (Frank H. Gardner, mgr.)—

| Political State | W. M. Order, may 1—Political State | Company |

ersville, N. Y., May 23-28, Whitehead 30-June 4.

North Brothers Comedians (Frank C. Carter, mgr.) — Denison, Tex., May 23-June 4.

Noble Stock (Warren Noble, mgr.) — Estherville, Ia., May 25, 26, Blue Earth City, Minn., 27, Winebago 28, Albert Lea 30-June 1.

National Stock (J. Albert Dawson, mgr.) — Sharon, Wis., May 30-June 4.

New York Players (Hunter & Bradford, mgrs.) — Worcester, Mass., May 22, Indefinite.

Olcott, Chauncey (Augustus Pitou, mgr.) — Montreal, Can., May 23-28.

"Our New Minister" (Miller & Colyers, mgrs.) — Los Angeles, Cal., May 23-28, Oxnard 20, Santa Barbara 30, Santa Ana 31, San Dlego June 1, Santa Ana 28, Sanbardino 3, Riverside 4.

"Out of the Fold" (R. L. Crescy Amusement Co., mgrs.) — Philadeliphia, Pa., May 23-28.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.) — Eatimore, Md., May 23-28, Washington, D. C., 30-June 4.

"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.) — Easts Junction, Mich., May 25, Cheborgan 27.

Phyton, Corse, Comedy (J. T. Macauley, mgr.) — Springfield, Mass., May 23-28.

Payton Sisters Comedy (Col. Frank Robertson, mgr.) — Water Valley, Miss., May 23-28.

Price, Ronnair (Wm. N. Smith, mgr.) — Dallas, Tex., May 23-28.

Platt-Stevenson — Portland, Ore., May 23, Indefinite.

"Parsival" — N. Y. City May 23-28.

Platt-Stevenson—Portland, Ore., May 23, Indefinite.

Platt-Stevenson—Portland, Ore., May 23, Indefinite.

Parsival"—N. Y. City May 23-28.

Policy Players—Philadelphia, Pa., May 23-28.

Policy Players—Philadelphia, Pa., May 23-28.

Policy Players—Philadelphia, Pa., May 23-28.

Puning Adams Sawer, "Central (C. H. Smith, mgr.)—St. Louis, Mo., May 22, indefinite.

Queen of the White Slaves" (A. H. Woods, mgr.)—Washington, D. C., May 22-28, Pittsburg, Pa., 30-June 4.

Rogers Hrothers (Klaw & Erlanger, mgrs.)—Seattle, Wash., May 23, 24, Tacoma 25, 26, Spokane 27, 28, Duluth, Minn., June 3, 4.

Reeves-Smith—Toronto, Can., May 23-28.

Renterfrow's Jolly Pathfluders—Bangor, Me., May 23-28.

Rententfrow's Jolly Pathfluders—Bangor, Me., May 23-28.

Renember the Maine," Lincoin J. Carter's—Chicago, Ill., May 23-28.

Renember the Maine," Lincoin J. Carter's—Chicago, Ill., May 23-28.

Reyst Slave" (Harry Gordon, mgr.)—Dixon, Jl., May 23, Springfield 28.

Royal Slave" (Harry Gordon, mgr.)—Allegan, Mich., May 23, Springfield, Ill., June 1.

Sothern, E. H., Daniel Frohman, mgr.)—Denver, Colo., May 23-28.

Sutherland, Anna—Chicago, Ill., May 23, indefinite.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City, May 23-28.

Manuell. Robert B. (Max Zoellner, mgr.)—Quebec. Can., May 23-28, St. John, N. B., 30-4 More d. Melbourne (Dave A. Wels, mgr.)—Bowel, Melbourne (Dave A. Wels, mgr.)—Buffalo, N. Y. May 23-28.

Murray E. Mackey (John J. Murray, mgr.)—Parkersburg, W. Va, May 23, indefinite.

Marks Stock (Tom Marks, mgr.)—Barrie, Ont., May 23-28, Ordila 30-June 4.

Miller-Bryan Stock (Frank F. Miller, mgr.)—Raton Rogue, La., May 23, indefinite.

Machalite Stock—Halifax, N. S., May 30-June 4.

Mordaul-Humphrey—Albany, N. Y. May 23, indefinite.

Mordaul-Humphrey—Albany, N. Y. May 25, indefinite.

Mordaul-Humphrey—More Stater's—Dallas Humphrey—Albany, May 25, indefinite.

Mordaul-Humphrey—More Stater's—Dallas Humphrey—More Stater's—Dallas Humphrey—More Stater's—Dallas Humphrey—More Stater's—Dallas Humphr

Mass., May 23, indefinite.

'Yankee Consul' (Henry W. Savage, mgr.)—

N. Y. City May 23, indefinite.

'ARHETY.'

Americans (W. B. Watson, mgr.)—Cincinnati, O., May 22-28.

Blue Ribbon Girls (Jack Singer, mgr.)—Chleago, Ill., May 22-28.

Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., May 30-June 4.

Bon Tons (Ed. F. Rush, mgr.)—St. Paul, Minn., May 22-28.

City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., May 23-28.

Cracker Jacks (Bobert Manchester, mgr.)—Bridgeport, Conn., May 23-28.

Cracker Jacks (Bobert Manchester, mgr.)—Bridgeport, Conn., May 23-28.

Dainty Duebess (I. Lawrence Weber, mgr.)—N. Y. City May 23-28.

Davis Vaudeville—Villisca, Ia., May 25, Taylorville 26, 27, Springfield 28, 29, Quincy 30, 31-Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Toronto, Cnn., May 23-28.

High Flyers (H. M. Reiss, mgr.)—N. Y. City May 23-28.

Louise & Hoffman Orphenm Burlesquera (Lou Hommer, mgr.)—Barre, Vi., May 23, Worcester, Mass., 26, Philadelphia, Pa., 30-June 4.

Kentucky Helles (Whalen Bros., mgrs.)—Battimore, MG., May 23-28.

London Galety Girls (Cliff W. Grant, mgr.)—Montreal, Can., May 23-July 2.

Moonlight Maids (Charlas Franklin, mgr.)—Green (Merry Makers (E. A. Hemphill, mgr.)—Green (He. Pa., May 23-28, N. V. City 30-June 4.

Merry Makers (E. A. Hemphill, mgr.)—Green (He. Pa., May 23-S, Sharpeville 26, Shahoro 27, Metropolitan—Paterson, N. J., May 23-28.

Night on Broadway (Harry Morrls, mgr.)—Brooklyn, N. Y., May 23-June 4.

Parls an Widows (L. Lawrence Weber, mgr.)—N. Y. City May 23-28, Buffalo, N. Y., 30-June 4.

Revers, Al.—Minneapolis, Minn., May 22-28, St. Paul

N. Y. City May 23-28, Burfalo, N. Y., 30-June 4.
Reeves, Al.—Minneapolis, Minn., May 22-28, St. Paul 29-June 4.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Detroit, Mich., May 22-28.
Reilly & Wood 61-28 Reilly, mgr.)—Springfield, Mass., May 23-28.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Brooklya, N. Y., May 23-28.
Research Company Cityle (P. S. Chark, mgr.)—Toledo, O. Russaway Cityle (P. S. Chark, mgr.)—Toledo, O. Russaway Cityle (P. S. Chark, mgr.)—Toledo, O. Russaway Cityle (P. S. Chark, mgr.)—Toledo, O.

Walsh Brothers—Naugatuck, Conn., May 23, Torrington 24, New British 25, Meriden 26, Middletown 21, Putnam 28, Southbridge, Mass., 30, Webster 31, Woonsocket, R. I., June 1, Pascoag 2, Attleboro, Mass., 3, Dedham N. Y., May 26, Constableville 21, Lyons 28, Turin 30, Martinsburg 31, New Bremen Jane 1, Beaver Falls 2, Mischell Physics 28, Turin 30, Martinsburg 31, New Bremen Jane 1, Beaver Falls 2, Pascock 1, Constable 21, August 22, Constable 21, C

Bostock's Trained Animal Arena (P. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., May 14, indefinite. Crystaiplex Carnival (M. Henry Walsh, mgr.)— Newport, Me., May 23-28, Bar Harbor 30-Newport, Me., May 23-28, Bar Harror 30-June 4. Cotic's Museum (E. R. Coyle, mgr.)—Clear Lake, Ia., May 30-June 4. Grest Mundy Shows (P. J. Mundy, mgr.)—Chatta-nooga, Tenn., May 23-28, Dayton, O., 30-June 4. Hewitt--Ricton, N. Mex., May 23-25, Salida, Colo., 26-28, Montrose 30, 31, Grand Junction Jume 2-4. Hutchinson Carnival Co.—New Philadelphia, Pa., sume 2-4. utchinson Carnival Co.—New Philadelphia, Pa., May 23-28. Dennison, O., 30 June 4. newles. The (Elmer E. Knowles, mgr.)—Charlottesville. Va., May 23-25. Cumberland, Md., 30-June 4.

June 4.
rigger Zoo (Gus Lambrigger, mgr.)—Painsle, O. May 25-28, Conneaut 30-June 1.
t Days of Pomepii," Pain's—Augusta, Ga., **Contragn of Pomepil, "Pain's—Augusta. Ga. May 23-25.

May 23-25.

May 23-25.

Martz. Al.—Benedicta, Me., May 26, Sherman Mills 27, Patten 28.

New York Specialty. P. M. Lederman's—Bethel, Vt., May 27, Bandolph 28, Northfield 30, 31.

Pauline 4 Charles Hine, mgr.)—Erie, Pa., May 23-28.

May 23-28.

May 23-28.

Coltons, The. A. & S., Boston, May 23-28.

Connelly & Rowe, Pastor's, N. Y. C., May 30
June 4.

Ottom's Comedy Donkeys, Avenue, Detroit, Mich., May 23-28.

Colton's Comedy Donkeys, Avenue, Detroit, Mich., May 23-28.

Colton's Comedy Donkeys, Avenue, Detroit, Mich., May 23-28.

May 23.28.
Arminta & Burke, Glendale Park, Nashville,
Tenn., May 23-June 4.
Armstrongs, Famous (3). Riverside Park, Montreat, Can., May 23.28; Baltimore, Md., 30June 4. shron, Josie, Luna Park, Coney Island, N. Y., May 23-28. son Clark, Salt Lake City, U., May 23-Author-Wilson Clark, Salt Lane
June 25.
Avery & Hart. Shea's, Buffalo, May 23-28.
Avelse, Two, Cleveland's, Cuicago, May 23-28.
Avon Comedy Four, C. O. H., Chicago, May 28, Ballerinis, The, Orpheum, Los Angeles, Cal., May 23-June 4.

Barlington, Jos. G., Queen, Bublin, Ire., May 23-28: Blackpool, Eng., 30-June 4.

Barlow, Idilian, A. & S., Boston, May 23-28.

Bartry, Mr. & Mrs. Jimmie, Avenue, Pittsburg, May 23-28.

Bartletts, The, Moore's, Portland, Me., May 23-28. 28.
Barrett Sisters, Park, Providence, R. I., May 23-28; Circle, N. Y. C., 30-June 4.
Bandy & Wilson, Temple, Detroit, Mich., May 23-28. Barber, Dreamland, Coney Island, N. Y., May 23.

28.
Bander-La Velle-Lefever, Forest Park, Kansas
City, Mo., May 22-28; Delmar Garden, Oklahoma City, Okla., 30-June 4.
Barrett Bros., Grand, Milwaukee, Wis., May 23bo Babb & Gage, Lake View Park, Terre Haute, Ind., Luna Park, Coney Island, N. Y., May 23-28.
Barlow, Bilty, Marcy's Casino, North Bergen, N.
J. May 23-28. J., May 23-28, Bennington, Billy & Daisy, Orpheum, Portland, Ore, May 23-28; Bijou, Portland, 30-June 4. Beardsley Sisters, Proctor's 23d Street, N. Y. C., May 23-28, Beemers, The, Proctor's, Newark, N. J., May 23-Bentley, Musical, Olentangy Park, Columbus, O., May 22-28; Casino Park, Wheeling, W. Va., 30-

Bentley, Musical, Olentangy Park, Coomey Island,
May 22 28; Casino Park, Wheeling, W. Va., 30June 4.
Bentham & Freeman, Elks O. H., Leadville,
Col., May 23-28.
Bergere, Valerie, & Co., Avenoe, Pittsburg, May
23-28.
Binney & Chapman, Garden, Canton, O., May
Binney & Chapman, Garden, Canton, O., May
Since 4.
Eldridge, Press, Keith's New, Phila., May 23-28.
Eldridge, Press, Keith's New, Phila., May 23-28.
Eldridge, Press, Keith's New, Phila., May 23-28.
Eldridge, Press, Keith's New, Phila., May 23-28. S. Little Caslno, Dreamland, Coney Island, Y., May 23-28. Nettle, Delmar Garden, St. Louis, May & Curtiss, Acme, Sacrameuto, Cal., May 23-28 Bookent, G. R., Lake View Park, Terre Haute, Ind., May 29-June 4.
Bonner, the Talking Horse, Luna Park, Coney Island, N. Y., May 23-28.
Brehany, Louise, Temple, Detroit, May 23-28.
Brocks Bross, Proctor's 5th Ave., N. Y. C., May 23-28.
Brittons, The, Poli's, Bridgeport, Conn., May 23-28.
Brittons, The, Poli's, Bridgeport, Conn., May 23-28.
Brown & Barbeletti, Frither, New May 23-28. Brown & Bartoletti, Keith's New, Phila., May 23-28; Avenue, Pittsburg, 30 June 4, Brennau, Emma, Pastor's, N. Y. C., May 23-28. Britt, Jimmy, Howard, Boston, May 23-28. Brooman, Dreamland, Coney Island, N. Y., May 23-28. Bradshaw, Laura, Empire, Ashatabula, O., May 23-28; Shea's, Buffabo, N. Y., 30 June 4, Brooks & Holloway, Arcade, Toledo, O., May 23-28. Brooks & Holloway, Arcade, Toledo, O., May 23-28.
Brigant, Jean, Dreamland, Coney Island, N. Y., May 23-28.
Bush, Frank, Circle, N. Y. C., May 23-28.
Burton & Burton, American Pavilion, So. Bend, Irou. May 23-28.
Burkes, Juggling, New Grand, Victoria, B. C., May 23-28.
Burkes, Juggling, New Grand, Victoria, B. C., May 23-28.
Burkes, La Rue, & Inkey Bros., Orpheum, San Frell, Cal., May 22-28; American Pavilion, So. Bend, 29-June 4.
Bush & Gordon, Chester Park, Cincinnati, May 22-28; Burton & Brooks, Keith's, N. Y. C., May 30-June 4.
Bush & Gordon, Chester Park, Cincinnati, May 22-28; Burton & Burton, Forst Keller, Milwaukee, Wis, May 23-28.
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Burton & Burton, Forst Keller, Milwaukee, Wis, May 23-29.
Burton & Burton, Forst Keller, Milwa

Caswell, Maude, Eldorado, Marseilles, Fr., May 23-28.
Castle & Collins, Queen City Garden, Elmira, N. Y. May 30-June, 4.
Campbell (3), Columbia, St. Louis, May 23-28.
Carroll & Baker, A. & S. Boston, May 23-28.
Cameron & Toledo, Chutes, San Fran., May 23-28. Carlisle. Ad., Dreamland, Coney Island, N. Y., May 23-28. Carrie, Mille., East End Park, Memphis, Tenn., May 22-28. Carter, Robt., & Co., Columbia, St. Louis, May 25-28, C. O. H., Chicago, 30-June 4. Carter, Robt., & Co., Columbia, St. Lonis, May 23-28; C. O. H., Chicago, 30-June 4. Castellat & Hall, Mannion's Park, St. Lonis, May 23-28. Carters, Musical, Park, Pahk City, U., May 23-28.
Carlin & Otto, Arcade, Toledo, O., May 23-28;
Shea's, Buffalo, N. Y., 30-June 4.
Carlion & Tetre. C. O. H., Chicago, May 23-28.
Carroll, Bobby, Sans Souci Park, Clinton, Ia., May
Ga

Cherry & Bates, Idora Park, Youngstown, O., May
23-28.
Chatham Sisters, Broadway, San Fran., Ca'., May
25-28: Novetty, Vallejo, 30-June 4.
Christopher, Garden, Lima. O., May 23-28.
Christian & Turner, Proctor's 23d Street, May 23-28.
Claudius & Corbin, Proctor's, Newark, N. J.,
May 23-28.
Claud & Montez, Orpheum, Portland, Ore., May
Claus & Montez, Orpheum, Portland, Ore., May
23-3 une 4.
Glark & Temple, Proctor's 5th Ave., N. Y. C.,
May 30-June 4.
Clinton & Wilson, Brook, Marion, Ind., May 23-28.
Clinton & Gaskin, Orpheum, Portland, Ore., May
23-28.
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23-28.
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Clinton & Wilson, Brook, Marion, Ind., May 23-28.
Clinton & Gaskin, Milwaukee, Wis., May 23-28.
Clinton & Wilson, Brook, Marion, Ind., May 23-28.
Clinton & Wilson, Brook, May 23-28.
Cli 28.
Clinton & Wilson, Brook, Marion, Ind., May 23-28; Lindenwald Park, Hamilton, O., 30-June 4.
Colibris Midgets, Dreamland, Coney Island, N.
Y. May 23-28.
Cox, Ray, Prector's, Newark, N. J., May 23-28.
Colby Family, Orpheum, San Fran., May 22-June 4. Colby & Way, Avenue, Detroit, May 23-28. Collins & Hart, Pastor's, N. Y. C., May 23-28; Collins & Hisrt, Pastor's, N. Y. C., May 23-28; Victoria 30-line 11. Conlon & Brossell, Acme, Norfolk, Va., May 23-28. Cooper & Harrison, Park, Worcester, Mass., May 23-28; Shea's, Hartford, 30-line 4. Comar, Frank, C. O. H., Chicago, May 23-28. Corrigan, Emmett, & Co., C. O. H., Chicago, May 23-28.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Addison & Livingston, Bijou, Portland, Gre., May 23-28.
Addison & Livingston, Bijou, Portland, Gre., May 23-28.
Aberns, The, Orpheum, Scattle, Wash, May 23-28.
June 4. Raxier, Chester Park, Cincinnall, May 22-28.
Alberts, The Orpheum, Scattle, Wash, May 23-28.
Allen, Leon and Bertie, Marcy's Casino, North Bergen, N. J., May 23-28.
Alberts, Reynon, May 23-28.
Alberts, Reynoline, Riverside Park, Saginaw, 23-28.
Alberts, May 29-3une 4.
Allen, Leon and Bertie, Marcy's Casino, North Bergen, N. J., May 21-28.
Allen, Leon and Bertie, Marcy's Casino, North Bergen, May 23-28.
Allen, Saginaw, Sawden, May 23-28.
Allen, Saginaw, Sawden, May 23-28.
Allen, Leon and Bertie, Marcy's Casino, North Bergen, N. J., May 23-28.
Allen, Saginaw, Saginaw, Saginaw, Sawden, May 23-28.
Allen, Saginaw, Sa

De Varo, Weast, Peoria, Ill., May 23-28.
De Onzo & Schenk, Crystal, Seattle, Wash., May
23-June 4.
Delaney & Ostella, Gaughan's, Springfield, Ill.,
May 23-28.
De Ilmar Bros., Pastor's, N. Y. C., May 23-28.
De Muths, The, Calumet, Chicago, May 22-28;
Sans Soucl, Clinton, Ja., 29-June 4.
De Land, Chas., & Co., Orpheum, San Fran.,
Cal., May 23-28.
De Shields, Lyceum, San Fran., Cal., May 23-28.
De Von Sisters, Rock Springs; Ill., May 23-28.
Ditrich, Ulps, Dreamland, Coney Island, N. Y.,
May 23-28.
Ditrich, Bowers & Dixon, Olentangy Park, Columbus, O., May 22-28. Farm, Toicolo, 30-June 4. May 23.28.
Dixon, Bowers & Dixon, Olentangy Park, Columbus, O., May 22.28, Farm, Toledo, 30-June 4.
Dixey, Henry E., Chase's, Washington, D. C., May 23.28.
Doner, Joe & Nellie, Pastor's, N. Y. C., May 23-28. Dovle & Granger, Olympic, McKeesport, Pa., May 23-28.

Dorle & Granger, Olympic, attracespent 23-28.
Doyle, Edward, Woolworth, Lancaster, Pa., May 30-June 4.
Dooley & Fowley, Proctor's, Newark, N. J., May 23-28.
Dolan, Roger & Belle, Watson's, Bklm., May 23-28.
Dolan, Roger & Belle, Watson's, Bklm., May 23-28.
Donoran & Morris, Coney Island, Cincinnati, May 24-28-10 and American Park, St. Louis, May 23-28.
Douglas, Eugene, Crystal, Milwaukee, Wis., May 23-28.
Douglas, Eugene, Crystal, Milwaukee, Wis., May 23-28.
Douglas, Byron, & Co., Moore's, Portland, Me., May 23-28.
Durysea & Mortimer, H. & S., N. Y. C., May 23-28.
Durysea & Mortimer, H. & S., N. Y. C., May 23-28.
The Miller's, Lima, O., May 23-28.
The Miller's, Lima, O., May 23-28;
Dupont, Mary, & Co., Shea's Buffalo, May 23-28.
The Miller's, Lima, O., May 23-28;
The Miller's, Lima, O., May 23-28; 28.
Dopree & Dupree, Lyric, Utica, N. Y., May 23-28;
Tivoli, Ruffalo, 30-June 4.
Dupont, Marry, & Co., Shea's, Buffalo, May 23-28.
Du Bois Sisters, Circle, N. Y. C., May 23-28.
Earle & Na Gar, Edison, Spokane, Wash., May 23-29; Edison, Seattle, 30-June 4.
Farle & Richards, Unique, Winnipeg, Man, May 23-June 4. wilson, Spring Bank Park, London, Can., 23.28.

& Berg, Riverside Park, Saginaw, Mich., Jo. 23.28.

& Gordon, Davidson, Milwaukee, Wis., May

June 4. Eldridge, Press, Keith's New, Phila., May 23-28. Eltryn. Buocke. Poli's, New Haven, Conn., May 25-28; Atlantic Garden, N. Y. C. 30-June 4. Ellsworth & Jenre, Keith's New, Phila., May 23-Ellsworth & Jenre, Netla's New, Finha, May 20-28.

Ellis Nowlan Trio, West End Heights, St. Louis, May 22-28. Davidson, Milwaukee, 30 June 4.

Empire City Quartet, H. & S., N. Y. C., May 23-28. Circle 30 June 4.

Esmeralda Sisters, Oymjic, Chicago, May 23-28. Estelle, Elizabeth, Marcy's Casino, North Bergen, N. J., May 23-28.

Everett, Prof., Comique, Seattle, Wash., May 23-June 4.

Farteett Sisters, Comique, Seattle, Wash., May 20-28; Crystal, Seattle, 30-June 4.

Fantas (2), Chutes, San Fran, Cal., May 23-June 4.

28.
Fields, Will H., Kennywood Park, Pittsburg, May
29 June 4.
For & Cook Co. A. & S., Boston, May 23-28,
For & Melville, Royal Standard, London, Eng.,
May 23-June 4.
Foster & Foster, Shea's, Toronto, Can., May 23-28.
Fontinelles (3), Galesburg, Ill., May 23-28; Decardr 30-June 4.
Fox & Ward, Chutes, San Fran., Cal., May 22-28, Fredo & Dare, Avenue, Pittsburg, May 23-28.
Fredericks, Howard, Boston, May 23-28.
Fransmathes & Lewis, Avon Park, Youngstown, O., May 22-28; Olentangy Park, Columbus 29-June 4.

June 4.
Frobel & Ruge, Nouveau Cirque, Paris, Fr., May 23-June 4.
Prevolt, Lindenwald Park, Hamilton, O., May 23-28; Fountain Park, Piqua, 30-June 4.
Prischer, Carl, Forst Keller, Milwankee, Wis. July 31.
Gardner, Jack, Davidson, Milwaukee, Wis., May
23.28.
Garson, Marion, Proctor's 23d Street, N. Y. C.,
May 23.28.
Garvey & Thimpson, Columbia, St. Louis, May
23.28.
L'Estranze Sisters, Proctor's 5th Ave., N. Y. C.,
May 23.28.

May 23-31.
Gordon Sisters, Howard, Boston, May 23-28.
Godfrey, Hal, & Col., Shea's, Toronto, Cal., May 23-28.
Gordon, Belle, Orpheum, San Fran., Cal., May 22-28. 28.
Gotham Comedy Four, Avon Park, Youngstown,
O. May 22-28.
Gordon & Bush, Chester Park, Cincinnati, May
22-28.
Gottlob, Fred & Amy, Bijou, Richmond, Va., Gottlob, Fred & Am, 1998.

May 23-28,
Green & Wiggen, Keith's, N. Y. C., May 23-28;
Keith's, Boston, 30-June 4.
Grant, Sydney, Circle, N. Y. C., May 23-28.
Gray & Grabam, Proctor's 5th Ave., N. Y. C.,
May 23-28.

Gunning, Louise, Shea's, Toronto, Can., May
23-28. Connelly & Rowe, Pastor's, N. Y. C., May 30June 4.
Cotton's Comedy Donkeys, Avenue, Detroit, Mich., May 23-28.
Collins, Mr. & Mrs. Jas., Pastor's, N. Y. C., May 23-28.
Collins, Mr. & Mrs. Jas., Pastor's, N. Y. C., May 23-28.
Cressy & Dayne, Avenue, Detroit, Mich., May 23-28.
Crowley, Herbert, H. & S., N. Y. C., May 23-28.
Crowley, Herbert, H. & S., N. Y. C., May 23-28.
Curtis & Blossom, Pastime, Ogden, U., May 23-28.
Curtis

23-28. Hilliard, Robert, Temple, Detroit, Mich., May 23-

28.

Hampton's Dogs, Luna Park, Coney Island, N. Y.,
May 23-28.

Holdsworths, The, Lake Side Park, Akron, O.,
May 23-28: Olentangy, Columbus, 30-June
Holbrooks, The, Howard, Beston, May 23-28.

Hopper, Edna Wallace, Cleveland L. Chicago, May Holcombe, Curtis & Webb, Keith's, X, Y. C., May 23-28. 23.28.
Howards, Dancing, Moore's, Portland, Me., May 23.28.
Hossier City Quartet, Coney Island, Cincinnati, Hossier City Quartet, Coney Island, Cincinnati, May 29-June 4. Howard & Luelleta, Dreamland, Coney Island, N. Y., May 23-28. Hoover, John & Lillian, Bijou, Richmond, Va., May 23-28; Shea's, Buffalo, N. Y., 30-June 4. Howard, Dreamland, Coney Island, N. Y., May 25-28.

Jamesons, The, Miller's, Lima, O., May 23-28; Bijon, Hamilton, 30-June 4. Jennings & Jewell, Crystal, Denver, Col., May 23-28. 23-28. Jennetts, The, Luna Park, Coney Island, N. Y., May 23-28. Johnson & Wells, Pastor's, N. Y. C., May 23-28. Johnsons, Musical, Palace, Sydney, N. S. W., May 23 June 27. euno, Walsh & Melrose, Riverside Park, Saginaw, kenno, Walsh & Melrose, Riversine rais,
Mich., May 29-June 4.
Kenton, Dotothy, Avon Park, Youngstown, O.,
May 23-28; Cehster Park, Chichanti, 30-June 4.
Kenyon & De Garno, Luna Park, Coney Island,
N. Y., May 23-June 4.
Kelt & Russik, Davidson, Milwaukee, Wis., May & Cole, Mannion's Park, St. Louis, May 23-June 4. Kitz, Albert, Bijou, Marinette, Wis., May 23-28. Klein, Ott Bros. & Nicholson, Keith's, N. Y. C., May 20-June 4.
Klondike Sports, Coney Island, Cincinnati, May 29-June 4.
Kolibri, Princess, Dreamland, Coney Island, N. Y., May 23-28.
kohl, Gus, & Marion, Fall River, Mass., May 28-28. 23.28. Koppe. Henderson's, Coney Island, N. Y., May 30-June 4. Koler & Seymour, Palm, Cripple Creek, Col., May 23.28. Kriesel's Dogs, Keith's, Boston, May 23.28. Sohmer Park, Montreal, Can., 30-June 4. Latina, Mile.; Cleveland's, Chicago, May 22.28; East Liverpool, O., 30-June 4. La Tell Bros., Proctor's, Newark, N. J., May 23.28. 23-28.
a Mendue, Frank, Mannion's Park, St. Louis, May 23-28.
awrence, Al., Orpheum, San Fran., Cal., May 22-June 4.
a Tour, Irene, & dog "Zaza," Merchants' Carnival, New Albany, Ind., May 23-28; Carnival, Newport, Ky., 30-June 4.
a Jess, Luna Park, Coney Island, N. Y., May 23-28.

Lambert, Mand, Delmar Gardens, St. Louis, May 23.28.
Latimore & Leigh, Fairview Park, Dayton, O., May 29-June 4
Latell, Ed., Pastor's, N. Y. C., May 23.28.
Larrivee, A. C., Hashagen's, St. Louis, May 22-June 4.
Lawson, May, Kreiter's, Milwaukee, Wis., May 23.28; Metropolitan, Chicago, 30-June 4.
La Clair & West, Gaughan's, Springfield, Ill., May 23.28; Globe, St. Louis, 30-June 4.
Laurent & Carola, Watson's, Rkin, May 23-28.
La Vine, Cimaron Trio, Avenue, Pittsburg, May 23-28.
Langdon, Hardie, Calumet, So. Chicago, May 22-Langdon, Hardie, Calumet, So. Chicago, May 22-Langden, Hardie, Calumet, So. Chicago, May 22-28; Heights Park, Ottumwa, Ia., 30-June 4. La Velle & Grant, Keith's New, Phila., May 23-28. Lacentra, J. A., Casino, Lawrence, Mass., May La Veen & Cross, Capitol Park, Hartford, Conn., May 30-June 4. June 4 country & Leonard, Bijon, Richmond, Va., May 23-28.

Lewis & Weich, Orpheum, Terre Haute, Ind., May 23-28.

Grange & Lawrence, Acme, Norfolk, Va., May 23-28.

Le Noir's Mariomettes, Everett, Wash., May 23-28.

Leonard, Gus. Bijou, Richmond, Va., May 23-28.

Leos. The, Crystal, St. Joseph, Mo., May 23-28, Weast, Peoria, Ill., 30-June 4.

Leonard Sisters, Novelty, Denver, U., May 23-28.

Lindsay, Gertrude, Orpheum, Terre Haute, Ind., May 23-28.

Radiord & Valentine, Chase's Mashington, D. C., May 23-28.

Radiord & Valentine, Chase's Washington, D. C., May 23-28.

Radiord & Valentine, Chase's Washington, D. C., May 23-28.

Radiord & Valentine, Chase's Washington, D. C., May 23-23-June 4. Lippincotts, The. Weast, Peoria, Ill., May 23-28. Lizble, Mr. & Mrs. George, Dreamland, Coney Island, N. Y., May 23-28. Logg, Jennie, Forst Keller, Milwaukee, Wis., May

Lorre Trio, H. & S., N. Y. C., May 23-28. Loveland Family (5), Sans Souci, Milwaukee, oreland Family (5), Sans Souel, Milwaukee, Wis., May 22-28, ombard Bros., Unique, San Fran., Cal., May Loraine, Robert, & Co., Keith's, N. Y. C., May 23-28. (4), Dreamland, Coney Island, N. Y., May Lukens (4), Dreamland, Coney Island, N. Y., May 23-28.
Lynch & Jewell, Cleveland's, Chicago, May 23-28.
Lyster & Cook, Palace, Boston, May 23-28.
Lynne & Leonard, Unique, Los Angeles, Cal., May 30-June 4.
Mantell & Lamb, Edison, Yakima, Wash., May 22-28; Cour D'Alene, Spokane, 30-June 4.
Marrells, The, Poli's, Bridgeport, Conn., May 23-28. 28. Marshall & Erwin, Bijou, Duluth, Mann., May 23-

Mack & Elliott, Mannion's Park, St. Louis, May 23-28; Lake Contrary Casino, St. Joseph, Mo., Mack & Elliott, Mannion's Park, St. Louis, May 23-28; Lake Contrary Casino, St. Joseph, Mo., 30-June 4.
Marquam Winnie, Comique, Spokane, Wash., May 23-June 4.
Mallory Bros., Arcade, Toledo, O., May 23-28.
Madcaps (4), Temple, Detroit, Mich., May 23-28.
May & Miles, Weast, Peoria, Ill., May 23-28.
Majestic Musical Four, Proctor's 23d Street, N. Y. C., May 23-28.
Manning Trio, Crystal, Milwaukee, Wis., May 23-28.
Manning Trio, Crystal, Milwaukee, Wis., May 23-28.

Magic Kettle, The, Proctor's, Newark, N. J., May 23-28; Proctor's 23d Street, N. Y. C., 30-June

28.
Martin, Tom. & Co., Edison, Winnipeg, Man., May
23-28; Bijou, Duluth, Minn., 30-June 4.
Martin, Agnes Lee, Forest Park, St. Louis, May
23-28.
Marcel's Bas Reliefs, Orpheute, San Fran., Cal.,
Mart 23 June 18. May 23-June 18.
Mayer & Irvin, Victor, Col., May 23-28; Colo.
Springs 30-June 4.
Martinetti & Grossi, Idora Park, Youngstown, O.,
May 22-28.

Martinetti & Grossi, Idora Park, Youngstown, O., May 22-28.

Mason. Homer B., & Marguerite Keeler, Moss & Stoll Tour, London, Eng., May 28-Nov. 18.

Martine & Balmo, Luna Park, Coney Island, N. Y., May 23-28.

Maie, Bonnie, C. O. H., Chicago, May 23-28.

Maie, Bonnie, C. O. H., Chicago, May 23-28.

Martine & Rottie, Keith's, Boston, May 23-28.

Math, Queen, Dreamland, Coney Island, N. Y., May 23-28.

Martine & Pearl, Keith's, N. Y. C., May 23-28.

Manhasset Comedy Four, Prector's 23d Street, N. Y. C., May 23-28.

Mathieus, Juggling, Arcade, Toledo, O., May 23-28.

McDonald & Cody, Weast, Peoria, Ill., May 23-28.

McDonald & Cody, Weast, Peoria, Ill., May 23-28.

McDonald & Cody, Weast, Peoria, Ill., May 23-28.

McDovell, John G. & Alice, Olympic, Chicago, Marchayer, Markey, McDovell, John G. & Alice, Olympic, Chicago, Marchayer, Markey, McDovell, John G. & Alice, Olympic, Chicago, Marchayer, Markey, Markey, Marchayer, Marchayer

McDow Mar well, John G. & Alice, Olympic, Chicago, v 23-28 Mary 23-28 McCallough's, Musical, West Side Park, Muncie, Ind., May 23-June 4. McMahon & Chappelle, Circle, N. Y. C., May 23-28. McKinnon & Reed, Crystal, Milwaukee, Wis., May 23 28.

23 28. Mchayre & Rice, Keith's, N. Y. C., May 23 28. McShaffreys, Musical, Electric, Vancouver, B. C., May 23 28; Electric, Victoria, 30 June 4 McCune & Grant, Novelty, Bakersfield, Cal., May 39 June 30-June 4. Merritt, Hal, Orpheum, Los Angeles, Cal., May

Merritt, Hal, Orlacias Buffalo, May 23-28.
Melani Trio, Shea's Buffalo, May 23-28.
Merrills, Marvelous. (3). Park. So. Bend. Ind.,
May 22-28; Mannion's Park, St. Louis, 30June 4.
Merer & Mason, Orpheum, Tacoma. Wash., May
23-28; Central. Everett, 30-June 4.
Meredith Trio, Coney Island, Cincinnati, May
29-June 4.

watts. Five Juggling, Davidson, Milwaukee, Wis., May 23-28. Iordons, The Howard, Boston, May 23-28. Iordoney & Holbein, Avon Park, Youngstown, O., May 23-28; East Liverpool 30-June 4. Ionigomery & Pearl, Suburban Park, St. Louis, May 23-28. Chutes, San Fran., May N. Y. C., May 23-28; Proctor's, Newark, N. J., 30-June 4.

Murphy & Willard, Woolworth, Lancaster, Pa., May 30-June 4.

Murphy & Andrews, Palace, Boston, May 23-28.

Murray, Elizabeth, Shea's, Buffalo, May 23-28.

Myers, Mozor's, Portland, Me., May 23-28.

Naynon, Rosa, Woolworth Roof, Lancaster, Pa., May 23-28.

Nazado, Luna Park, Coney Island, N. Y., May 23-28.

Nazado, Luna Park, Coney Island, N. Y., May 23-28.

Neville, Dorothy, C. O. H., Chicago, May 23-28.

New York Newsboys' Quartet, Chase's, Washington, D. C., May 23-28.

Nichols & Croix, Howard, Boston, May 23-28.

Novins, The, Dreamland, Coney Island, N. Y., May 23-28.

Norman, Memphis, Tenn., May 23-28.

Opera Bouffe Trio, Howard, Boston, May 23-28.

Opera Bouffe Trio, Howard, Boston, May 23-28.

Ossman & Hunter, Proctor's 5th Ave., N. Y. C., May 23-28.

O'Brien, Frank, Mannion's Park, St. Louis, May 23-28.

O'Brien, Frank, Mannion's Park, St. Louis, May 23-28.

Paulinetti & Piquo, Hippodrome, London, Eng.,

28.
Reifford & Winchester, Colonial, Cambridge, O.,
May 22-28.
Rialto, Mile., Proctor's 23d Street, N. Y. City,
May 23-28.
Rio Bros., O. H., Bradford, Pa., May 23-28.
Rio Bros., O. H., Bradford, Pa., May 30-June 4,
Rosinos, The, Arcade, Toledo, O., May 23-28.
Roba, Ressie, Howard, Boston, May 23-28.
Robisch & Childress, Pastime, Ogden, U., May
23-28. Rogers & Lavine, Crystal Roof, Jacksonville, Fla., May 23-28. May 23-28. onaldos (3), Midway Park, Piqua, O., May 23-28; Ramona, Grand Rapids, Mich., 29-June 4. oger & French, Grand, Milwaukee, Wis., May 28; Ramona, Grand Rapids, Mich., 29-June 4. Roger & French, Grand, Milwaukee, Wis., May 23-28. Roberts (4), Bijou, Portland, Ore., May 23-28. Russell, Helen King, Avenue, Pittsburg, May 23-28. Linsell, Helen King, Avenue, Pittsburg, May 23-28.

Reissell, Helen King, Avenue, Pittsburg, May 23-28.
Russell, Phil & Carrie, Bijou, Marinette, Wis., May 23-28.
Sato, O. K., Palais D'Ete, Brussell's Bel., May 23-28; Casino de Paris, Paris, Fr., June 1-30.
Sandor Trio, Poli's, New Haven, Conn., May 23-28; Luma Park, Coney Island, N. Y., 30-June 11.
Sawtelle, Marion, Howard, Boston, May 23-28.
Sawtelle & Sears, Bon Ton, Salt Lake City, U., May 23-28; Salt Palace 30-June 4.
Sabert, & donkey, Dreamland, Coney Island, N. Y., May 23-28.
Sabel, Josephine, Ambassadeur, Paris, Fr., May 23-June 36.
Saunders, Caalk, Poli's, Bridgeport, Conn., May 23-28.
Schenk Bros., Forest Park, St. Louis, May 23-28. 23-28.
Schenk Bros., Forest Park. St. Louis, May 23-28.
Schenk Bros., Forest Park. St. Louis, May 23-28.
Schock & Rice, Avenue, Detroit, May 23-28.
Scott. Mike, Edison, Great Falls, Mon., May 22-28; Edison, Spokane, Wach., 30-June 4.
Seyons, The, Keith's New, Phila., May 23-28.
Seeker, Wilkes & Co., Chutes, San Fran, Cal.,
May 23-28.
Shannon & Lucler, Mannion's Park, St. Louis,
May 23-28.
Shann & Warren, Shea's, Toronto, Can., May 23-28. t & Edwards, Proctor's 5th Ave., N. Y. C., ay 23-28. May 23-28.
Shaw, Mr. & Mrs. Larry, Street Ry. Park, Berlin, Can., May 23-28; Street Ry. Park, Kingston, 30-June 4.
Shedman's Dogs, Imperial, Coney Island, N. Y.,
May 23-28. May 23-28.
Shaws, Aerial, Keith's, N. Y. C., May 23-28.
Shaws, Aerial, Keith's, N. Y. C., May 23-28.
Smirl & Kessner, Olentangy Park, Columbus, O.,
May 22-28: Lakeside Park, Akron, 30-June 4.
Smith & Arado, Cleveland's, Chicago, May 22-28;
Grand, Milwaukee, Wis., 29-June 4.
Smith & Puller, C. O. H., Chicago, May 23-28.
Smith & Hyde, Jacobs', Peoria, Ill., May 23-28.
Snytler & Buckley, Sans Souci Park, Ghicago, May
30-June 4.

30-June 4.
Southern Trio, Blazier, Portland, Ore., May 23-June 11.
Spaulding, Proctor's 23d Street, N. Y. C., May 23-23-38 23-28.

Spessardy's Bears, Luna Park, Coney Island, N. Y., May 25-28.

Spissell Brox., Lakeview Park, Terre Haute, Ind., May 22-28.

Spissell Brox., Lakeview Park, Terre Haute, Ind., May 22-28.

Spadoni, Paul, Cleveland's, Chicago, May 23-28.

Stuher, Fred S., Avenue, Detroit, May 23-28.

Stickney's, The, Luna Park, Coney Island, N. Y., May 23-28.

Strongfort, Lionel, Bijou, Birmingham, Ala., May 23-28.

Strakosch, Mme., Columbia, St. Louis, May 23-28.

Strakosch, Mme., Columbia, St. Louis, May 23-28.

Strakosch, Mme., Columbia, St. Louis, May 23-28.

Stuart, Murphy, Bijou, Duluth, Min., May 30-June 4. June 4.
Stein-Eretto Family, Chase's, Washington, D. C.
May 23-28.
Stanley, Le Roy, Fenton's, Bu*alo, N. Y., May Stanley, Le Roy, Fenton's, Bu'alo, N. Y., May 23-28.
St. John & Lefevre, Pastor's, N. Y. C., May 23-28. Sully & Phelps, Elks' O. H., Leadville, Col., May 23-28. 23-28.
Sully Family. Marcy's Casino, North Bergen, N.
J., May 23-28.
Sullivan, Joe J., & Co., Columbia, St. Louis, May
23-28. 23-28.
Swedish Ladies Quartet, Keith's New, Phila.,
May 25-28.
Sweet, Chas. R., Shea's, Buffalo, May 25-28.
Sweet, Chas. R., Shea's, Buffalo, May 25-28.
Swickard, Mr. & Mrs., Empire, Swansea, Eng.,
May 23-28: Empire, Nottingham, 30-June 4.
Symonds, Lottic West, Farm, Zanesville, O., May
22-28: San Revere Park, Fostoria, 20-June 4.
Sylvester, Jones & Pringle, Lyceum, San Fran,
Cal., May 28-June 4.
Sylvan & O'Neal, Metropolitan, Tampa, Fla.,
May 23-28.

3.28. Millards, Millie & Bro. Evelyn Park, Detroit, Millerds, Millie & Bro. Evelyn Park, Detroit, Millie & Bro. Evelyn Park, Detroit, Millie & Bro. Evelyn Park, Detroit, Morello Little, Dreamland, Coney Island, N. Y., May 23-28.

Morrison & Berwick, Bijou, Hamilton, O., May 23-28.

Tambot & Pottor Park, Septingfield, Mass., May 23-28.

Tambot & Pottor Park, Pottor Park, Septingfield, Mass., May 23-28.

Tambot & Pottor Park, Pottor Park, Septingfield, Mass., May 23-28.

Tambot & Pottor Park, Septingfield, Mass., May 23-28.

Tambot & Pottor P Monroe, Mack & Lawrence, Keith's, Boston, May 23-28.

Mowatts. Five Juggling, Davidson, Milwaukee, Wis. May 23-28.

Mortons, The, Howard, Boston, May 23-28.

Mortons, The, Howard, Boston, May 23-28.

Mortons, The, Howard, Boston, May 23-28.

Mooney & Holbein, Avon Park, Youngstown, O., May 23-28.

Montgomery & Pearl, Suburban Park, St. Louis, May 23-28.

May 23-28 e. Clarice. Proctor's 5th Ave. N. Y. C. Vance. Clarice, Proctor's 5th Ave., N. Y. C., May 23-28.
Valmore & Horton, Proctor's 23d Street, N. Y. C., May 23-28.
Valmore & Horton, Proctor's 23d Street, N. Y. C., May 23-28.
Van Dorns, The. A. & S., Boston, May 39-June 4.
Van., Gladys, Casino, Terre Haute, Ind., May 22-28; Suburban Garden, St. Louis, 29-June 4.
Valveno Bros., Proctor's 125th Street, N. Y. C., May 23-28.
Van Fossen & McCauley, Proctor's 23d Street, N. Y. C., May 23-28.
Van Bros., Olympic Park, McKeesport, Pa., May 23-28.
Vansar Girls (8), Davidson, Milwaukee, Wis., May 23-28.
Vandaman, Edison, Seattle, Wash., May 23-28.
Vice & Viola, Ray, Anderson, Ind., May 23-28.
Vice & Viola, Ray, Anderson, Ind., May 23-28.
Vine & Clayton, So, Bend, Ind., May 22-28; London, Can., 30-June 4.
Von Gofre & Cotrely, Edison, Seattle, Wash., May 23-28.
Von Haul, George, Yong's Pier, Atlantic City, N. J., May 23-28. O'Brien & Havel, Circle, N. Y. C., May 23-28.
O'Brien, Frank, Mannion's Park, St. Louis, May 23-28.
Paulinetti & Piquo, Hippodrome, London, Eng., May 23-28.
Page & Mayo, Luna Park, Coney Island, N. Y., May 23-28.
Pagne, Loros, C. O. H., Chicago, May 23-28.
Payne, Loros, C. O. H., Chicago, May 23-28.
Perry & Doane, Orpheum, Terre Haute, Ind., May 23-28.
Perry & Doane, Orpheum, Terre Haute, Ind., May 23-28.
Perry Frank L., Unique, Viscalia, Cal., May 23-28.
Watson, Lew, Watson, S. Rkin, May 23-28.
Watson, Lew, Watson, Lew Perry, Frank L., Unique, Viscalia, Cal., May 23-28.

Perry & Rice, Young's Pier, Atlantic City, N. J., May 23-28.

Perry & Rice, Young's Pier, Atlantic City, N. J., May 23-28.

Peters, Frank L., Unique, Viscalia, Cal., May 23-28.

Petry & Rice, Young's Pier, Atlantic City, N. J., May 23-28.

Peters, Prod & Annie, Kennywood Park, Pittsburg, May 23-28.

Peters, Prod & Annie, Kennywood Park, Pittsburg, May 23-28.

Pierce & Maitzer, Columbia, St. Louis, May 23-28.

Pierce & Maitzer, Columbia, St. Louis, May 23-28.

Powlet, Edward, Pastime, Ogden, U., May 23-28.

Powlet, Edward, Pastime, Ogden, U., May 23-28.

Powers, Bros., Orpheum, San Fran., Cal., May 23-28.

Powers, John T., Crystal, Milwankee, Wis., May 23-28.

Princ & Norris, Edison, Salem, Ore, May 23-28.

Princ & Norris, Edison, Salem, Ore, May 23-28.

Princ & Norris, Edison, Salem, Ore, May 23-28.

Raymond & Caverly, Polts, Bridgeport, Conn., May 23-28.

Raymond & Caverly, Polts, Bridgeport, Con 28.

Island.

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Willard, The Great, Stag. Parkersburg, W. Va., May 23-June 4.
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Wilsons (4), Howard, Boston, May 23-28.
Wilsons (4), Howard, Boston, May 23-28.
Winchesfers, The, Hanlan's Point, Toronto, Can. Winchesters, The, Hanlan's Point, Toronto, Can., May 23-28. Williams, 'Chinese' Johnny, Keith's, N. Y. C., May 23-28. Wilson, Lizic, Columbia, St. Louis, May 23-28. Wightman, Allen, C. O. H., Chicago, May 23-28. Wordette, Estelle & Co., Poll's, Bridgeport, Conn., May 23-28. Wood with & Maude, Chase's, Washington, D. C., May 23-28. Woodward, V. P., Proctor's 5th Ave, N. Y. C., May 23-28. Wood & Berry, Proctor's 23d Street, N. Y. C., May 23-28. You comedy Four, Ponce De Leon Park, Jankee Comedy Four, Ponce De Leon Park, Weod & Berry, Proctor's 23d Street, N. Y. C., May 23-28, Yankee Comedy Four, Ponce De Leon Park, Atlanta, Ga., May 23-28; Birmingham, Ala., 30-Jine 4. Yeamans, Jennie, Shea's, Toronto, Can., May 23-28. Young & De Voie, Shea's, Buffalo, May 23-28. Young & Brooks, Amusement Palace, Kalamazoo, Mich., May 23-28; Lakeside Park, Dayton, O., 29-Jine 4. Zarrow Trio, Shea's, Toronto, Can., May 23-28; Shea's, Buffalo, 30-Jine 4. Zarrow Joseph, Dreamland, Coney Island, N. Y., May 23-28. Zeno, Carl & Zeno, Charleston, S. C., May 23-28. Zeno, Carl & Zeno, Charleston, S. C., May 23-28. Zisha, King, Olympic, Chicago, May 23-28, Zolas, Whirling, Luna Park, Coney Island, N. Y., May 23-28.

MISSOURI.

St. Lonis.—The first half of last week rain fell, and the theatres all soffered. So did the World's Fair, and especially so did the big International Convention of the Press. Pleasant weather afterward made up, to some extent, for the earlier inchemency.

World's Fair.—The attendance of the week just past was pulled down considerably by the rain, but from Thursday on it was pleasant, and the grounds were crowded—if it is possible to crowd two square miles of amusements. The management offered every hospitality to the journalists attending the press convention, giving them two receptions, at which Secretary of State Hay, President Francis, and several foreign journalists of world wide reputation stood in the reviewing line. Especially did the "Pike" receive them with open arms. Every one of the forty-four attractions was wide open to them, and it seemed as though every one of the five thousand delegates attended each performance. Raitair's "Creation" is now finished, and only one or two attractions remain in a partially incomplete condition.

OLYMPIC (P. Short, manager).—Fritzi Scheff, in "Babette," week of May 16. Attendance was very good. Miss Scheff, who was announced for the leading role, was mable to appear the first of the week, but Ida Hawley, her understudy, was extremely well received. Among others who did well was Louis Harrison, in whom the andience recognized a comic opera comedian of the first rank. "Babette" will again be offered week of 23. "A Country Girl" will follow.

CENTURY (P. Short, manager).—The Tenderfoot" is on for week of 23, for an indefinite period. Richard Carle is still to appear in the title role. Week of 15, "Checkers" closed its second engagement. It received average patronage.

GRANO (John G. Sheedy, manager).—Week of 15, "York State Folks" closed the second week of its engagement. Manager Sheedy has never before offered a more pleasing play to the theatregoers. It drew a large crowd. James Lackaye, Ray L. Royce and others did exceedingly well. Week of 23 the house is to be dark

sister, will retire from the stage after this season.

IMPERIAL (D. E. Russell, manager).—Victory Bateman, in "Camille," was last week's attraction at the Imperial, opening Sunday, 15, to very good attendance. "Carmen, played by a stock company headed by Miss Bateman, is offered week of 23.

Orgon (Geo. F. Olendorf, manager).—The opening performance of Kiralfy's big spectne ular production, commemorative of the Louisiana purchase, will be given evening of 28. The press has been invited to attend as guests of General Manager Leslie Crawford and Buslness Manager Geo. Olendorf. It will run throughout the season.

COLIMBIA (Middleton & Tate, managers).—The Columbia has a good vaudeville bill headed by the Three Campbells, Garvey and Thompson, Pierce and Maizle, Russell Brothers and company, Harrlett Avery Strakosci, Joe J. Sullivan and Co., and Lizzie Wilson, Week of 15, Emmett Corrigan, in his new sketch, was featured, and the bill included many other favorites. Attendance was excellent.

Standard (Leo. Reichenbach, manager).—The World Beaters opened 22, for a week. Week of 15, the Gay Masqueraders were here. Week of 15, the Gay Masqueraders were here. Week of 15, the Gay Masqueraders were here. West End Heights (Fent Farnham, manworl).—Week of 22, egood vandeville bill is

STANDARD (Leo. Reichenbach, manager).—
The World Beaters opened 22, for a week.
Week of 15, the Gay Masqueraders were here.
WEST END HEIGHTS (Fent Farnham, manager).—Week of 22, n good vandeville bill is
offered, headed by Coakiey and McBride, Ellis
and Nowlin, the Glockers and Recklow. Week
of 15, Zeb and Zarrow, in their clever bicycle act, took well. Owing to the cool evenugs the attendance was rather light last
week.

week.

Highlands (Col. Hopkins, manager)—
Agnes Lee Martin, the prima doma soprano, is booked for week of 22, and is aided by several clever acts. Staley and Birbeck scored a big success week of 15. Laura Miliard, Mazuz and Mazette, and Kelly and Violette were other acts that made especially good.

Delmar Garden (J. C. Jannapoulo, manager).—The opening of the Delmar Sunday, 22. saw a crowded house. The long awaited play, "Louislana," which is one of the biggest shows ever put on the stage, is being produced by a company of three hundred people. The return of Maud Lambert to the stage, after a vacation of several months, will be a feature of the Delmar Garden production of "Louislana." Miss Lambert is a great favorite in St. Louis, having proved her popularity on many occasions. Nettle Hlack, who will be seen as "Louislana," is well and favorably known to both the public and the profession. Zelma Rawlston has been engaed to play the role of Davy Crockett Jr.

MANNION'S PARK (Mr. Cox, manager).—Week of 15 the vaudeville bill included many clever acts. It received fairly good attendance. Harris and Walters, German sketch team: Irene Franklin, and Olson Brothers were some of the acts that scored well. Week of 22 an entirely new bill is offered, headed by Castellat and Hall, Frank Is offered, headed by Castellat and Hall, Frank Is a Mondue, Mack and Elliott, Frank O'Brien, and Shannon and Lucier.

Schrebban Park (H. E. Rice, manager).—The Summer season of the Suburban opened Sunday, 22, to the public, with a new and striking vaudeville bill, Including Doherty's poodles, Fiske and McDonough, Laredo and Blake, and Jimmie Wall and others.

North.—Akonn's "Mysterions Asia" is another attraction on the "Pike" at the World's Fair. 750 people from Asia are in this concession, which in size rivals Tyrolean Alps, Irish Village and Cummins' Wild West...

F. C. Crow, home manager of the Columbia,

Kansas City.—The Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The last week of the season was divided between Anna Held and E. H. Sothern. Both attractions enjoyed hig business. Anna Held, in "Mam'selle Napoleon," came 16-18, and made her usual snacess. She was ably supported by Billy Norton, J. W. Herbert, Knox Wilson, Franz Ebert, Henry Bergman, Arthur R. Lawrence and Frank Rushworth. E. H. Sothern, in "The Proud Prince," was thoroughly enjoyed 19-21. Mr. Sothern is a prime favorite here, and he was warmly received. He was ably assisted by Orme Caldara, Rowland Buckstone. Affie Warner and Jane Laurel. The production was a magnificent one, and the performance was one of the most enjoyable we have had this season. This closed the season at this theatre.

Grand (Hudson & Judah, managers).—

atre.

Grand (Hudson & Judah, managers).—
Rose Coghlan, in "The Greatest Thing in the World," came last week to fair business. Miss Coghlan did her usual good acting. In the company were Sidney Irving, Fred C. House, Louis Shea, Lynn Pratt, Margaret Dills and Paula Glay. This closed Miss Coghlan's season and also the season at the Grand.

Dills and Paula Glay. This closed Miss Cogilan's season and also the season at the Grand.

AUDITORIUM (Woodward & Burgess Amusement Ce, managers).—Last week the Woodward Stock Co, gave "Janice Meredith" in splendid style, to big business, all the members doing their usual good work. This week Manager Woodward's tine production of "Parsifal" goes on.

Gillis (E. S. Brigham, managers).—Last week "Nobody's Cla'm" drew well. This week will be divided between three attractions. "The Denver Express" comes 22 24, "Over the Sea" comes 27, 28, and "A Barrel of Money" comes 27, 28, and "A Barrel of Money" comes 27, 28, and "A Barrel of Money" comes 27, 28 and "A Barrel of Money" the Money store the Sea" comes 20, 26 and "A Barrel of Money" the Money of t

Suiday eight Manager, Barrett will have a benefit. The season at this house will then close.

Forest Park (Lloyd Brown, manager).— The second week of vaudeville, in Hopkins' Theatre, drew good attendance. Eva Tanguay opened on Sunday, and scored a big success, but on account of illness closed on Monday night. The other acts on the bill were: Bimm, Bomm, B-r-r-r, in their fine musical specialty; Lew Hawkins, in his talks and songs: the Pantzer Trio, in their acrobatics; Madame Schell's lions, a fine animal act, and the Smedley Sketch Club. This week the newcomers will be: Lew Bloom and Jane Cooper, Laura Willard, Baader and La Velle, Mazuz and Mazette, Irene Franklin, and Les Salvaggis, On the lawn Mme. Schell's lions will be the feature. (*CLIPTERINGS.—Edmund Gardner Jones is the hustiling press agent for Forest Park this season... During the engagement of "Babette," at the Willis Wood, Fritzi Scheff did not appear after the opening night (Thursday), as her throat was in too bad a condition to sing. Her place was taken by Ida Hawley, who sang the role in an excellent manner.... Electric Park wil lopen on May 29. Sam Benjamin will be the manager, and Will Winch the press agent.... Gertrude De Nants has signed with "The Denver Express" Co., for the season of 1904-05, starting from Grand Rapids...... Manager Carl Reiter, of the Orpheum (Omaha), and his wife, left here last week for a California trip.

St. Joseph.—At the Tootle Theatre (C. U. Philley, manager).—E. H. Sothern, in "The Proud Prince," drew good business May 18. Anna Held, in "Mile. Napoleon," 20. did well. The season was closed by Anna Held.

LYCEUM THEATRE (C. U. Philley, manager).—Blue Ribbon Girls dld fair business 15-18. Henry Corson Clarke, 29, 30. The season was closed by H. C. Clarke.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues good.

CRYSTAL THEATRE.—Week commencing 22: The Two Hobs, Emily Edwards, the Lee Children, Frank Groh, Bingham and Gable, Hank and Lottle Whitcomb and moving pictures.

CASINO THEATRE.—This house opens 29. Smedley Sketch Club, Mack and Elliott, Naomi Ethardo, Musical Kielst, the Glockers, Sutterlute Trio.

ATTEACTIONS AT CASINO PARK are: The German village, electric swing, penny shooting gallery, seenic ball target, Yale's electric exposition, gypsy camp, etc. New attractions added: figure eight roller coaster, ye oldemill, laughing gallery, electric studio.

cast, and week of 29, "Rememoer the Maine."

Star (M. H. Singer, manager).—The Transatlantics did very good, with Max Lutberg, the lightweight champton wrest-ler, week of 15. Week of 22, the Bon Tons, and week of 29, Al. Reeves' Co.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 15. New people week of 22: The Lippincotts, the Humphreys and the Russells. Holding over: Blanche La Mont, Grace Matthews, Alta Owens, Vera Stanley, Lulu Douthitt and Kittle Ransom.

Mozart Hall.—The Milwaukee German Theatre Co., in repertory, including popular German plays, had big business. The company has a number of finished actors, who present German plays in the original.

Duluth.—At the Lyceum (C. A. Marshall,

pany has a number of finished actors, who present German plays in the original.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Otis Skinner, in "The Harvester," supported by a good company, with fine scenery and effects, appeared May 17, 18, to good business. The play is a good one, and the opening house was cordial. There were several curtain calls for the star and his company. J. M. Colville, George Carke, Walter Lewis, B. T. Ringold, Russell Crawford, Daniel Pennell, John Boylan, Lizzie Hudson Collier, Maud Durbin, and Marion Abbott all deserve mention. Al. G. Field's Minstrels, 20, 21, will fill out the week. Al. Wilson, in "A Prince of Tatters," 14, had good business. C. B. Hanford, booked for 13, canceled. "The Game Keeper," booked for 13, changed to 26. "The Girl from Dixle" 27, Florence Stone 30-June 2, Hogers Bros. 3, 4.

METROPOLITAN "OPERA HOUSE (J. T. Condon, manager).—Vance & Sullivan's Co. had the house 16-18 and mattinee. The bill was very good, and the bouse was full from top to bottom, a number being turned away. The Kennedy Stock Co., which was up in the iron consity the first part of the week, filled out 19-21, with "Paust." Business for the week cading 14 was large, with "The Knobs o' Tennessee." "Theek" 23.25. "The Streets of New York" 26-28.

Pathor Theather (W. J. Weils, manager).—This house is nearing the completion of the overhauling and refurnishing, with new chalts, palnting, papering and decorating, and on the reopening, 16, it was packed to

the doors. The vaudeville efferlings were first class. Bill for 23 and week: Daly and Hamilton, Lillian Hilton, Roberts and Raiston, the Marion Sisters, Jas. Govello, Myrtie Ford, Ed. Lowry and wife, Eisle Elllott, Maud Ryan, Mile, Lucille Merry, and W. J. Wells. The new burlesque is "Madam Dupree's Reception."

Bijou Theatre (J. M. Nash, manger).—This house is always packed to the doors. The company of last week hold over 23-28.

INDIANA.

Indianspolis.—At English's Opera House (Ad. F. Miller, manager).—"A Country Girl," for one performance, May 19, drew a full house, and scored a big success. "The Tenderfoot" will fill its third engagement here this season, 21, which will close the most successful season this house has ever had.

Park Theathe (Dickson & Talbott, managers).—The Haldon Stock Co. appeared in "The Denver Express" 16-18, and "Besurrection" 19-21, to very big business. The same company will put on "The Christian" 23-25, "Sapho" 26-28.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The World Besters did a fair business week of 16. This closes the house's most successful season.

Notes.—Gentry's Dog and Pony Show, week of 16, had a run of cold, rainy weather, but business was beyond expectations, considering the conditions...... Madame Schumann-Heink gave a concert at English's Opera House 20, to a large and appreciative audience.

Evansville.—The Grand Opera House (Pedley and Burch, managers).—This house is now closed for the season, and before reopening in the Fall It will be put in better condition than ever before. The new fire-ordinances have been complied with, but additional conveniences will be added. Some excellent bookings have been made for next season.

excellent bookings have been made for next season.

PEOPLE'S THEATRE (Pedley and Burch, managers).—This house had two fair audiences 15, "The Two Orphans" being given. The play gave satisfaction and was generously applauded. "Tess" comes 22.

NOTES.—Cook's Park was opened 15, by the Gross Lyceum Co., in reportory, which remained the attraction until 21, in a good repertory of plays. The programme at this park will be changed weekly, and some strong attractions are booked. Band concerts and outdoor attractions will also be a feature..... West Heights Park also opened 15, with vaudeville, and will run with a weekly change of programme until cold weather..... Wesker's Park will be opened in June, and Joe Burk, former secretary and treasurer of the People's and Grand, will act in the same capacity at this park. He has also taken charge of the stage at the Grand and People's.

Milwaukee.—Summer vandeville at the Davidson Theatre appears to have made a big success. The first week's bill was witnessed by well filled houses. Manager Sherman Brown offers the Fight Yassar Girls, Mr. and Mrs. Hughes, "Happy Jack" Gardner, Five Mowatts, Green and Werner, and Arthur H. Hahn week of May 23.

ALIMATERS—FREATER (O. F. Miller, manager).—Edwin Thanhouser's popular stock company produced "Love and Law" for its first week. "Why Smith Left Home" week of 23. and "Caprice" week of 29.

Bijou Octea House (John R. Pierce, resident manager).—"A Liftle Outcast" week of 15 was highly successful, the usual crowds being in evidence. "Why Girls Leave Home" and "The James Boys in Missouri" week of 22 and 29, respectively, wind up the season.

Star Theatre.—Al. Reeves, who never fails to bring a big show, gave full satisfaction week of 22. Andy Lewis, in a clever sketch, is a top liner in the oilo. Evelyn Fonner is a coon shouter of ability and beauty combined. Mullen and Corelli, in a comedy aerobatic act, are big winners for any bill, and Devine and Williams, and Al. Reeves round out the olio in good style. For week of 22 Manager F. R. Trottman offers the Trocaderos, and week of 29, the Dainty Paree Co.

Geand Theatre.—Attendance has been ex-

Co. Grand Thrathe.—Attendance has been excellent, and there is no doubt but what Mānager J. W. Kenney has come to stay. Bill week of 22 includes: Prof. G. L. Wood and his ponies, the Great Gay, Barrett Bros., Littlan Clifton, and Roger and French.
CENSTAL THEATRE.—Manager F. B. Winter continues to draw the crowds. People week of 23: The Manning Trio, McKinnon and Reed. Anderson and Watlace, John T. Powers. Kinzo and Eugene Bouglais.
Fonst Kelley Carl Fischer, manager).—Week commending 23, Jennie Long, Bucton and Borton, and Carl Fischer make up bill.
Atlantic Garden (Carl Gertig, manager).—Earle and Richards, Charlie Gossmann, and

Carl and Elsie Gertig are booked for week of 23.

NEW JERSEY.

NEW JERSEY.

Newark.—The last days of the season bring fairly good business.

Empirize Theathe (H. M. Hyams, manager).—Stetson's "Uncle Tom's Cabin" played it's mal week for the season May 16-21, which also closed the season for the house. Big and it's mal week for the season for the house. Big and it's mal week for the season for the house. Big and it's mal week for the season for the house. Big and it's mal week good for the house. Big and it's mal week good for the house in the house of the company.

Blaney's Theathe (Chas. E. Blaney, manager).—Mr. Bianey's new temperance play. The curse of Drink," receives its premier 23 at the hands of his company, which has rendered his other new productions. Among the novel features is a representation of a locomotive at full speed. The season ends here 28.

Walmann's Theathe (W. S. Clark, manager).—Misco's City Club Co. will wind up the season in a lively manner this week. The bill reveals the usual variation of entertainment, which is attracting good houses. Harry Morris made a decided success in "A Night on Broadway" last week, and, in fact, the entire show was thoroughly enjoyed. The benefit given to the staff and the ladies' matined were big successes.

Procron's Theathe (J. Austin Pynes, general manager).—The first appearance here of John Mason & Co. holds popular interest his week, and the entire bill accords with the usual quality, naming Rausche, Loney Haskell, Dooley and Fowley, Claudma and Corbin, Ray Cox and Fowley, Claudma and Corbin, Ray Cox and Fowley, Claudma and Corbin, Ray Cox and Fowley, Underson of an especially fine bill, which drew more than the usual attendance.

Notes.—Will H. Deane, recently of the Columbia Theaire Stock, is stage manager of the National Theatre Stock, is stage manager of the National Theatre Stock, Rochester.... Bert Lytel, formely juvenile in local stock, is also in Rochester, at the Cook Opera House. Lonis Franks, of "A Hot Old Time" Co., is back in town and with August Bols, of the Empire Theatre, will have the agency of Olym

on Pori Arthur. "The Pike" is also receiving some attention.

Jersey City.—The Bijou had a very good week, ending May 21. with "The Little Church Around the Corner." Manager Dinkins served a really admirable variety menu for the Bon Ton patrons, and they, as usual, responded hobly. Among the clever turns the Ushers are to be commended for a little skit that was well presented and nicely staged. The Rice Family, three talended children, had a fine musical act, and, for a laughing turn, the Three Keatons certainly took the pain for their comedy work, with not a dul minute in it.

Bijou (John W. Holmes, proprietor).—The Black Patti Troubadours 23-28. This attraction will close the regular season.

Bon Ton (T. W. Dinkins, manager).—Manager Dinkins own road show, the Utoplans, will fluish their own and the regular house season week of 23.

Notes.—The newly renovated Park Theatre, at Bayonne, will open the season 21. The people booked for the opening and week of 23 are: Favor and Sinclair, Wilton Bros, floey and Lee, J. and B. Gleason and company, and others. The theatre is delightfully located. In full view of the Kill Von Kull, and directly opposite Staten Island, from which a large patronage is expected, as the P. R. R. furnishes ample ferry service between the two places... William Martin Waterbury, of Washington, D. C., and Lena Laneton, of this city, were married at the city half, by Justice of the Peace E. A. Ramson Jr., May 18.

Paterson.—The current week will probably end the local theatrical season, neither local house having booked any attraction for next week.

Paterson Opera House.—Mrs. Leslie Carter presented "Du Barry" May 18, to an audience that filled every seat. With the exception of that night, the Kennedy Repertory Co, had the house 16-21. Royalty plays, well staged and presented by a competent cast, attracted good audiences. Katherine Rober Co. 23-28.

BLIOU THEATRE (J. H. Rowley, manager).

Co. 23.28...

BIJOU THEATRE (J. H. Rowley, manager).

—The High Flyers played to fair business last week. They gave way to the Metropolitans, who entered 23 for a week's stay.

PENCILINGS.—"Pop" Barlow expects to have Barlow's Park in readiness for the reception of visitors May 30. The park already presents a fine appearance, and there is every reason to believe that big business will be done this season..... The General Hospital outdoor carnival opens June 13, and continues for two weeks..... Walter L. Main's Circus comes to the Olympic Grounds June 4.

Circus comes to the Olympic Grounds June 4.

Trenton.—At Taylor's Opera House (A. II. Simmonds, manager);—Three nights of local attractions. May 16-21, and the rest of the week was dark at this house. Due: III Henry's Minstrels, 23, which ends the season at this theatre, excepting the usual local attractions.

State Street Treatre (I C. Mishler, manager).—Mrs. Leslie Carter, 16. had standing room. Katherine Roeber, 17. and remainder of the week, had good business. Booked: Local 23, Howe's Moving Pictures 27. 28, which closes the house.

Treat Theatre (Edward Renton, manager).—Business at this house continues good. Booked 23 and week: Annie Abbott, Swan and O'Day, Ford and bot West, Reno and Smith, Martyne Brothers, Katherine Neilson, Warren and Blanchford, blograph. Notes.—Spring Lake Park. will open 3t. Hellar, of Philadelphia, will do the booking.....The Park Theatre (Harris and Riley, managers) will open June 13.

Atlantic City.—At the Ocean Pier The-

Atlantic City.—At the Ocean Pier Thentre (Harry D'Esta, representative).—Irene Myers' Stock Co. had good business week of May 16. "The Show Girl' week of 23, "The Governor's Son" week of 30.

Oceas Pieu Music Hall (Harry D'Esta, representative).—Excellent business. For week of 23: W. C. Harvey and Co., George Von Hall Pearce Brothers.

Savoy Theatric (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to draw good houses.

At dront May 16 of the Cities W. Clement, manager).—Excellent patronage is the rule, with the vitagraph as the attraction.

—Virginia Harned will sail for Marlenbad, Austria, in a short time.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expice on June 1 nest. They are requested to return them to this office at once, for renewal for 1904-1900

CONNECTICET.

the Dainty Duchess Co., at Smith's, 19-21, and were enthusiastically received by large numbers of the local neric.

New Haven.—At the Hyperion (Shubert Brothers, managers), — The Southerners, a musical comedy, in two nets, book by W. W. Mercer and Richard Grant, and music by William Marlon Cook, scored a success when given its first performance on May 19. Incidentally, it innugurated the maingement of the Hyperion by the Shubert Brothers, of New York. The Hyperion Theatre Summer Stock Co. opened 23. The players are: William Bramwell, Berthn Creighton, Frances Whitehouse, Anna Syang, Chanez Oliney, Raymond Copp. E. L. Sander, Will Blwanger, Louise Haynes, Aubrey Noyer, John Connocs, Richard Barlow and T. N. Scott. The company will be under the direction of Owen Dayls.

Grand Opena House (G. B. Bunnell, manager).—The season at this house closed 21, with the Willor Opera, Co.
Poir's Thearner (S. Z. Poll, manager).—Bill for week of 21: dilitette's musical dogs, George Henry Trader, Mozart Comedy Team, Sandor Trio, Bissert and Scott, Brock Eltyem Verdinaer.

Savin Rock Park (Richard Kenn, minnager).—This new park will open May 28. It covers two and one half acres, 12,000 incandescent lights will be used. The special feature will be Frances Heer, in a blevele act.

Savin Rock Thearne (J. A. Blake, manager).—The opening will take place on May 28, with a first class company.

Notes.—The remodeling and furnishing of the interior of the Grand Opera House will be pushed along with nil possible speed to open the next regular season with first class attractions that are being secured. Mr. Bunnel will devote his time during the Summer to this house... The first advertising car of the Forepaugh & Sells Bros. Circus was here 18. Chas. H. Adkins was in charge.

Henry P. Menzer, of this city, was in town inst week. He is musical director of the Wilbur Opera Co.

Seattle.—At the Grand Opera House (John Court, manager).—"A Girl from Dixie" May 15-17. Mme. Sembrich, in concerf, 18, Rogers Brothers, in "The Rogers Brothers in London" 22-24. The Four Cohans, in "Ranning for Office." 25-28. To follow: Richard Mansheld, in "Our New Minister."

SEATTLE TREATER (J. P. Howe, manager).—Week of 15, the Casino Co., in "Burly Burly" and "A Royal Family." Week of 25, dark.

-Week of 15, the Casino Co., in "Hurly Burly" and "A Royal Family." Week of 22, dark.

There Avenue Theatre, (Russell & Drew, managers),—"The Punkin Husker" 15-18 Isabel Irving, in "The Crisis," 10-21. Week of 22, "East Lynne." To follow: "A Theroughbred Tramp." "The Buffalo Mystery." "Just Struck Town," May Howard Co.

Alcayar Theatre.—Week of 15, Ed. Redmond Co., in "Lost and Won" and "The Phinger." Week of 22, the same company, in repertory, with change of bill the following week.

Edison Theatre.—New: George and Pauline Kidd, Clever Conkey, Ed. Jennings O Brien, Emma Cotrely, Antonio Van Gofre, Clement Perkins, Kinetoscope pictures.

EMPIRE THEATRE.—New: J. Rush Bronson and Rac Romson, Verns Felton, the Kronsy, Lawrence Weaver, motion pictures.

CRYSTAL THEATRE.—New: The Vokyraz, Tenney and Tenney, Paul Stanley, Leu Speucer, Leo While, moving pictures.

EA PETTE THEATRE.—New: Olvio and Fawa, the Chicks, O'Dell and Hart, Gene King, moving pictures.

Comiote Theatre (Mose Goldanith, manager).—New: The Exposition Four, the Preciatos, Van Tell and Lamb, Howeit and Wright, Ivanhoe, Mile, Vertoto, Viola Bernhardt.

Taeoma.—At the Tacoma Theatre (Cal-

hardt.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—The Four Cohans May 18, Rogers Brothers 25, 25, "The Girl from D.xie," had fair houses, \$, 9.
Lyceum Theatrie (Geo, Shreeder, manager).—Iasbelle Irving, in "The Crisis," 30. "The Punkin Husker" drew fair houses 13, 14.

EDISON THEATRE (L. J. Everett, manager).—Week of 23: Ferry, the human frog; Trask and Rogers, Helen Treville, E. W. Bensley, Frank Fay, Sam and Ida Relly. Business is good.

EMPIRE THEATRE (Wilcox, manager).—Week of 23: Geo, Wells, the Four Roberts, Mullaly Sisters, Coulter and Cannon. Business is big.

The Oberleum (Burton & Burton, managers).—Week of 25: Miller Brothers, Haltry Jee Laine, Myers and Mason, the Zovarras, Ed. Dolan, Tracey McDermott, Eusliess is good.

The Physics is dolar the nation fair business.

good.
The Phoneix is doing the usual fair business.

Walter Stavyox, known as the world's bird impersonator, has completed strangements whereby he can put on three glant roosier area—himself, Walter Stanton June and Ernest George Stanton.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Merry Grafters," a comic opera, in two acts, proved a great success, and drew pucked houses May 19-21. The music was pleasing and well rendered, and the pleae prettily staged.

Lyckum Theanne (L. D. Stair, manager).—Sugenie Blair, in "Sapho," delighted crowded houses and received a happy ovation, 15-21. The production was well staged, and one of the best seen here this season. Next week, Miss Blair, in "The Crust of Society."

Whitney Theathe (E. D. Stair, manager).—"An Orphan's Prayer" drew good houses 15-21. Nettle De Coursey, in the title role, was surrounded by a well selected company. The play was staged in an acceptable manner. "Deserted at the Altar" 22-28.

Temple Theaths (J. H. Moore, manager).—Attractions for week of 23: Robert Hillard and Co., McIntyre and Heath, Bandy and Wilson, Louise Brehany. Martini and Maxmillian, Finley and Burke, the Original Froup Madeaps, and the American kinetograph. Last week's bill was one of the best seen here this season, and the attendance afternoon and evening was very large.

Avenue Theathe (J. R. B. Lawrence, manager).—The bill for week of 23: Will M. Cressy and Blanche Dayne, Harry Linton and Lawrence Sisters, Fred Stuber, Jessie Cree, Schock and Rice, Jess Dandy, Colby and Way, Cotton's donkeys, and the American kinetograph. Last week's bill was good, and the attendance up to the usual standard.

Empire Theatre (Dr. Campbell, manager).—Clark's Runaway Girls Burlesquers enfertained good houses 15-21. The show was up to the usual shigh standard seen here the past season. Rose Hill English Folly Co. 22-28.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"Happy Hooligan" had good business May 14. "A Roynl Slave" 21, Gaskell Stock Co. 23-28.

Jaffers Theatre (T. D. Bamford & Sam Marks, managers).—The Rutledge Stock Co. played to good business 16-18, with "The Opera Singer," "Pearl of Savoy" and "The Little Minister." The company was a good

Little Minister." The company was a good one.

RIVERSIDE PARK CASINO will open for the season on May 29. The grounds have been improved since last year, and a laughing gallery added. L.-W. Richards, who has managed Wepona Beach Casino for several years, will also manage Riverside Park this season. His wide experience in this field should make the season a very successful one. The opening bill is as follows: Eckert and Berg, James J. Morton, Josephine Ainsley, Keno, Walsh and Melrose, the vitascope.

BARNUM & BAILEY'S CIRCUS June 3.

Manister.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"The Little Romestead" played to a fair sized and extremely well pleased audience May 10. "Old Arkansaw" 26. Al. G. Field's Minstrels 28. It is rumored here that the management is to change hands the first of June, Chas. M. Southwell stepping down and out and Robot's Ramsdell taking charge.

Kulamasoo.—At the Academy of Music (B. A. Bush, manager).—Lyman H. Howe's moving pictures drew a fair sized audience May 18. The exhibition was the best of the kind ever presented here, and pleased the audience greatly. Nothing else is booked for an early appearance.

AMUSEMENT PALACE (E. C. McElhany, manager).—Good business 16, but small bouses since. Bad weather accounts for the falling of.

Barnum & Balley's Show comes June 9.

Bary City.—At the Washington Theatre (W. J. Daunt, manager).—"Happy Hooligan" pleased one of the largest audiences of the season May 17. The standing room only sign was out early. Bookings: Wilber Higby & Co., in repetury, 28 and week. Norts.—The opening of the Wenona Beach Park, under the able and popular manager, J. W. Richards, takes piace June 5. The bookings are said to be the best in the history of the resort, and there are to be two complete changes of bill each week.

The Barnum & Balley Circus comes June 4.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Little Homestead," May 17, canceled. The May Festival, with Theodore Thomas' Orchestra and Madam Schumann-Heink, drew well for three performances 18, 19. Coming: "A Royal Slave" 24, "To Die at Dawn" 27, Clark Stock Co. 3ti-June 4.

Houston.—At Highland Park Theatre (Hugh Morrison, manager).—The Morrison Morrison tok Co., May 16, entered on its second week to immense crowds. The people and the plays seem to draw the patronage, and the Park on that account is growing more popular daily. Bitchle, the high diver and trick bleyelist, is also an attraction 10-14.

STANDARD THEATRE (Alvido and Lasserre, managers).—Business is fair. People 16-21. Baker and Funda, Trump, the logless marvel; Three Moores, Prof, Runton, Etta and Ciga Howard, Ernest Balley, Agnes Alvin, Maud Grayson, Fay Delmar, Marie Dockman, Georgie Mays, Pearl Gilmore, Jessie Wood, Kitty Burke, Cleo Samayoa, Lillie White and Tom Kelly.

Star Theatre (Reynolds and Backenstoe, managers).—Business is fair. People 16-21. Frank Baldyin, Tessie Emmonds, Grimes and Wolf, Roy Dee, Irene West, Mabel Wright, Fio Williams, Dollie Wilson, Francis Sisters, Mitchell Sisters, the Odells, Madeline La Verne, Charles H. Clark, Florence Houston, and Nicholson, female impersonator.

Personator.

Norrs.—Harry Van Demark, manager of the Empire Theatre, is in touch with several companies for an early reopening of this popular resort.

Dallas.—At 'C'ycle Park Summer Theatre (C. R. McAdams. manager), week of 16, the Bonnair Price Co. drew good business, presenting "Life in New York." "A Gaushler's Wife" 17-19, "Sorrow and Sin" and "On the Suwanee River." The Carlton Sisters have been engaged by Manager McAdams for two weeks. The company names! W. N. Smith. Will Chase, Geo. Penrose, A. S. Lewis, Jno. Costigan, W. G. Röze, Libbie Brittaine. Myrtle Bartoine. Franc Elliett, Bonnair Price. The Palmatier Sisters' Orchestra has been secured for a twenty weeks, engagement at this theatre, and are not members of 'the Bonnair Price Co., as stated in a previous resport.

vious report.
Nore.—Harry Elting is filling the posit of press agent for the Cycle Park Theat.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Knowles, hypnotists, played a week's engagement. May 16-21, to very satisfactory returns. This attraction closed the regular theatrical season.

GRANSY TREATRE (Jake Wells, manager).

"On the Bridge at Midnight," week of 16. did remarkably good business. The Walter Edwards Co. is booked to play a return engagement for week of 23, presenting "Jane Lyre."

Eyre."

ACME THEATRE (Chas. M. West, manager):

In addition to the regular stock, the following people will appear week of 23°. Conlor and Bussell, Mamile Burcaw, the Wards, and Lagrange and Lawrence. Business is good.

and Edwards, Clida B. Young, Raymond and Dunbar, Maltland and Wagner, Shafer and Ward, and Ed. Foley. The burlesque, "A Live Corpse," was a drawing card week of 16. Business is good.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—Chauncey Olcott, in "Terence." opens a post season May 23-28. Francis Wilson, in "Erminle," June 2-4.
PROCTOR'S (F. H. Egerton, manager).—Reeves Smith, in "The Tyranny of Tears," had good houses May 16-21. The Durban Stock Co. will open a season with "Brother Officers," 23, followed by "Robespierre." THEATRE FRANCAIS (F. Haworth, manager).—The Aubrey Stock Co. opened its season with "Under Two Flags," to fair audiences, 16-21. "Women Against Women" 23-28. "Devil's Island" 30-June 4.
THEATRE ROYAL (F. W. Le Clair, manager).—The Grant Burlesque Stock Co. opened its season, to fair houses, May 23. "Spider and Fly" last week did fair business
THEATRE DES NOUVEAUTES:—The French Stock Co. closed its season 21, with "Le Marquis de Priola," to good houses.
THATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The regular French stock company, in "The World," drew good houses 16-21. "The Organ Player" 23-28.

Toronto.—Princess Theatre (O. B. Sheppard, manager).—This theatre will reopen May 23, for a week's engagement of Francis Wilson & Co. in "Erminie."
Grand Opera House (A. J. Smail, manager).—Edward Harrigan, in "Old Lavender." drew fair houses 16-21. H. Reeves-Smith 23-28.

MAJESTIC THEATRE (A. J. Small, manager).—To Die at Dawn" drew large houses 16-21. "Lights of Gotham" 23-28.

SHEAT THEATRE (J. Shen, manager).—A good card and fair business 16-21, with Robert Hilliard & Co., Mr. and Mrs. Jimmle Harry, John D. Gilbert, Parros Bros., Martini and Max Millian, Schuyler Sisters, the kinetograph, Rawson and June. Week of 23: Louise Gunning, Jennie Yeamans, Hal Godfrey & Co., Shoem and Warren, Ed. F. Beynard, Foster and Foster, kinetograph, Ray (F. W. Stair, manager).—Bohemian Burlesquers drew large houses 16-21. The ollo included Kirkfield and Gardner. The Fay Foster Co. 23-28,

Winnipes.—At the Winnipeg Theatre

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—Al. G. Field's Big Minstrel Show came May 13.14, and put up a first class entertainment, drawing two very large houses. "The Game Keeper" played to tair sized houses 17, 18. "The Beggar Prince" Opera Co. will open a nine days' engagement 19, presenting "Fra Diavolo."

avolo."
THE AUDITORIUM SUMMER GARDEN with open its season 23. The following vaude-ville people will hold the boards for the opening week: Frank Cushman, Mulvey and Howard, Warda, Harry Burns, Hoffman, and White.

St. John.—At the Opera House (A. O. Skinner, manager).—The City Cornet Band Dramatic Club gave "Eustache Bandain" May 16-17. to fair business. The Fisk Stock Co., 23-24 (return date). R. B. Mantell 30-June 4. "Grimes' Cellar Door" 9-11.

9-11.
YORK THEATRE (R. J. Armstrong, manager).—J. H. Stoddard, in "The Bonnie Briar Bush," week of 9, gave splendid performances and drew good business. "The Innocent Maids," 23-24.
NOTE.— The Bonnie Brier Bush" Co. closed its season here 14, and the company left for their respective homes 16.

Woodstock.—At the Woodstock Opera House.—'A Country Girl" appeared before a packed house May 11, standing room being at a premulm. "The Missouri Girl," 17, and "Happy Hooligan," 23, after which the season will be closed.

Note.—Arrangements have been completed by Thos. H. Walsh, whereby A. A. Leslic will open his menagerie at Fairmount Park May 24. It will include exhibits of various kinds of animals and birds, and is expected to command much attention. The management will in all likelihood keep the menagerie at Fairmount all Summer.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Edward Harrigan, in "Old Lavender," entertained fair sized audiences May 13, 14. "Reuben in New York" 20, 21, "To Die at Dawu" 23, Nell Burgess, in "The County Fair," 24; "Red Feather" (return) 26, 27. Week of 23 will see the end of the house's season. Before next season the stage and lower auditorium will be enlarged.

STAR THEATRE,—This house is closed, after a prosperous season with J. G. Appleton as manager,

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Roselle Knott, in "When Knighthood Was in Flower," drew good houses May 6, 7. Reeves Smith, in "The Tyranny of Tears," played to fair houses 9, 10. "The Wizard of Oz" had good business 13, 14. Nordica 19, 'Chauncey Oleott 20, 21, "Red Feather" 23, 24, GRAND OPRA HOUSE (R. J. Birdwhistle, manager).—Daly Stock Co. 9-21.

Nork.—Ringling Bros. Circus June 2.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—Robert Mantell began, his second week here, in The Dagger and the Cross," followed by "The Face in the Moonlight." The pieces were all that could be desired, and business was fair.

Des Moines.—At Foster's Opera House (William Foster, manager).—Maude Adams, in "The Litte Minister," closed the house May 12, playing to S. R. O.
GRAND OPERA HOUSE.—(William Foster, manager).—North Brothers' Comedians. in repertory, played to big houses. 9-14. Billy Kersands' Ministrels opened to a packed house, playing 16-18. Blue Ribbon Ministrel (firls, 19-21. "The Mooashiner's Daughter" 20-25.

INCLROLL PARK (Fred. Buchanan, manager)—The park opens May 29. Eva Tanguny heads the bill.
WALLACE'S CIRCUS comes June 6.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The season will close May 28, with the engagement of the Van Dyke Co., which opened 16, and filled the theatre. "Dad" Blakemore, with his picture machine, joined the company here 16.

NOTE.—The Wallace Show advertising car No. 1 billed the town 19, for the appearance of the circus here June 9.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—May 9 and week, Flora de Yoss Répertory Co., at popular prices, played to good business. "A Night in Bohemia." under the direction of George W. Best, with locals, and under the auspices of Lodge 297, B. P. O. Els. netted a neat sum for the lodge 16, 17. Due; Billy Kersands' Minstrels. 25. Dubuque Choral Club concert 26, assisted by Bertha Lincoln Heustis, soprauo,—At the Grand Opera House

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).— "Over Niagarn Falls" drew a fair house May 14. Olbney-Weed Stock Co. played to good returns 16-21.

DEATHS IN THE PROFESSION.

Okones Becks, an actor, died in St. Louis, Mo. May 17. He was a member of Kate Mo. May 17. He was born in Manchester, Edg., in 1835, and came to America in 1856 with Henry Wallack, opening at the National Theatre (Leonard and Church Streets), New York (1988), and the Wallack, opening at the National Theatre (Leonard and Church Streets), New York (1988), and the Wallack, John Edg. (1988), and the Heaven Wallack, opening at the National Theatre (Leonard and Church Streets), New York (1988), and the Wallack (1988), and the Heaven Wallack, opening with the Wallack (1988), and the Heaven Wallack, John Edg. (1988), and the Wallack (1988), and the Wallack (1988), and the Wallack (1988), and the Wallack (1988), and the Heaven Manghal and Edg. (1988), and the Heaven Manghal (1988), and the Heaven Manghal (1988), and the following the Wallack (1988), and the Heaven Manghal (1988), and the Heaven

went to South Africa with Serrell's Minstrels. He is survived by a widow and three sisters.

MRS. Nellie Mortimer De Verr, an actress, who was well known to the last generation of playgoers, died from heart failure at St. Vincent's Hospital, New York City, on May 21, aged sixty-four years. She had gone to the hospital to undergo an operation for cancer. Mrs. De Vere was born in Englend, and came to America in 1863, with her husband, George F. De Vere. She played for saven years in the late Augustin Daly's company, and also supported Lester Wallack. She played Ophelia to the Hamlets of Edwin Booth, Lawrence Barrett, E. L. Davenport and Edwin Adams.

Herman Brode, who was for several years musical director of the Grand Opera House, New York City, died at Mt. Sinai Hospital, this city, on May 16, from a complication of diseases. He was born in Germany, about fifty five years ago. Previous to his association with the Grand Opera House he was musical director at Wallack's Theatre, this city, for twelve years. His widow survives him.

ALBERT A. ("Zip") RAMSET, a tuba player, died May 10, at Dallas, Tex. from catarrh of the stomach, aged about thirty-six years. He went to Dallas about three weeks before his death, leaving the Geyer & Griswold "Ten Nights in a Bar Room" Co., with which he was connected at that the stomach is a south of the stomach of his mother, a brother and a sister survive him.

E. E. LIMBECKER, a professional aeronaut, was drowned in the Arkansas River, near Vanburen, Ark. May 14. He made a parachute leap from a balloon, and dropped into the river. COLONEL E. J. PRUNER, manager of the Academy of Music, Tyrone, Pa., died May 15.

World of Players.

— Notes from Chas. T. Fales' Comedy Co.:
Business continues excellent at Saranac Lake and Tupper Lake, where we broke records. At the latter place we played to the largest business ever known in the history of the town. Mrs. Chas. T. Fales is visiting her aunt in Virginia. Manager Fales made a quick trip to Buffalo and Cleveland to see about new printing, etc. The company is as strong as ever, and return dates have been offered at all houses we played—in fact, the Chas. T. Fales Comedy Co. name is one that is always welcome whenever we return to our old route.

— Notes from Fred Raymond's enterprises: My two companies, presenting "The Missouri Girl," have had a very prosperous season. Both companies closed May 16, the Eastern company at St. Thomas, Ont., and the Western in Minnesota. The season for the Eastern company are St. Thomas, Ont., and the Eastern company are say originally booked to last until May 18, but on account of illness in the company arrangements were made to cancel the last two towns. The Eastern company was out thirty-eight weeks, and twenty-nine weeks of the route was in territory entirely new to the show. Twenty weeks was in New England, and "The Missouri Girl" made money and finishes the season with a balance on the right side of the ledger. This company will tour New England again next season, and Judging from the demands for time the show was well received in that section. The Western company had a season of thirty-six and one-half weeks, and visited a territory where the show is a strong favorite. The season with the Western company was remarkably successful. The Eastern company traveled 12,600 miles, and the Western company at Fales and one-half weeks, and traveled a territory where the show is a strong favorite. The season with the Western company traveled 12,600 miles, and the Western company traveled 12,600 miles.

—Rich & Harris will produce Leo Ditrichstein's successful farce, "Vivian's Papas," at Powers' Theatre, Chicago, for a run, beginning Monday, June 6. It will be presented

sented by a big comedy cast. Leo Ditrichstein and Blanche Ring have already been engaged.

—Hamilton L. Brooks has signed for next season with the Harris-Parkinson Co., as character man, making his second season with this company.

—Notes from Gross-Lyall Stock Company, under the management of Lyall & Brown: We opened a two weeks' engagement at Cook's Park Theatre, Evansville, Ind., Sunday, May 15, to capacity. The company, one of the strongest ever out on a Summer tour, comprises: John Ince Jr., C. W. Goodrich, Billy DeVere, Edw. Snyder, Sam Ash, Joe H. Lee, Mabel Shepherd, Camilla Crume, Emma Cahill, Lillian Allen, Mrs. Lyall, Baby Leslie Lyall, Mrs. S. D. Brown, S. D. Brown, treasurer. The company is under the general management of Darrell H. Lyall. We are booked over the kusell warm weather circuit for the Summer, opening a regular season in one piece in New York some time in September.

—Charles B. Dillingham will present Lulu Glaser next season in "A Madcap Princess," an operatic version of "When Knighthood Was in Flower"

—Elwood M. Dasher, familiarly known among theatrical people for many years as "Bert" Dasher, is at the Sterns Sanitarium, near Indianapolis, Ind., greatly enfeebled in mind, and little hopes are entertained for his recovery. Mr. Dasher was well known through his association, with the late Charles H. Hoyt.

—The theatre at Knoxville, Tenn., was destroyed by fire on May 10, together with a score of other buildings. The business district of the city was partially cleaned out by the fire.

—"More to be Pitied than Scorned," a four set melodrama, by Chas E. Rigner was

a score of other buildings. The business district of the city was partially cleaned out by the fire.

—"More to be Pitied than Scorned," a four act melodrama, by Chas. E. Blaney, was produced for the first time at Blaney's Theatre, Newark, N. J., May 9.

— Owen Bartlett writes: "My wife (Etta Arthur) and I are enjoying the comforts of home at Willoughby, O., having recently closed a long and prosperous season with a well known road attraction."

— Ferd Tidmarsh and his wife (Katherine Frances), who for the past season did leading business with West & Leslie's "A Fatal Step," closed a very successful engagement with that company, and are now with Lorne Elwin, making a Summer tour through the mountains of the North.

— Notes from the James Kennedy Co., E. O. Wee, manager: We closed a successful season of forty weeks at Paterson, N. J., Saturday, May 21. We are booked solid for next season, opening in Wisconsin Aug. S, and playing practically the same territory as this year.

— Boyd B. Trousdale, the boy baritone, will play the title role next season on the new much

day, May 21. We are booked solid for next season, opening in Wisconsin Aug. 8, and playing practically the same territory as this year.

— Boyd B. Trousdale, the boy baritone, will play the title role next season in the new musical comedy, "Papa's Boy." The costumes and paper are said to be very fine. The management intends supporting him with an elegant chorus, and the scenery is now being painted. The company will be a large one, and will tour the West.

— Robt. H. Harris writes: "After forty weeks of excellent business, we closed our season at Jackson, Tenn.. where, for five weeks, we packed the house almost nightly. Many members of the company left for St. Louis, to visit the fair. I will have all my next season's scenery painted and retouched. Arrangements have been made whereby several late New York successes will be added to our repertory for the coming season, which opens early in August, at Lexington. Ky. Each play will be a scenic production seldom seen by a stock company. Arabia, an Arabian steed, is one of my recent purchases, and makes a great match for Beauty, the Arabian pony that created so much comment during the past season. No expense is being spared, and next season the Harris-Parkinson Co. will eclipse all former efforts in giving to the leading managers of the principal Southern cities the best and strongest line of plays to be had at popular prices."

— Harry K. Hamilton and wife (Helene Reicka) closed a pleasant and successful season of thirty-six weeks recently, with Conroy & Mack's Comedians. After a few days at Atlantic City they will go to Cleveland, O., for the Summer.

— M. J. Jordan, George Soule Spencer, Ether Brandon. John Burke, Lizzie Evans, Douglas Fairbanks, Dannie Collier, Guy Lewis have signed for the Boyle Stock Co., Nashville, Tenn., and among the many engagements made for next season are: Amanda Hendrix, for leads, in Owen Davis' new play. "On Thanksgiving Day;" Geo. T. Raymond and wife, for Al. Woods "Queen of the White Slaves:" Lillian Hale Emery, re-engaged for "Rach

—Raiph A. Ward, manager of the E. V. Phelan Co., Western, writes: "Through the burning of the Lynn Theatre, May 18, the equipments of both the Eastern and Western E. V. Phelan Stock Companies were destroyed. The loss was \$10,000, with no insurance. Mr. Phelan has arranged for the work of refitting to begin at once, and both companies will be ready for the Fail openings, thoroughly equipped and in better shape than ever. E. V. Phelan has leased the Cape Theatre, Cape Cottage, Me., and will open the house June 11, for the Summer, with the E. V. Phelan Opera Co., presenting a series of productions of operas and musical comedies. Raiph A. Ward will be associated with Mr. Phelan in the management of the enterprise."

Mr. Phelan in the management of the enterprise."

— Notes from the Petersen & Dunbar Co.: We are now in our fourth week in Idaho. The company has had a very successful tour through California, Oregon and Washington. Everybody with the company is enjoying good health, and the man in white walks every Wednesday.

— Manager Osman was a CLIPPER caller last week. He is now on his way to Europe, having some family business to attend to in Glasgow, Scotland, and London, Eng. He intends to keep his eyes open for anything new for his company next season. Col. Nat. C. Hoyt is his partner, and they have been booking over the Southern territory they covered last year. Helene Reicka, supported by a strong dramatic company, will present some fine emotional work. Harry K. Hamilton is engaged for juvenile leads and to take charge of the stage.

— Eranklyn Hall writes: "I closed the

ast year. Helene Reicks, supported by a strong dramatic company, will present some fine emotional work. Harry K. Hamilton is engaged for juvenile leads and to take charge of the stage.

—Eranklyn Hall writes: "I closed the season at the Walnut Theatre, Cincinnati, U., May 14, playing lead. Eldridge Grosvenor and Bonnie Stringfellow (Bonnie Dei Verchio), closed the season with Broadhurst & Curry's production, 'Sweet Clover.'"

—Notes from Juno Barrett's Co.: We start our season in southern Illinois with fair dates. Then go into southern Indiana, and for the remainder of the season in Kentucky, Miss Barrett will be featured as Diana in J. G. Nutley's "Was She to Blame?" Her repertory includes: "American nieiress." "Because She Loved Him," "Sapho, "Lady Audley's Secret." "Mary's Little Lamb," "Peck's Bad Boy," "Wages of Sin" and others. —"The Prince of Pilsen" had a most auspicious opening at the Shaftesbury Theatre, London, Eng., May 14. The play was received throughout with much applause. A particular success was made by John Ransome, but all the principals seemed to repeat their American successes.

— Ethel Barrymore made her first appearance in "Cynthia," at Wyndham's Theatre, I ondon, Eng., on Monday evening, May 16, and made a distinct success. The London papers were warm in their praise of the star, and the play was fairly well received.

— James B. Mackle nas filed a petition in bankruptcy, with liabilities \$5.815, and to assets. The debts are for salaries, printing, borrowed money and board.

— Manager F. G. Harrison writes from Lynn, Mass., under date of May 19, as follows: "Our Lynn Theatre was completely destroyed by fire yesterday. The fire broke out about 4.15 P. M., and, notwithstanding the efforts of the fire department, the building and contents were a complete loss. In the building, stored for the Summer, was the entire scenic and property equipment of the Phelan. Eastern and Western stock company at the time. The electric current was off, and there was no fire in any part of the building. The pr

to the demands of the city for some years to come. Every effort will be made to have the same completed in time for the early Fall opening."

— Wright Lorimer's company of the present season, except two or three who played minor parts, has been re-engaged for next season. His production, "The Shepherd King," is booked solid for next season, covering a period of thirty weeks, in six of the largest cities, and will open in Boston on Oct. 3, for an engagement of six weeks, going thence to Philadelphia: after which it will zeturn to Broadway. New York, for an indefinite run. In the meantime Mr. Lorimer is kept busy with his preparations for next season. He will make some slight alterations in the text of the play, increase the ballet in the third act, making it a beautiful picture of Oriental gaiety, and will add a new feature to the scene where David kills Goldath. Besides this he will write "The Shepherd King" in novel form for publication for Harper & Bros, go to Denver for a week's starring engagement, and thence to Switzeriand, where he will spend a month, returning to New York the first week in September to conduct the rehearsals for his company.

— Pearl E. Turner, of the "Side Tracked" Co., and Edward Clark, of Brooklyn, N. Y., were married at Parrsboro, Can., May 14

— The Independent Booking Agency was formally dissolved last week, at a meeting held in the agency offices, Manhattan Theatre Building, New York City, Maurice Campbell, manager of Henrietta Crosman, will be semi-independent, James K. Hackett will book through Klaw & Erlanger, and Harrison Grey Flske will arrange independently the bookings for his wife, Mrs. Flske.

— A. D. Pyne, agent for Verna May, writes: "Having closed with Gus Cohen, in The Hoosier Girl" Co., next season will find me back at the old stand, ahead of the Verna May Show. I refused three one night stand offers in order to return with the Little Sunbeam Show, which opens Aug. 1, in olio, plays twelve weeks of fair dates, and then goes South as far as New Orleans. Manager Du Boi

out."

— Dale Devereaux has closed with F. E. Rose's "What the World Thinks," and is resting for the Summer at his home in Ashtabula. O.

— Edmund Paul, who played the heavy in "For His Brother's Crime" Co. until it closed its season, joined "Was She to Blame?" Co., at Omaha, Nebr., May 15.

NOTICE ADVERTISERS!

As Decoration Day falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated June 4, shall reach this office not later than Saturday, May 28, if possible.

MAGICIANS AND STREET MEN—We are Headquarters for Magic Books, Transparent Cards, new style Packer Cards, Flap Cards, Diminishing Cards and Saphos. Samples of all 6, 10c. Price list free. M. INEZ, 49 Park Ave., Chicago, Ill.

ELDRIDGE PARK, ELMIRA, N. Y.
On account of disappointment, has the ground
space for a Tent Show suitable for ladies and
children; also Shooting Gallery and Souvenirs,
E. M. LUTTLE, Manager.

FOR SALE—Black Tent, 40x60, with Seats, Moving Picture Machine, Films, Slides, Gas Making Outfit, Cook Tent, everything complete, used two weeks; a money maker; cost originally \$500; will sell for \$300. WM. B. DARKER, 1912 Wayne St.,

FOR SALE—Troupe of Dogs. Back Somer-sault; Troupe of Ring Doves; small show, 9 years same route: 5 Wagons, Horses, Harness, Music, Tents, all complete; doing Big; good cause for selling. Want People, 2 or 3 Turns for Show.
PROF. HARRY SMITH, McConnellsburg, Pa., May 27 to 31; Six Mile Run June 1 to 4.

Vaudeville and Minstrel.

CAREW AND HAYES (Mabel and Gertie), who recently closed a very successful season of forty weeks with Fred. Irwin's Majestics, will go to their homes for a well earned rest. They met with great success in their new act, "The Derby Race," and will play vaude-ville dates next season.

ZAT ZAM AND MOWRA are en route for the Exposition, after more than a year of success in the extreme Northwest.

THE MARQUANDS, with their novelty singing, juggling and slack wire act, who recently played the Casino Theatre, Worcester, Mass., are booked for a return date. They were at Walker's New Museum last week god will open on the Edwin R. Lang circuit July 10, for twenty weeks.

KIRRATRICK AND PAAR open on the California circuit at the Novelty Theatre, Denver, Colo., May 30, introducing their new set. "A Study in Black and White."

EDWAND CURRAN AND MADGE MILTON opened their vaudeville season at the New l'amily Theatre, East St. Louis, Ill., week of May 9, and were retained for week following. They are booked solid for the Summer, opening in Buffalo, N. Y., week of May 30.

FRED AND ANNIE PELOT, comedy jugglers, who are playing Keneywood Park Piles.

of May 30.

Fred and Annie Pelot, comedy jugglers, who are playing Kennywood Park, Pittsburg, Pa., will go on the Edw. Shayne park circuit, opening June 5, at Sans Souci Park, Chicago, Ill., with St. Louis to follow. They report meeting with success in their new act

GUS AND MARION KOHL, novelty juggling act, open 'May 26, with Duchemin's Society Circus, for the entire season, after which they play twenty-five weeks on the Edison circuit. They are booked solid for one

they play twenty-new weeks on the Edison circuit. They are booked solid for one year.

WH-LIAMS AND MAYER WRITE: "We are booked for the Crystal circuit, through Canada, and are meeting with success with our eccentric singing and talking act."

HARRY WARD, who attained the thirty-second degree in Masonry, at the Joplin Consistory, May 7, is again under treatment for appendicitis, and his case is considered serious.

WAGNER SISTERS (Flora and May), write: "We are not the sister team that was billed at the Bijou Theatre, Norfolk, Va., last week under our name, but we are at present in our sixth week with the International Vaudeville Co."

The Anona Comedy Trio (Allen, Appleton and Parker) write: "We played the Majestic Theatre and Music Hall, at Boston, Sunday evening, May 15, meeting with success at both houses."

SAM GREEN, of Lewis and Green, while recently playing at Atlanta, Ga., was made a member of the Eagles, as was Wallace Hollingsworth, short stop of the Atlanta basebali team.

Lowin Mack and Marie Bennett, who

Impsworth, short stop of the Atlanta baseball team.

EDWIN MACK AND MARIE BENNETT, who closed April 16, a thirty-six weeks' engagement with Al. W. Martin's "U. T. C." Co., at Schenectady, N. Y., have been spending a few weeks with Miss Bennett's relatives at New Kensington, Pa. They have signed with H. J. Gillingham, Chutes Park, Chicago, Ill., for a Summer season.

Summer season.

The GAUTIEBS, song illustrators, write:
"After playing very successfully for six years on the Pacific coast and Puget Sound, we are now at St. Louis, enjoying all the good things at the World's Fair, and have good bookings aload."

MADGE DAYTELLE, who recenty played a successful week at the Palace, Worcester, Mass., has a return date and other good work to follow.

Mass., has a return date and other good work to follow.

LANE AND SUZINETTA write: "After closing ten weeks over the Goldsmith circuit on the Pacific coast, we have booked nine weeks with street and county fairs in the middle West."

THE AMERICAN REED QUARTET, after a vacation of two weeks, will open at Fountain Park, Piqua. O., May 28, and are booked solid until November.

CHESTER LE ROY, who was laid up for several months with nervous prostration, at Baltimore, Md., opened recently at the 1raymore, in that city, with success, and has either good work to follow.

JOE EDMONDS had a testimonial smoker Saturday night, May 14, at Central Hall, New York City. The bill included W. H. Borden, Fred Russell, Harry Ashton, Harry Mystoley (1988), 1981, 1982, 1981, 1982, 1981, 1982, 1981, 1982, 1981, 1982, 1981, 1982, 1981, 1982, 1981, 1982, 1981, 1982, 198

Helies, John Drislane, John McKenna and one cert.

The Three Juggling Campbells, consisting of the Campbell Brothers and Alma Wuthrich, will hereafter be known as the New Tennis Trio. They write: "Our time all along the line has been doubled. We are now in our fourth week at the Orpheum. Portland, Orc., as headliners."

The Riley Bros. announce that they will play dates this Summer, opening at Madoc, tot., May 24.

The Gottlos Leonard Company, in the funny farce comedy. "Schiltz and Blatz." opened week of May 23, at the Bijou Theatre, Richmond, Va., with Jake Wells' Empire circuit of parks to follow. The roster of the company is: Three Faust Risters, John and Lille Hoover, Fred and Amy Gottlob, Leonard and Leonard, Delmore and Darrell, the Orpheum Trio, Arthur Anderson, the Mazon Duo.

J. Bernard Dyllyn, played Cleveland's

Dio.

J. Bernard Dyllyn played Cleveland's Theatre, Chicago, last week, introducing several songs and timely topics.

Notes from Davis' Vaudeville Co.—We closed our. Winter season April 24, at itarian, ia., and opened our Summer season, under tent, at Pacific Junction, ia., to S. R. O. We have had the best season during the past Winter we ever had. We are now out with a first class outlit for Summer. We travel in our private-car, with one baggage car, and will tour lowa. Minnesota, the Dakotas, Nobraska and Kansas. Our roster is: Sam Davis, with two assistants, in advance; Robt. Davis, manager: Lute Davis, leader of the band and orchestra; Leon Lamareaux, boss canvas man; Maggle Davis, Ada Davis, Vada Davis, Wm. Fritchman, Clive Clishaven.

Jack Frees, of the Andrew Mack Co., is located for the Summer at Dreamiand, Coney Island, N. Y. He is connected with the business staff.

THEATRICAL HOTELS BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and fith St., New York. European Plan. Rooms \$5 a week, up. Wm. B. Mott, Prop.: M. E. McNulty. Mgr ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Head-quarters. Rooms \$5 to \$7 per week. Steam heat, baths

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REVERE HOUSE, OLARK and MICHIGAN STREETS, OHICAGO. Imerican, \$2 and up; European, 75cts. and up Special Rates to Theatrical Profession. S. A. CROWE, Proprietor.

KAISERHOF Fireproof. European. 270 S. CLARK ST., near 270 S. CLARK ST., near 270 S. CLARK ST., near 270 S. CLARK ST., NEW GERMAN RESTAURANT STROSS HOTEL, 34 and 36 W. 19th ST., OINCINNATI, OHIO. AMERICAN PLAN. \$7.00 SINGLE, \$6.00 DOUBLE PER WEEK.

CHESTER FIELD.—Elegant Hotel; modern. Perfect cuisine, service, appointments. European plan. J. M. HANRAHAN, Prop., Petersburg, Va.

TRAFALGAR, 115-117 East 14th St., New York, opp. Dewey. Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 to \$8 week. W. D. HANNIGAN, Propr.

Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, \$5-\$16 single; \$7-\$12, double.

Helt's New Hotel Cafe. The only stag hotel in city. Am. plan. Rooms 50c. to 75c. per day; \$2.50 and \$3.00 a week. Ladles' Restaurant on second floor. No. 5 E. 4th St., Wilmington, Del. C. R. HOLT, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop. ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. \$1.25 single, \$1 double: \$6 and \$7 per week.

HOTEL STURTEVANT, N. Y.—Fine furnished rooms, \$8 to \$7 weekly; transients, \$1 to \$2 daily, with private bath. 35th St., opposite Macy's. VICTOR HOUSE, 274 E. Indiana St., Chicago. Room and Board, \$8 week. Italian and French Cuising Centrally located. V. Castellazi, Prop.

HOTEL OXFORD, Canal & Adams Sts., West Side, CHICAGO. American & European. Special rates to Professionals. FRANK HUNT, Proprietor.

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Special weekly rates to the profession.

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WANTED, STRONG LECTURER and OFFICE WORKER. If you can't get the coin don't write. WORKER. If you can't get the coin don't write. Can use few more Versatile Medicine Performers. State what you do and lowest salary. W. J. MANSFIELD, Salem, Venango Co., Pa.

AT LIBERTY—Trombonoist, B. and O., for Summer season. Good park or located lob preferred. Would troop. Member A. F. of M. Can furnish best of references. Address TROMBONIST, Saratoga Hotel, Danville, Ill.

TRAINED DOGS for sale. A fine working troupe of Performing Dogs; also Boxing Greyhound, High Leaping Hounds and all kinds of Trick and Clown Dogs. Address
T. J. BARRY, 236 Earl St., Troy, N. Y.

FOR SALE—My outlit of Soubrette Ward robe, same as new; price \$12, worth \$50. Also Magician's Outlit, two Tables and a number of Tricks and illusions, for \$15. V. RAY, 267 Chicago Ave., second floor, Chicago.

WANT QUICK—Juvenile, Heavy Man. Three plays. Engagement Summer and Winter. We pay board. Fare advanced if necessary. State all first letter. Actors without specialties preferred. HARRY LINDLEY, Theatre, Crisfield, Md.

WANTED, Medicine Performers, Irish, Dutch and Black Face Comedians; must play organ. No objections to good amateurs. Salary low, but sure. State all particulars in first letter. Must join on wire. DAVIS & STEELE, Farmington, Del.

WANTED, for Tuttle's Olympic Show, by June 8, Al Piano or Organ Piayer to play show and change specialty for 3 nights. POLK AVENANGO CO., Pa., May 30, or LINESVILLE, CRAWFORD CO., Pa., permanent.

Worth 100 times the price,-Jack Nore MADISON BUDGET No. 9.

World's greatest book of comedy. containing 21 Original Parodies, 9 new Monologues, 4 great Sketches, Harry Monlague's buriesque, "AN AWKWARD MISTAKE;" new Dutch, Irish and Hebrew Specialities; Comic Poems, Toasts and Epitaphs; two roaring farces, "BUBBLE'S TROUBLES," and "UNCLE JOHN'S VISIT," besides hundreds of original Gags. Stories and Jests—80 big pages. One dollar per copy; worth fifty. Send all orders to my agent, L. J. K. "HEIL, 1404 Third Avenue, New York.

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Late with John Azzimonti.

WANTED, YOUNG LADY,

Good Appearance, to Play Part in Big Vaudeville Act; with Voice; prefer Plano Player. C. A. H., care of CLIPPER. FOR SALE --- New Prop. Animals, Elephar'

Giraffe, Donkey, Goat, Lion, 1 ul., Buster Browt (109, Basket Horse and Roosers, Novelties for Parades, Fat Policeman and Wench, 97f. Glants etc. E. WALKER, 285 Eighth Ave., N. Y. Illustrated Song Slides.
50 SETS. MUST BE SOLD. \$100.00 BUYS THE LOT. DR. LEWIS, 113 Broadway, Brooklyb, N. Y.

12 Pairs of Flats, 11.6x15.6, little used, will be sold cheap. Consist of:
Landscape. Wood, 3 Gardens, 2 Chambers. Drapery. 3 Streets, Shanty Scene, Fancy Drapery, Wall.
All in excellent condition.
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WANTED,

AT CITIZENS' PARK

ONEIDA, N. Y.,
VAUDEVILLE PERFORMERS. Season opens
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JAMES H. MITCHELL, Proprietor.
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Dollars for You .--- Agents, Street Men, Medicine Men, Hustlers, make money quickly; try our famous postal card sceme; legitimate winner; easily good anywhere for \$50 weekly; neat 8-page booklet containing full details; write for list of quick dollar getting schemes and fast sellers; new ones; good for \$2.00 to \$5.000 yearly; little capital or special ability required; dollars for live men and women anywhere working lines snaps; particulars free. CAPITAL CITY NOVELTY CO.

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Seashore Theatre
GOOD NEW OF S. H.,
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Prefer the English make. Address, giving full particulars and lowest price, CHAS, TAYLOR, 4176 A. Flad Ave., St. Louis, Mo.

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CIRCUS PERFORMERS AND CORNETS

AND CLARIONETS.

Others wills. Lowest salary, and be ready to oin on wire. HUNT'S SHOWS, Salary sure. Kingston, N. Y.

WANTED,

Repertoire People DOUBLE BRASS. CANVAS SHOW. CHESTER GENTER, Tulsa, I. T.

WANTED QUICK, PERFORMERS IN EVERY LINE than can do two or more acts
Musicians of all kinds, Cornet, Clarionet, Alto
Tuba, Trombone. Good Aerial and Acrobatic Act
Clown that can do a turn Vanbusin, Ind., Ma
26: Warren 27, Blufton 28, Montpeller 30, Hartfort
City 31. THE SIPE SHOWS.

WANTED

Circus People, Circus Property, for small wagon show. Performers, musicians, boss canvas, seat and advance man. Salaries low and sure. All in first letter. Want to buy wagon show. What have your WM. H. GRAHAM, care of CLIPPER.

GARRICK STOCK COMPANY WANTS

Other good people write.

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THE WAY OF THE WICKED. Fine line of lithograph printing, ten different styles. W. W., Colonial Theatre, Clevel nd, O. Would like to near from small circus acts. PLAY For Stock Theatres, Repertoire Companies and Special Road Productions, Plays Bought, Sold, Revised and Written to order, T. H. Winnett, Emergency Bureau, 1402 B'way, New York. FOR SALE—All the Successful Sketches of Chas. Division.

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FOR SALE, TENTS, 16x20, 25x40, 30x40, 40x60, 60x90, 80x107, 90x150. Albargains. PEARL VAN, North ville, N. Y. RYAN BROS.,

HAND TO HAND BALANCE.

tention to a couple of WEST-ERN PARTIES who have come East with no BRASS BANDS IN FRONT of them, or the like. These two gentlemen, MR.ED.ROSE and MR. TED SNY-DER, have some of the greatest songs you or we have ever seen. Since their arrival

to call

here they have placed two songs to go on the NEW YORK ROOF, with NED WAYBURN'S gantic production; two songs with KLAW & ERLAN-**GER** for the **NEW** AMSTERDAM ROOF, and I guess you have seen the big advertising their "COBLIN MAN" is getting in the VENETIAN ROMANCE. Now, we could go on and mention others-more of this kind-but you know the OLD JOKE about limited space. They have a coon song entitled "HERE'S MY FRIEND" (Put your hand on your pocket book and loudly cry, "HERE'S MY FRIEND!"). TAS-COTT is singing it JONES is singing it at HAMMER STEIN'S VICTO- Here's the ballad, it has RIA, and ERNEST HEAVY MAN. HOCAN sang it for the PRESIDENT Privileges To Let and Novelties Wanted, yesterday. They also have an INDIAN song, which, after hearing, we are convinced you will say that it has all the others TIED TO A POST.

> that you call and hear some of these songs, or if you can't do that, send for them. We solute knockouts. voice, free of charge. ever. Ready shortly.

We don't need to speak about this one, it is just to remind you of the only hit.

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Now all we ask is THE LITTLE COON SONG.

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MR. AL. BRYAN and will make you or-chestrations of any KERRY MILLS have a of our publications in rustic ballad in preparaany key to suit your tion. It is the very best

NEW YORK CITY.

Review and Comment.—There was little activity in amusements last week, but good average business, the lateness of the season considered, prevailed. The GABRICK THEATRE joined the list of closed houses Saturday night, May 21..... At the Broadway Theatre, afternoon of Monday, 16, occurred a benefit for the proposed Home for Destitute Crippled Children, and added about \$4,000 to the fund of the worthy object.
.....At the MURRAY HILL THEATRE, Monday night, 16, occurred the first American production of "Starr's Girl," a four act melodrama, by Alice E. Ives. At the EMPIRE THEATTE, on the same date, Julia Marlowe revived "Ingomar," and Amelia Bingham presented "The Frisky Mrs. Johnson" at the presented "The Frisky Mrs. Johnson" at the Garrick......The continued attractions for the week ending May 21 were: "Piff! Paff!! Pouf!!!" at the Casixo, Raymond Hitchcock, in "The Yankee Consul," at the Broadway: "Tit for Tat" at the Savoy, "The County Chairman" at Wallack's, "Sweet Kitty Bellairs" at Brlasco's, the stock company at the Mcrray Hill, Weber & Fields at the New Amsterdam, William Collier at the Criterion, De Wolf Hopper at the Lyric, "The Man from China" at the Majestic, "A Venetiam Romance" at the Knickerrocker. Venetian Romance" at the KNICKERBOCKER, "Two Little Sailor Boys" at the ACADEMY, Julia Marlowe at the EMPIRE, and "The Wizard of Oz" at the NEW YORK, the last named closing on that date.....The one week stands closing 21 were: Amelia Bing-ham at the GARRICK, "Wedded and Parted" at the GRAND OPERA HOUSE, "Tracy, the Bandit," at the THIRD AVENCE; "The Heart of Maryland" at Proctor's FIFTY-EIGHTH STREET, "Rip Van Winkle" at the WEST END, "Out of the Fold" at the METROPOLIS, and "Yon Yonson" at the STAR..... Variety en-tertainment was furnished at the Circle, Tony Paston's, the Victoria, Keith's Union Square, Proctor's Twenty-third Street, the Dewry, Miner's Eightfi Avenue, the LONDON, MINER'S BOWERY, HURTIO & SEA-MON'S, the OLYMPIC and the ORPHEUM. HE BER'S MUSEUM presented the usual long list of curios freaks and vaudeville.

New York Theatre (Rlaw & Erlanger, nanagers)—"The Southerners," a musical comedy, in two acts and four scenes, cailed on the programme a "study in black and white," was given its first New York presentation on May 23, its original offering having occurred at the Hyperion Theatre. New Haven, Conn., on May 19. The book is by Will Mercer and Richard Grant, and the music by Willam Marion Cook. Indefatigable George W. Lederer is again to the fore 3s its producer, and his handlwork is everywhere apparent in the stage pictures and sprightly work of the chorus, whose evolutions, groupings and dusting showed that Mr. Lederer is still able to devise something new under the sun in his own particular line. Mr. Cook's music is pleasing and light, with an occasional tune that raises itself head and shoulders above its fellows, and gives indications that it might, with little difficulty, become imbedded in the memory of the auditor. The book of the work is exceeding light as to plot, and contains little that impresses one in the dialogue, but the lyrics are quite bright, and the mass of side issues that are continually looming up make the absence of plot and wiftly dialogue pass by with little time for regret. There are a great number of colored people in the production, whose singing and dancing, together with the work of the pickaninnies, aroused great enthusiasm, and scored the most emphatic success of all. Abbie Mitchel's singing of "Mandy Lou," a pretty number, in which she was aided by six diminutive colored lassies, was encored again and again, and "Dandy Dan" was another big number, in which the chorus, always a prominent feature in a lefterer show, were a splendid aid. Among those of the company to achieve particular distinction were June McCree, as Viceroy of Bailyhoo, which he played with considerable humor, and Elfie Fay, whose work was creditable, except on a few occasions wen she overacted. Albert Hart was liked for his bass singing, William Gould sorded that the work of the greatest dancing active that the addience of work it was. The cast: Prol

and Violet Pearl.

Murray Hill Theatre (Henry V. Donrelly, manager).—"A Ray Baby," with Mr.
Donnelly in the role of Sport, delighted a
lair sized audience Monday, 23. Charles A.
Hurchinson, as Tony Jay; Edgar Allan Wolff.
As Christian Berriel and Finherty. Georgie
Laurence, as Grout; Mary Horre, Viola Kellogg, Agnes Mark, Louise Busician, Marie
Christie and the other members of the vast
gave good support. Next week, "My Friend
from India." The house will close June 4.

New Amsterdam Theatre (Riaw & Srlanger, managers).—This is the second and
last week of Weber & Fields' farewell engagement as co-stars.

last week of Weber & Fleids' farewell engagement as costars.

Savoy Theatre (Frank McKee, manager).—Flizabeth Tyree, in "Tit for Tat," began her fifth week May 23.

Academy of Music (Gilmore & Tompkins, managers).—Two Little Sallor Boys opened its fourth and last week May 23.

Belsaco Theatre (David Belsaco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," is now in her twenty-fifth week.

Casino (Sam S. & Lee Shubert, managers).—'Pin'! Pan'!! Pouf'!!" is now in its eighth week.

eighth week.

Grand Opera House (John H. Springer, manager).—The Rostonians, in "Robin Hood." is this week's attraction.

Wallheb's Theatre (Mrs. Theo. Morse, manager).—"The County Chairman' began manager manager manager manager manager manager manager manager manager).—"The County Chairman bekan May 23 lts twenty-seventh week, and last

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Jessle Millward followed up her marked success at Proctor's Twenty-third Street, Theatre afternoon of May 23, by appearing here in the same sketch, "A Queen's Messenger," by J. Harrley Manners. Miss Millward and Boyd Putnam were greatly appreciated for their effective acting. Esmonde's clever comedy, "When We Were Twenty-one," was given a remarkably good interpretation by the house stock company, Malcolm Williams doing delightful work as Richard, and H. Dudley Hawley winning a distinct triumph as the imp. Lotta Linthicum did most commendable work, and Estelle Earle, as the firefly, gave an intelligent, effective performance. Verner Charges, Albert Roberts, Albert Venzie and Harriette Andry won the right to special mention. The cast: Richard Carrew, Malcolm Williams; Sir Horace Plumely, W. J. Butler; Coi. Miles Grahame, Dandel Jarrett: Terence Miles Andraine, H. Dudley Hawley; David Hirsch, W. E. Butterfield; Lord Dangelt, Harry Webster; Hon. Gerald Carruthers, George Howell: Hughle Helmond, Albert Roberis: Wallace Brundall, Albert Venzie; Mrs. Ericson, Mrs. Desnon; Phyllis, Lotta Linthicum; Kara Geynesk, Estelle Earle; Mrs. Grant Gordon, Harriette Andry; Clarice Newton, Georgelle Mayer; Ellean O'Brian, Margaret Kirker; Minnie Thornton, Frankie Miller: Fiftring Lady, Mary Ceell; Jacob, Julian Reed; Cabman, Leo Hawley; Servant, Horace Walton. In the vandeville bill were Clarice Vance, whose restrained and effective methods of singing coon songs is always effective; Ossman and Hunter, banjoists; Brooks Brothers, comedians; Walter Daniels, milmic and Impersonator; Short and Edwards, in a clever musical specialty; L'Estrange Sisters, in singing and dancing, and V. P. Woodward, tambourine juggler. The kalatachinoscope continues.

Third Avenue Theatre (Martin J. Dixon, manager).—The Little Church Around the Corner' is this week's attraction. The cast is made up as follows; Harry Grey, Alt. Swenson: Philip Vinton, Harold Cohill; Barney O'Toole, Geo. F. Proctor's Fifth Avenue Theatre (J.

Loudon Theatre (James II, Curtin, manager).—The High Flyer Burlesquers presented the following bill 23: "The New Found King," with Lew Reynolds in the principal comedy role; Gussie Virlan, the Barlows, Bell Sisters, black faced singers and dancers; Gracle and Reynolds, Louise La Booth, Cain and Hunter, the Howiscope and 'Monkeying With the Law." Next week, the Merrymakers. The benefit tendered Manager James H. Curtin and Treasurer Edwin Bull, Sunday evening, 22, was the usual success.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Parisian Widows are fluishing their season here this week. The programme includes: "Roses and Onlons,' Anna Peyser, James and Flora Simpson, Wyman and Gardner, Bert Leslie, Marle Richmond and company, Charles Falke, and "The Widows at Sea." Next week, the City Club Co. London Theatre (James H. Curtin, man-

Huber's Museum (J. H. Anderson, man Aluber's Museum (J. H. Anderson, man-hoger).— The usual crowd of visitors passed the portals of this popular resort Monday, May 23, where Manager Huber has provided one of the best bills of the season. Beau and Berry. 'cyclists'; J. W. Wilson, expansionist; Madam darretta, and Walter Westworth are the few new attractions this week. The thea-tre continues to do big business. Hudson Langdon, for more than thirteen years the lecturer at this resort, committed suicide on May 17, at his residence. Mr. Langdon was about seventy years old, and was born in Eng-land.

Langdon, for more than thirteen years the lecturer at this resort, committed suicide on May 17, at his residence. Mr. Langdon was about seventy years old, and was born in England.

Dewey Theatre (Sullivan & Kraus, managers).—Rice & Barton's Rig Galety Coholds the boards here this week. The opening matinee performance was to a tair sized house. The bill includes: "A Night at Manhattan Beach," Chas. H. Mack, Orloff Troupe, Great International Four, Garnell and May Stirk, Lillian Washburn and Ada Lane, and "The Grafters' Inn., or Get the Money." Next week, the Moonlight Maids.

Madison Square Garden.—"In Reautiful Venice," which Mr. Duss uses, as a setting for himself and his Metropolitan Orchestra, opened Sunday night, May 22, before a large crowd, Mne. Nordica was announced to appear, but she did not, and her place was filled by Ruby Savage Cutter. The decorations of the place are the same as last year during Mr. Duss' engagement. An excellent neusleal programme was offered, and the audicance gave cyery evidence of satisfaction.

Criterion Theatre (Charles Frohman, manager).—William tcoller, in "The Dictator," entered on his eighth week May 23.

The PRELIMINARY MEETING OF THE ACTORS' SOCIETY OF AMERICA was held at the Criterion Theatre May 17, with about two humored members present. The president, William Courtleigh, presided over the meeting, and about iffteen members of the Booff of Directors were in attendance. Before the meeting was called to order the president amounced the important action taken by the Board of Directors at their meeting Monday, May 16. The resignation of George D. Macchityre as secretary and member of the board was accepted, and De Wolf Hopper was unanimously elected to both offices for the unexpired term, Harold Hartsell was appointed as assistant to the secretary. The Engagement Department will hereafter be under the absolute direction of George D. Macchityre was recepted, and De Wolf Hopper, James K. Hackett, Frank hunder the absolute direction of George D. Macchityre, Wugne Jesson, Er

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
For the week starting May 23, Manager Proctor at his up town house offers his patrons
that quaint story of New York State life,
"David Harum," The shrewd, trade loving
banker was cleverly handled by William H.
Turner, the rest of the cast being fully competent, the piece in its entirety being warmly
received by the crowded house present on the
opening night of the week. Cast as follows:
David Harum, Wim. H. Turner: John Lenox,
William Lamp; General Wolsey, W. Thornton Simpson; Chet Timson, Pliny F. Rutledge; Dick Larribee, C. H. Carlton: Deacon
Perkins, Walter Pratt Lewis; Zeke Swinney,
Chas. Eldridge; Amos Elright, Harry Levian;
Ing Robinson, Jack Howard: Peleg Hopkins,
Harry Crandall Jr.; Bill Montais, Samuel
Russell: Mary Blake, Kathryn Morse; Aunt
Polly Bixbee, Effie Germon; Widow Cullum,
Mary B. Henderson, Sunday's concerts, May
22, succeeded in attracting good sized audiences by the excellence of the bill presented.
Next week the season of light opera opens,
the initiatory attraction being "The Fortune
Teller," under the management of Milton and
Sargent Aborn, with Edna Bronson heading
the company.

Circle Theatre (Percy G. Williams, man-

the company.

Circle Theatre (Percy G. Williams, manager).—Business was to the capacity of the house all last week here, and judging by the Monday, 23, audience, this spiendid business will continue. The bill presented by Manager Williams this week contains much of novelty, and there is a diversity of specialties which will be sure to appeal to the tastes of the Circle's patrons. Prominence is given to Gertrude Haynes' vocal and instrumental numbers, in which Miss Haynes introduces her "Choir Celestial," containing several youths with fine singing voices, which, with the organ acompaniment, makes it one of the most impressive acts on the audeville stage. It scored strongly with the Monday nudlences. Other vandeville topliners here this week are: Frank Bush, in his clever dialect stories; Sidney Grant, who always has something new in his monotogue; O'Brien and Havel, in their sparkling comedictia. "Ticks and Cilcks:" the Four Huntings, presenting their snappy farce, "A Night in the Fool House:" Tim McMahon and Edythe Chappelle, in "Ten Minutes Before the Train Leaves;" Howard Bros., in their excellent banjo act: the Watermelon Girls, in "Life Along the Mississippi," in three scenes, a prettily staged and cleverly arranged skit: Al. Walz, skatorial expert, and the American vingraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Bohemian e company. Circle Theatre (Percy G. Williams, man

excellent banjo act; the Watermelon Giris, in "Idife Along the Mississipi," in three scenes, a prettily staged and cleverly arranged skit: Al. Walz, statorial expert, and the American vitagraph.

Miner's Elghth Avenue Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers are here this week, and their capital entertainment proved well able to chase duilt care away, as the laughter and applause of the opening night showed. Next week a house show will be put on.

Keith's Theatre (E. F. Albee, general manager).—A large audience was in attendance here on Monday, May 23, attracted by the excellent bill prepared by the management this week. There was much interest manifested as to whether William A. Brady's production of a one act play, ehitled "A Little Tragedy in Tlen Tsin," would appeal to the taste of vaudeville patrons. As a rule, vaudeville managers assume that nothing pertaining to sadness will ever be accepted by their patrons, basing their assumptions upon the ground that their patrons desire to be pleasantly amused, and in this the managers are wise in their judgment. However, the "little tragedy" was listened to with genuine interest during the thirty minutes of its portrayal, and was granted two "curtains" at its finish. Robert Loraine was effective as the Englishman, and the three other members of the cast were capable. It was the first production of the little play in this city. The stage setting was correct and elaborate. Listed in the bill this week are Hugh Stanton and Co., in Mr. Stanton's farcelet, "For Reform," in which the author and Florence Modena display capital comedy talent: Holcomb, Curtis and Webb, in an original comedicita, "A Winter Session;" McIntyre and Rice, presenting "Brannigan and the Leading Lady;" Lillian Shaw, singing comedienne; George J. Gaskin, in popular songs; Merian's dogs, a distinct departure in canine acts; Dan J. Harrington, ventrilloquial sketch; the Aerial Shaws, novelty trapeze act; Wally and Lottle Helston, singers and comedy musicians, and the veteran manager

the D'Elmar Bros., tumblers and barrel jumpers; Wayne and Lamar, in flexible acrobatics; St. John and Le Fevre, "The Smart Set 'Dancers;" Johnson and Wells, reilned singers and dancers; Mr. and Mrs. James Collins, in an entertaining sketch; Emma Brennan, in her delightful protean sketch, "Facing the Andience;" the Ramsey Sisters, musical comediennes, in a bright little act, and the American vitagraph.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Venetian Romance" began May 23 its fourth and last week.

Empire Theatre (Charles Frohman, manager).—Julia Marlowe, in "Ingomar," entered on her fourth mad last week May 23.

Victoria Theatre (Oscar Hammerstein, manager).—The current bill names; Blanche Ring, Clayton White and Marie Stuart, Ethel Levey, Versella and his band of fifty, A. O. Duncan, Fisher and Carroll, Roberts and Wilfredo. Irving Jones, Belle Hathaway's performing baboons, Clifford and Harvey, and the vitagraph.

Brondway Theatre (A. W. Dingwall.

Wiffredo Irying Jones, Belle Hathaway's performing belboohs, Clifford and Harvey, and the vitagraph.

Brondway Thentre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his fourteenth week May 23.

Watter Clarke Bellows and Will H. Gregory have become stockholders in the New York Theatrical Stock Exchange, assuming charge of the departments of productions and engagements. Mr. Bellows having direct charge of the department of productions, and Mr. Gregory that of the department of engagements. This exchange acts as "brokers for all that pertains to theatres." in its twenty departments represents lending firms and corporations furnishing the supplies utilized in the building and equipment of theatres. With the creation of its department of production and engagements, the exchange is now able to equip a theatrical production of any kind and style and also engage a company to play in It.

in it.

THE OLD BERKELEY LYCEUM, which was known for a while as Mrs. Osborn's Playhouse, and later as the Vaudeville Theatre, with Charles Frohman as lessee, has changed hands again. Walter C Jordan has taken the lease and management and has changed its name to the Berkeley Lyceum Theatre. AN EXTERTALMENT, under the anspices of the White Rais of America, will be given at the Grand Opera House May 29. T. D. Sullyan, Tony Pastor and others have secured boxes.

Proctor's Twenty-third Street Theatrc (J. Austin Fynes, general manager).—
The Proctor enterprises offered another conspicuous novelty on May 23 in the presentation of Jessie Millward, recently star of "A
Clean Sinte," and for years prominent in the
legitimate field, both in this country and
abroad. She made her vandeville debut oa
that date in J. Hartley Manner's one net
play, "A Queen's Messenger," which was
given in this city some months ago by the
students of a dramatic school. The work is
an exceedingly good one, and possesses an
inferesting story, which Mr. Manners has
welded into dramatic form with skill, conciseness and literary ability. It tells how
an English youth selected by his queen to
deliver an important despatch is weak enough
to full into the snares of a clever woman,
who is working for the enemy, and finally
drugs him and sectures the important papers.
A happy ending is reached by the
woman restoring the dispatches to the
youth because of sentiments he has aroused
in her. Miss Millward was emphatically
successful at the opening performance, and
played with good effect throughout. Boyd
Pulnam, who played the messenger, also
rendered an excellent account of himself
and shared the acting honors with Miss
Millward. The act is also being presented at Proctor's Flith Avenue Theatre
this week. Charles Hawirey, who made his
debut at this house last week, is retained
for a second week, as an extra attraction,
in "Time is Money," which he is also playing at Proctor's One Hundred and TwentyFlifth Street Theatre. Mr. and Mrs.
Murphy scored a strong comedy success in
their intest and very excellent sketch, by
R. Melville Baker, called "Why Dugan Swore
Off." Rialta, in her latest novelly sensation,
with beautiful light effects, was rewarded
by warm applaises, which she well earned, and
Marion Garson, soprano, sang well several
pleasing numbers. The Majestic Musical Four,
in "At the Mirth and Melody Inn," had
something worthy in the singing dia to offer,
and were greatly appreciated. The Siste

week to complete abroad the arrangements for his next season of opera at the Metropolitan. He was accompanied by Mrs. Conried. Mr. Conried will return on Aug. 30.

HENRY B. HARBIS, manager of the Hudson Theatre, is confined to his home, 1
West Sixty-ninth Street, with an attack of malarial fever. His condition is not serious.

Harlem.—At the West End (George A. Blumenthal, manager).—Marie Doran's dramatic version of. "Parsifal" was offered for the first time in Manhaftan at this house May 23, before a packed house. The performance was late in starting, and the waits between acts tedious. The play itself was most satisfactory, and the mountings all that could be expected. Thurlow Bergan, in the title role, was well received, and Una Abell Brinker, as Kundry, was well appreciated.

METROPOLIS.— (Henry Rosenberg, manager).—"Shadows of a Great City" opened to a fair sized house 23. This is a return engagement, and prospects are bright for the week. The offering was most satisfactory in every respect. Next week, "Two Little Sallor Boys."

Boys."
STAR (Wm. T. Keogh, manager).—"The Little Mother" is this week's offering, and the house was packed, as usual. Business continues to be of the best, and nothing is settled in regard to the closing of the house. Next week, "Escaped from Sing Sing."
PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Club Friend" is the offering for this week, and it drew out the usual crowd, both afternoon and evening, 23. It met with the full approval of the audience.—As an extra attraction Charles Hawtrey presented a one act comedy, "Time Is Money," assisted by Dorothy Hammond and Mona R. Harrison. His reception was of the warmest, and indications are that he will attract crowded houses all week. The vandeville presented the following acts: Taibot and Rogers, Ed. Gray, Louise Sylvester, Valveno Brothers and the kalatechnoscope.

Louise Sylvester, Value of the Malle (Ben Malletelhoscope, Herrio & Seamon's Music Hall. (Ben Hurtig, manager).—A large audience, 23, sat through one of the best offerings in the line of vaudeville presented in some time, and expressed satisfaction by freely bestowing applause. The acts were as follows: Metree and Walsh, Tascott, Agoust and Wesion Co., Herbert Crowley, Duryea and Mortimer, the Lorre Trio, Gebest Sisters, Empire City Quartet.

tet.
THE GOTHAM (Sullivan & Krans, managers).—Weber's Dainty Duchess Co. is the attraction for this week, and prospects are bright for a good week. The company is well put together, and the entertainment is brimful of life and comedy. Business continues good.

NOTE.—Thomas W. Valentine, manager of the Olympic Theatre, suffered a stroke of paralysis last week, and is confined to his home.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—The third season for comic opera began here May 23, with "The Fortune Teller. A large chorus of selected singers have been engaged, and many of last season's favorites have been re-engaged. Next week, "The Wedding Day."

STAR (E. M. Gotthold, manager).—Harry Morris, in Night on Broadway, was given a big reception 23.

WATSON'S COZY CORNER (W. B. Watson, manager).—The headliners for this week are: Laurent and Carola, in feats of strength and deterity: Pettingill and De Forrest, in "As You Like It;" the Weston Sisters, Roger and Belle Dolan, in their new sketch, entitled "A Marringe License." The burlesque offering is one of Harry Montague's, and is called "Mrs. Dooley's Boarders." There will be

B. Adams and interpreted by the introduced girls, and there will be seen Jennette Down girls, and there will be seen Jennette Down W. B. Watson. Elimer Tenley, Charles Barett, Beatrice Harlow, and a host of others. Broodway (Leo C. Tellet, manager).—Rose Sydell's London Belles are here this week. The show has a number of clever people and a chorus of good looking young women shave been added since they began their seen. The opening house, night of 23, was big. Good business last week.

UNIQUE (Frank B. Curr, manager).—The eligible of the property of th

Buffalo.—At the Teck Theatre (J. R. Stirling, manager).—Viola Allen, in "Twelfth Night," appeared May 28-28; "Red Feather," 31-June 1. The Imperial German Band met with good results last week, en route to St. Louis.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert's Orchestra, May 23-June 4.

route to St. Louis,

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert's Orchestra, May 23June 4.

Syar Theatre (J. R. Stirling, manager).

—Rose Melville, in "Sis Hopkins," this week,
Baldwin-Melville Stock Co. engagement begins 30. Edwin Holt, in "The Cardinal,"
did nicely last week.

ATHLETIC PARK (Walters & Sons managers).—This resort will open its gates 28.

Among the many features announced there is the Kilties Band.

Livelyn Theatre (J. Laughlin, manager).

—Edward Harrigan, in "Old Lavender," this week, "The Johnstown Flood" next week. "David Harum" did finely last week.

LAFAYETTE THEATRE (Charles M. Baggmanager).—The City Sports this week, and Clarence Bouldin. Weber's Parisian Widows week of 30. Charles L. Falke has organized a Summer burlesque company, to begin June 4, composed of Bert Leslie, Ben Welch, Ben Cook, Charles Robinson, Joe Fields, Tascott, Marie Illchmond, Emily Beaupre, Annie Fryser, Madeline Franks, Edith De Long, Dot Walker, Lillian Jacons, Amelia Woods, Llzzle Evans, Loretts, Marshall, May Pike and Maggie Koster. Fay Foster's Burlesquers had a satisfactory engagement.

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roster: Charles R. Sweet, Adelaide Herrmann, Melani Trio, Elizabeth Murray, Mary Du Pont and Co., Avery and Hart, Young and De Vole, John and Lillian Hoover, and the kinetograph.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—Grace Van Studdiford, in "Red Feather." played a return engagement May 18, 19, packing the house at every performance. There will be no attraction at this house until the stock opens its season, May 30, with "The Liars."

NATIONAL THEATRE (Max Hurtig, manager).—Jessie Bonstelle and her well balanced company, in "The Unforeseen," were entitusiastically received by hosts of friends, week of 16. "Love Finds a Way" 23 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—There has never been a production on the local stage that attracted such crowds as attended "Parsifal," during week of 16. "Love Finds a Way" 23.28.

BAKER THEATRE (John E. Boyle, manager).—"The Price of Honor" played to capacity houses during week of 16. Beginning 23.28.

BAKER THEATRE (John E. Boyle, manager).—"The Price of Honor" played to capacity houses during week of 16. Beginning 23.28 and all star stock system will be inaugurated. The first play given will be "The Cow Boy and the Lady," with S. Miller Kent in the leading role.

RINGLING BROS. CIRCUS drew two enormous crowds 16, many people being turned away at both performances.

Elmira. At the Rialto Theatre (F. W. McConnell, manager).—Business here is at its best. The improvements to the entrance of the theatre have been completed, and the place presents a very fine appearance. Last week Conroy and Pearl and the Towner Sisters were the particular starts, supported by the following excellent bill: Leslie McAvor, Dorothea Sisters, Dwight Spring and James D. Proudlove. The Towner Sisters were held over this week, with the following arrivals: Beverly and Danoras, Ahna Lounborg, Frances Montague and Dolly Williams.

lowing arrivals: Beverly and Danoras, Anna Lounborg, Frances Montague and Dolly Williams.

Queen City Gardens (M. L. Sullivan, manager).—This resort opened last week, chjoying excellent business. The following people made up the bill: Gene Lane, Jeannette Leary, the Three Florence Sisters, Cassell and Collins.

Notes.—Extensive improvements have been made to the theatre at Rorick's Glen Park, the stage having been enlarged and a number of new boxes added. Manager Herbert Salinger arrived at Elmira last week from New York, where he has been organizing an opera company to play an exclusive engagement at the park during June, July and August. The Father Mathew Minstrel Co. (local) has practically finished rehearsing and everything is in readiness for the opening, 23.... The attractions at Eldridge Park have begun to arrive, and Manager Little states that everything will be in readiness for the opening, on Memorial Day.

Albany.—At the Empire Theatre (IL.

Albany.—At the Empire Theatre (II. R. Jacobs, manager).—The Mordant-Humphrey Co. presented, week of May 16, "Under Two Flags," receiving desegved consideration from large audiences. Ola llumphrey, the leading lady, received a slight injury in falling from her horse during the rehearsal on the opening day, and in consequence the house was dark Monday night. Two plays are announced for 23 and week, "Camille" and "A Rough Rider's Romance.

night. Two plays are announced for 23 and week, "Camille" and "A Rough Rider's Romance."

Harmanus Bleecker Hall (H. R. Jacobs, manager).—The annual May festival of the Albany Musical Association occurred Monday and Tuesday. 16, 17. Madame Blanvelt and the Boston Festival Orchestra assisted. Very large audiences attended......Local talent gave a festival and kermess 20, 21, which called out audiences that completely filled the house. The Kingdon-Courtenay Stock Co. will begin a Summer season of standard plays Monday, 23, commencing with "The Prisoner of Zenda." Proctor's Theatrre (Howard Graham, resident manager).—This house began its second week of Summer stock productions 16 and week, with "Camille." The company gave a fine rendering of the play and drew large audiences all week. "Champague and Oysters," 23-28.

Ringling Bros. Circus was favored with two very large crowds afternoon and evening of Thursday, 19, notwithstanding the fact that showery conditions prevailed.

Bing hamton.—At the Stone Opera House (J. P. E. Clark, manager).—Helen Lord and Arthur Dunn, in "The Runaways," had standing room only May 16. "The Beauty Doctor" closed its season here to large business, and gave good satisfaction 18. "The Sign of the Cross" 21.

Nore. Wm. M. Lewis, business manager for William Faversham, is assisting the press of this city during his vacation season. son.

Utica.—At the Majestic Theatfe (David Eldud, manager).—Chauncey Olcott played to a good house May 16. Grace Van Studdior, in "Red Feather," did a fine business 20. "The Runaways" did fairly well 21. The Davis-Boyle Stock Co. opens the Summer season week of 23. "A Royal Lover" 23.25. and "A Gilded Fool" 26.28.

THE ORPHEUM closed last week,

COLORADO.

Denver.—At the Tabor Graud (Peter McCourt, manager)—Week of May 22, "Hi-Diddle-Diddle." The May Howard Bur-lesquers, in "In Paris," played to big houses 15-21.

Lillian Russell is to appear next Season in a comic opera, called "The School for Scandal," based on Sheridan's comedy. The book of the opera is by John Kendrick Bangs. Miss Russell, who will have the role of Lady Teazle, will manage her own

Notice to Advertiners.

As Decoration Day falls on Monday, we request that communications intended for publication in The Chipper dated June 4 shall reach this office not later than Saturday, May 28, if possible.

CREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—General Joubert and Captain Sheridan O'Donnell were heard by a fair sized audience in "An Illustrated Talk on the Boer War," May 10. Mme, Marcella Sembrich delighted an extremely large audience 13, under the management of Louis Steers. The Four Cohans 16, 17, in "Running for Office;" "Rogers Brothers in London" 20, 21; Richard Mansfield 30,31.

CORDRAY'S THEATRE (Cordray and Russell, managers).—The Platt & Stevenson Co. did fairly good business 8-11, with "My Wife," and 12-14 with "East Lynne," "Brown's in Town" had two good houses 15, and will return 19-21. Isable Irving 16-18, in "The Crisis."

Baker's Theatre (George L. Baker, manager).—The Neill-Morosco Co. closed its extremely successful engagement 14. "What Happened to Jones" was the offering the final week. The company left for San Fransisco 15. The Casino Co., in Weber & Fields' Burlesquers, will open 22.

Arcade Theatre (S. Morton Cohn, manager).—Week of 16; Elisworths, the Rose and the Shamrock (Priscilla Vernie and Kittle O'Brien), Acme Duo, the Wheelers, Merz and Vivian, the American bioscope.

Park Theatre (Chas. D. Jackson, manager).—Week of 16: The Altrens, Winters and Summers, Waldron Brothers, Josephine Regal, Madge Maitland, vitascope.

The Maze (A. Shapiro, manager).—Week of 16: Four Roberts, Josephine Regal, Madge Maitland, vitascope.

The Maze (A. Shapiro, manager).—Week of 16: Four Roberts, Horomas, Cora Granville.

Orbheum Theatre (Al. Onken, manager).—Week of 16: Four Roberts, Hermis, Marn and Franks, Misses Montez and Claus, Edvic Theatre (William H. Brown, Manager).—Week of 16: The Three Keltons, Will King, Raymond G. Baldwin, Arthur and Carlisle, Alma Wittrich, the vitascope.

Lyric Theatre (Keating & Flood, manager).—Week of 16: The Three Keltons, Will King, Raymond G. Baldwin, Arthur and Carlisle, Alma Wittrich, the vitascope.

Energy Service of 16: Leonore Karl, Mr. and Mrs. John B. Wright, Flora Franks, Neile Everett, Dave Barton.

Energy Service of 16: Leonore Karl

LOUISIANA.

New Orleans.—At the Elysium Theatre (Charles Elscamp., business manager).—
The Alice Treat Hunt Stock Co. presented "Master and Man" for week of May 15, to big business, opening matinee and night to standing room only. Popular Lester Lonargan and his wife (Alice Treat Hunt), in the leading roles, scored heavily and responded to many curtain calls; each member of the company was cordially received and won well merited applause. "The Merchant of Venice," 22-28.

West End (J. J. Corcoran, manager).—Paoletti's Concert Band, the biograph, Fialkowski, Lionel Strogford, Dorothy Walters and the Piccolo midgets pleased week of 15; a change of bill is promised for week of 22.

Athletic Park (So. Amusement Co.,

and the record magers pleased week of 15; a change of bill is promised for week of 22.

Athletic Park (So. Amusement Co., managers).—Business picked up somewhat at this popular Summer resort week of 15, when the Bijou Opera Co. made its debut here, presenting "The Ameer," and gave satisfaction. "The Idol's Eye," 22-28.

Notes.—Carlos Elscamp, business manager, and Comedian Brennon. of the Elysium Theatre, were tendered a joint benefit 23, with the Alice Treat Hunt Stock Co. as the attraction..... H. Armand, the well known promoter and manager, has opened his Electric scenic exhibit, known as "The Naval Fattle at Port Arthur." The exhibition takes place nightly at West End, and good business prevails..... The Lawler Children, who have been rehearsing a new act during the past few weeks, expect to play the Southern park circuit before going East... Morris Marks, business manager of Greenwall's new theatre has had a fishing and pleasure club at West End named in his known.

Memphis.—At the Bijou Theatre (Benj. M. Stainback, manager).—"My Friend from India" was the bill presented by the Wells-Dunne-Harlan Co., May 16, and entire week. Crowded houses prevailed. Little Chip, as Augustus Keene Shaver, covered himself with glory. May Florine Linden and Mary Marble, assisted by Katie Pope and Agnes Marsh, made successes in their specialties, and Helene Maye and Bessie Glantz also deserve montion for their creditable work. For werk

Nashville.—On May 14 the closing of the Grand was signalized, after thirty-eight weeks of stock. The season was a most prosperous one. The management has begun work at once on putting in additional comforts and safeguards for next season.

The extererising Manager of Glendale Casino (Y. C. Alley) has thoroughly overhauied this popular place of Summer amusument, and announces his season's opening for May 23, with the following programme: Prof. Lindsey's dog and monkey show, Arminto, the Burkes, the Phelps Trio, Herbert and Noland, Ruff and McKustek, and all through the season the vitagraph, with Vitagraph Bill (Wm. Reed) at the wheel..... Sells & Downs' Circus comes May 30.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Richard Mansfield played to standing room May 14. Due: E. H. Sothern June 6-8.
Ghand Theatre (Jones & Hammer, managers).—The Elleford Stock Co., in "Shenandonh," week of May 9.

UNIQUE THEATRE.—Week of 16: Vesta Montrosa, Oleson and Davis, Stoddard and Wilson, Burdell and Zarelin.

Novelty Theatre.—For 16 and week: The Musical Carters, La Madaule, Hassel and Hart, F. M. Pavis.

Castilla Springs (J. Myers, manager).—This resort opened for the season 15, with a large attendance. This mountain resort promises to be the popular family outless place this senson. The manager has a fine booking of street fairs and caruivals. It has also been appointed postmaster.

Etahna Park (W. R. Gourley, manager).—This place, in the heart of the city, was opened 15, with a concert, given by the Utah State Band, which was well attended. The

vaudeville programme for week of 16 was: Jean Wilson, song illustrator; Leoni and Leoni, J. T. Wall, Harrison Bros., Joe Ellis, Sampson Zacche, moving pictures.

THE NEW YORK CLIPPER.

NEBBASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Ferris Stock Co. opened its Summer season May 22. E. H. Sothern, in "The Proud Prince," drew crowded houses 16, 17. Anna Held, in "Mam'selle Napoleon," did big budiness 20, 21.

KRUG THEATRE (H. J. Gonden, manager).—Richards & Pringle's Georgia Minstrels 22. "The Moonshiner's Daughter" 26-28. "Was She to Blame" did good business 15-18, 18.

"Was She to Draine the new pavillon and 18.

Notes.—Fire destroyed the new pavillon and band stand, bowling alleys and restaurant at Krug's Park night of 15, which postponed the opening until 22..... Walface's Circus comes June 2..... Gentry's Dog and Pany Show comes May 27-28.... Lake Manawa opens May 28,

Lincoln.—At the Oliver (Zehrung & Crawford, managers).—Richard Mansfields presented "Ivan, the Terrible," May 5, to the capacity of the house, at advanced prices. Maude Adams, by request, gave a performance of "The Little Minister." 13, to one of the largest houses in the history of the house. The Philharmonic Orchestra, with Henry P. Eames as plano soloist, was greeted by a large audience 17. The International Bioscope Co. received excellent patronage 19-21. Richards & Pringle's Minstrels come 23, Dainty Paree Co. 24, Fulton Stock Co. 25-28.

25.28.
THE AUDITORIUM has remained dark for the past two weeks.
THE LYRIC.—Week of 15 business was excellent with the following: Kelly and Kelly, buck and wing dancers: Lewis and Lake, comedians: Emily Edwards, comedienne and singer: J. J. Wilde, fllustrated songs; kinetescope.

singer: J. J. Wilde, illustrated songs; kinetescope.

Notes.—Campbell Bros. Circus and Menageric opened the season at Fairbury, April 30. The next night, while unloading the train at their next stand, Pawnee City, Neb., the elephant car took fire from the explosion of a gasoline torch, and the entire car was soon in flames. Nothing was saved. The loss was three elephants, four camels, two sacred cattle, one Russian beat. Loss, \$20,000. A. G. Campbell left immediately for the East, and was successful in purchasing five fine elephants, which he had delivered by express in Omaha, 9. Campbell Bros. Circus met with a wet reception in Lincoln, 4. but business was good..... The Great Wallace Show comes June 1.

GEORGIA.

Augusta.—After being dark for several weeks, the Opera House (Wm. E. Schweigert, manager) will be opened for week May 23-28, by the Ferguson Stock Co., at popular prices. "Down on the Farm," 23, will be the opening day.

"Down on the Farm, 23, will be the opening play.

Notes.—Pain's "Last Days of Pompeii," under canvas, will be presented here 23-25, at the circus grounds. Excursions from the surrounding country will be run at low rates, and a very large crowd is expected......A.

G. Williams, manager for Jake Wells' Summer attractions, has arrived in this city, and is making preparations to open the Monte Sana Pavillon, June 6. A large and better line of attractions has been secured for the coming season.

Atlanta.—Ponce De Leon Park opened its second season May 16, with an exceedingly good attendance. The arrangement of the buildings, improvement of the grounds, and added facilities in way of amusement—all contribute to the attractiveness of the place. Ponce De Leon Casino (Jake Wells, manager) also opened its season 16 to an audience that tested the capacity of the house. Otis Harlan's Dixle Troubadours was the bill, carning generous applause. The Eight English Girls was the hit of the entertainment. The bill included Lillian Le Roy, John Gilroy and Fred Waltz, Gertrude Hoffman and Etta Pearce, Otto Bros., the Yankee Comedy Four and the Eight English Girls.

ILLINOIS.

Peoria.—The Grand (Chamberlain, Harrington & Co., managers).—"Human Hearts" came to good attendance May 15, and gave the usual satisfaction. The company closed its season here. "The Moth and the Mummy," by Richard Carle, will appear here 28, but without Mr. Carle, Sans Souci Garden (Nash and Stamsfield, managers).—The weather has interfered with business at this popular resort, Weast Theatre (C. F. Bartson, manager).—Business is always good here. Coming 23 and week: The Lippincotts, May and Miles, De Varo, McDonald and Cody, Curtiss Sisters.

Sisters.

Jacobs' Theatre A. F. Jacobs, manager).

Business is fair. For 23 and week:
Jacobs' Stock Co., in "A Soldier of Fortune,"
with Smith and Hyde in specialties.

with Smith and Hyde in specialties.

Decatur.—At the Powers Grand (J. F. Given, manager).—The Guy Stock Co., newcomers, at popular-prices, closed a week of satisfactory business May 21. Due: Dodge and Beauman 23, 24, grand musical carnival (local) 25-27.

Note.—Manager J. F. Given has recently purchased the Pana (III.) Opera House from J. C. Gallier, and will manage it next season. The building contains two store rooms and a club room, besides the theatre.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—"The James Boys in Missouri" was the closing attraction at this house week of May 15. It played to a record breaking attendance, and was a fitting finale to the season.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Jolly Grass Widows presented a first class performance during week of 15, to crowded houses. The members of the company used their best endeavors to give a pleasing entertainment, and succeeded beyond expectations. This closes the season at this house.

Paducah.—At the Kentucky (James E. English, manager).—The Ethel Tucker Stock Co. is having good business, in repertory. The engagement is for the balance of the month.

THE ELKS CARNIVAL, with the Mundy Shows as the attractions is doing a good business. In four years the local order of Elks has made over \$15,000 with carnivals.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—The Ferguson Stock Co. closed a successful three weeks engagement May 21.

"THE LAST DAYS OF POMPEH" (Pain's) pleased vast crowds at the reunion, week ending 21.

—Notes from Curts' Dramatic Co.: While in Cedar Bluffs, Neb, Mr. Oleson, the manager of the Opera House, took the male members of the company, out to his fine farm, where the day was spent in fishing. Not a very large catch, but Daye Curts is wearing that "suite that wout come off." Manager Curts returned Mopday from St. Louis and Savannah, Ili., where he has been for the past two weeks. Mrs. Curts was unable to return, having been taken sick at St. Louis.

Under the Cents.

Andrew Downie's Circus Notes.—We opened the season at Medina, N. Y., April 30, showing there also the following Monday, May 2, to four of the largest crowds eyer known in the history of the Andrew Downie's Shows. The weather was fine, and every act went well, and pleased the people present. The parade was called for 10.30, and we left the lot on time. Our parade consists of thirty-five wagons, cages, floats and dens; the bands, a calliope, and twenty-five mounted people. The parade is one of the finest ever known in the history of a wagon show. Mr. Downie has spared no pains to make the show one of the finest on the road. Thus far there has been no sickness with the show, and the weather has been in our favor. The working contingent of the show has been most harmonious, and it is safe to say that the circus people never traveled with more convenience or comfort than with this show. Business has been enormous, and we receive The Ollo Reliable every week from our CLIPPER agent, Harry Fetter. Our big op is an 80ft. top; dessing room, 35x55; side show, seventy-five foot top, with thirty loot middle piece; horse top is seventy-five foot top. We are earing for one hundred and twenty-five head of horses, twenty-five ponies, one elephant, and three donkeys. Fifty men look after the horses, twenty-five performers in the dressing room, making a total of one hundred and forty people, all told. In Pen Yan we had a runaway, but nothing was damaged, and our business was fine; although it rained from 4 o'clock, we packed the tents to capacity. On Monday we had another large crowd in Dundee. We are carrying fourteen biggage wagons and thirly-five parade wagons, making a total of one hundred and forty people, all told. In Pen Yan we had a runaway, but nothing was damaged, and our business was fine; although it rained from 4 o'clock, we packed the tents to capacity. On Monday we had another large crowd in Dundee. We can be a consist of fourteen first class in the far of the fourteen for the fourteen for the far of the far of the

Mack, Bert Moore, C. Sherman, H. M. Culbertson, Harry Fetters, Bert Blackmore, T. J. Madden.

The Welsh Brothers Strow Notes.—
Five weeks of the current season have been finished, and with very gratifying results. Business has been immense, despite much disagreeable weather. This is virtually an "all new show" this season: new master workingmen in every department, new tents, new performers, and the major portion of the paraphernalia all new and in high class shape. The show was accorded turn away business at nearly every stand in the all-thracite region, and at Easton. Pa., and in New Jersey, at Plainfield. Elizabeth and Bayonne. Mt. Vernon and New Rochelle, N. Y., gave us enthusiastic seating capacity. The new territory invaded so far has been profitable, besides the show has been favorably received by the general public, newspapers and the authorities. During our sojourn in the immediate vicinity of the givent of the following show folks: J. T. Mc. Caddon and party. Lou W. Washburn, M. R. Kunkely, Dr. Crane, Rice and Elimer, and Tom Fay. The big top performance is presented by the Melvin Brothers, Mr. and Mrs. Jack Cousins, the Miles Orton Family (Myron, Norman, Michael, Clarence and Iva), Madame Yucca, Mons. and Mme. Demacos, Madame Colette, George Colby, Wm. Fables and wife, Toto Ducrow, J. Frank Mackey, Charles Clark, Joe Kennedy, Joe Wilson, Lamontino Brothers, Sadie Sabel, Lottle Adams, Minnie Williams, and Prof. Alex. Rixton. Jack Cousins is equestrian director, with Wm. Gensemer master of properties. The concert, after the big show is over, includes? Kennedy and Wilson, Mackey and Clark, Mr. and Mrs. Wm. Fables, Miss Demacos, Madame Yucca, and Pryoll's wrestling bears. The annex and side show voster includes: Miss Lee, mind reader: Adams Sisters, novelty fencers; Adele Johnson, bag puncher: Violet Bunnell, musical act: "Yankee" Derby, whittier: Jack Kuhn, tattooed man: Lee's marioneters: T. W. Miller, ventingular, Charles Mitchell, chief train master; Ch. T. A. Smith, V. S. boss hostler; Otto Asburn,

RIPPEL SHOW NOTES.—We are in our sec-cond week, and to say business is good, is put-ting it mildly. We surely have all smiles for our share. Our company consists of fifteen acts in the big show, and six in the concert. We carry twenty-six people and a band of eight, with Prof. Bert Snarely as leader, Alvin Rad-ciiff, advance; Pearl Bowers, boss canvas-man: Tom McMabon, perch, traps and rings; Charlie Rippel, contortion and rings; Miss

Leon, wire, juggling: Hein Wert, ventriloquist, Punch; McMahans, trapeze and bars; Jack Rippel, songs and dances; Bob Rippel, clown; Hawkins, clown; Asa Aber, Roman ladder; Mrs. Stidletz, in charge of cook tent, and Bill Dickens, boss hostler.

Notes from Pawkee BlaL's Wild West.

We are now closing the fourth week of our season. Business since the opening has been phenomenal, despite the fact that we have had some extremely bad weather and constant opposition. Our parade this year is the most novel ever given by any show. At Williamsport we turned people away. This is wonderful when taking into consideration the fact that we showed there last Fall. At Reading, Pa., we turned people away at both performances. The show is giving entire satisfaction. The "Wild East" is proving an excellent feature, both in the arena and the parade.

MART D. LESLE writes: "Gabriel Bros. opened their Wild West Show at Dalang for.

MATT D. LESLIE writes: "Gabriel Bros, opened their Wild West Show at Delmar Garden, St. Louis, Mo., and gave three performances to an average of 800 people at each performance. Gabriel Bros. have one of the strongest Wild West Shows on the road. They have stxy-five head of stock, which includes twenty bucking horses. They have two tribes of Indians, Sloux and Arapahoes, under Chief Running Bear. Following is a list of cowboys: if me Gabriel, Stid Gabriel, Bert Scheneks, Slim-Higbee, Johnny Riley Stiers, Jack Jovee, Johnny Blocker, Osbar Thompson, Ghy Garrett, Jim Parker, California Pele Vosburg, and Noah Stewart. Cow girls: Miss Leiand, Miss Fossitt, Mabel Dodge and Miss Higbee. We have two more women riders coming on from Oklahoma next week. The band, under the able leadership of Prof. A. M. Falirbrother, includes the following musicians: Frank Shores, Fred Harper, Henry I. S. Riley, Sam Husting and Joe Wilson. Joe Daigliese, böss hoester, with six man: Matt D. Leslie, anderes, and also makes the openings out from Court, Earney Gabriel, ticket seller; Henry Louie is in charge of the cook house, with five assistants. The prospects were never better for a good season, as all World's Fair visitors come to the Delmar Garden."

**WALTEL LEVINA has Joined the Walter L. Main's side show, to do his comedy magic net and lecture.

**CHARLEN BAUTINE writes: "Having Joined hands with Edward Borgmann, the Bartine Shows Will remain at Connersville, Ind., Indentity, Jointly we open the film Hurst Bark, one of the most beautiful and picturesque parks in Indiana. It contains more than thirty acres, with boating, bathing, dancing, etc. We are now building a dancing payllion, 50x80 feet, a large amplitheatre, with stoge, scenery and seating capacity for over seven hundred people, for reperfory and vandeylib. We are sis building refreshment stands, band stand, etc. Our opening date for the park will be Satunday, June 4.

**NOTES FROM Al. F. WHEELER'S NEW MORE SHOW. The show opened at Stillwater, N. Y., May 4, and since then we ha

Miscellaneous.

Notes from the Marie Floating Theatrie.—We open our show with Will A. Smith, the cowboy hypnotist. Beatrice Woodrulf pleases with her up to date coon shouting and rag time dancing, and Madame Rozella always gets an encore with her songs. We left Evansville, Ind., May 15, for Henderson, Mount Vernon, Uniontown, Shawneetown, and other places down the river to Cairo.

HARRY EARL, who has been acting in the

Cairo.

Harry Earl, who has been acting in the capacity of press representative of the Great Wallace Circus, will again resume his duties as business manager for Pain's pyrotechnical shows, "Rome" and "Pompeil." W. E. Frankin, general agent for the Wallace Shows, released Mr. Earl, that he might resume is duties with the Pain people, with whom he has been for a number of scasons past.

Notes from the Swallow & Markie Floating Palace.—We have just finished our tour of the Monongahela River, to big business everywhere. The company is introducing farce comedy this scason, a new feature to the people along the river. The company consists of W. K. Markie, manager; M. O. Swallow, treasurer; Abe Cheeks, business representative; Joe K. Kelly, amusement director; Ben Younge, leader of orchestra; James Hagan, band leader. The people are: Marsh De Varo and wife, Frank and Ida Williams, Joe K. Kelly and Virginia Kelsey, Warren and Toots Lisering, the Sisters Hawes, Madaline Starr, Edith Heywood, Lillie Feliand Zelma Reynolds. The band consists of fourteen pieces. The company will now start on its tour of the Mississippi River.

Notics from Doc Ray's White Bark Medicine Show.—We are now ready to open our second Summer season at Kansas City under canyas. Size of our new top is 70ft, with one 40ft, middle piece. We will introduce a number of circus acts in a ring as a novelty. The company will number twenty two people, including Adel Ray, in her new electrical dances, which have been a success wherever presented. The show opens this Summer on the same lot from which we were driven by the big flood just one year ago.

H. La Shu writes: "The Pilbeam amusement enterprises will be connected with the

one year ago.

11. La Silic writes: "The Pilbeam amusement enterprises will be connected with the Hoss & Smith United Carnival Co., which is booked for twenty-two weeks. We open at Adrian, Mich. May 30. I will have charge of the plantation show, with eight people. The people who have been engaged are arriving every day, and we are very busy getting things in shape."

The Browstic Transper blevelists and we

ting things in shape."

The Browskie Tagoure, bicyclists and unicyclists, write; "We are featured in the Stadium, with the Jabour New York Carnival
Co., opening at Kingston, N. Y., with Schenectady, Utica and Watertown to follow."

WALTER STANTON JUNIOR, absolutely the Hit of the evening at Casino Theatre, New York, last Summer for five months.

1.TER STANTON JUNIOR, as the Giant Dancing Rooster, really made the] success of the evening. His dancing won rounds of appliance, and caused him to be recalled half a dozen times—N. Y. CLIPPER, May 16, 1903.

ERNEST CEORGE STANTON, late of Luna Park, Brockton Fair, Madison Square Carden, Etc.
assistant in the performance. Reward of \$600 will be paid to any one who will give information leading to the conviction of any person intringing on my patented rights —WALTER STANTON, 339 E. 14th St., N. Y. City.
WALTER STANTON, re-engaged to play The Golden Goose in Klaw & Erlanger's Company next September.

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THE REAL Tennie-BURDOCK SISTERS-May AT LIBERTY FOR NEXT SEASON.

Pearline, it is no use shining. Harry, it is no use to tarry; Because, Mazle, you can't fazie, she is a daisy. Even Nan is dancing the cancan. Who said Alvis is carrying my valise? Oh, fury.

BOTH PLAY PARTS.
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Who can Change; preference to one doubling Horn in Band; Violin, to double Baritone of Trombone; organ Player, also double Brass; also Cook and Two Working Men, to join on wire. Sure salary: tickets to right people; stare all. If you can't stay all season, say so, as I decline to be used as a convenience. Address WILLIAM TODT, week May 23, Berlin, Md.; week of May 20, Bridgeville, Del.

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With their own canvas, VAUDEVILLE ARTISTS
and Free Acts. Send open time and lowest terms
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Comic Opera and Organized Shows with good
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Will buy or rent big Top and Seats.



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Candy Stand Privilege to let to man who can do Good Turn in Concert; must play Brass. Bristol Pu., May 26; Wayne, Pa. May 21; Berwin, Pa. May 28. GRANT LUCE, Manager.

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Both ladies and gents; Sketch Teams, Musical and Silent Acts; must have swell wardrobe and change for one week. HARRY E. SWEET, Eagleville, Mo.

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Still in demand for Clubs, Banquets, Etc. My success as a single artist has been phenomenal. Only a few narro a minded fools knock, but when managers see my act the knockers suffer—Nol'l. My sole aim is to be the best in my line. It's a hard road, but watch. I am not playing, nor did I book at any theatre or museum in N. Y. this week. When they want to use your name for advertising purposes I guess you must be bad, eh. The next one to get up was an old German. Wait a minute.

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Must be High Class, Versatile People, with stuff for long stands. Want Comedians who can put on Acts, Sketch Teams, Musical Acts: Dancers GIVEN PREFERENCE. Must be ladies and gentlemen on and off; \$20 Single, \$40 Double, and R. R. after you join. Tickets it you can give references. Long season. All letters answered.

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GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Atmstrong, J.J. Hoyle, C. H. Arthur, Chas. Alloren, Ed. Abbene, Prince Anneld, Fred Anneld, Fred Anneld, Fred Adams, L. P. Armstrongs, 3. General Sig. Addens, L. P. Boone, J. A. Chearles, Sig. Ableb, C. T. Brand, Adress, Richard Ackerman, E.C. Brand, Allores, Carlen, C. Allon, Mark Arthur, M. Ardiel, Jack Allores, C. Allon, Mark Annan, E. C. Brand, Andress, Can. Hartley, Chambers, A. Allo, Ambark Annan, E. C. Allon, Trio Andress, Can. Backet, A. Chandress, C. Allon, Trio Andress, Can. Backet, A. Lynn Cobyr, Charlers, C. Allon, Trio Andress, Can. Backet, A. Lynn Cobyr, Charlers, C. Allon, Trio Andress, Can. Backet, C. Chent, E. F. Canon, S. Sig. Andrewon, D. A. All, Hunter & Cooper, F. C. Cochran, E. F. Canon, S. Sig. Charles, J. W. Carlett, J. J. Callaban, J. F. Goughas, C. G. Griphe Creek Barban, Sam Belgarde, Lawr, C. Carles, C. G. S. Can. B. Sepon, M. Carroll, J. W. Carlon, C. G. Graft, P. P. Cashman & Carroll, J. W. Carlon, C. G. Gartes, A. F. Can. B. Carlon, C. G. Gartes, A. F. Can. B. Carlon, C. G. G. Gartes, A. C. Can. B. Garton, C. G. G. Gartes, A. C. Can. B. Garton, C. G. Gartes, A. C. Can. B. Garton, C. Carlon, C. G. Gartes, A. C. Can. B. Garton, C. G. G. Gartes, A. C. Can. B. Garton, C. Garton, C. G. Gartes, A. C. Can. B. Garton, C. Gartes, A. C. Can. B. Garton, C. Gartes, A. C. Gartes, Garton, C. Gartes, Garton, C. Gartes, Garton, C. Gartes, Garton, Atkinson, W.E. (Allen Trio Allen Trio Anderson, D. A.) All, Hunter & All, Hunter & Buckley, J. J. Barton, J. A. Bradbury, Ben!

Baldwis, S. S.
Barry, Win.
Bergman, Hen.
Fenn, D. E.
Bothner, Gue
Birdsell, H. W.
Pennett, Sam
Bittner, Win.
Barrett, J. J.
Bartells, The
Lonta Ross, &
Vontbell
Plodgood, H. L.
Beshan, Billy
Brandon, Marzet
Boland & Ring
Barbop, Chester
Bröcks Bros.
Parron, Geo
Bergman, Hen.
Byth, J. P.
Paneroft, Jack
Bernstein, Will
Bishey, Fred
Brean, F. H.
Bannister, H.
Carpower, Walt. Fields, H. & S.
Fiynn, T. F.
Fiynn, T. F.
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Fiynn, T. F.
Figlibon, B.C.
Fountierors The
Fisher, Geo. E.
Fischer, L. E.
Farrell, F. C.
Forester, Frank
Founell, Ned
Falkinef, F. W.
Fields, Nat
Fowler, Jno.
Ferguson, Jack
Fox. Fred
Gray, F. W.
Gay & LaRose
Grabams, The
Griffin, Mart
Giynn, Nick
Garison, Jules
Gorlan, Har
Gorton Jr., Joe.
Galbett, A. M.
Gillotte, Henry
Grabbs, S. A.
Gordon, Robt, Clifford, W. T. Carlos, Chase M. Westor bartton, Har, Jasey, Jas. Jassidy, Jas. Jampbell, Hill. bamplin, C. Hourtney, Brain

Geo. de, Chest n, A. J. tr. Russel

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Golden Gate
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Gelatt, W. H.
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Gregory, F. L.
Garvice, Chas.
Germain, Robt.
Goldsmith &
Hoppe Goldsmith & Hoppe
Greene & Werner
Galagher, E. P.
Golden, Geo. F.
Gillihan, Earl
Graves, R. D.
Gerlach, Chas.
Goodwin, N. B.
Gordon, Har.
Guy, J. C.
Grunz, E. L.
Green, Sam
Goodwin, Ben
Howard, H. G.
Harria, C. K.
Holmes, Tom
Horrison, Her.
Hedrix & Prescott
Hoey, Chas.
Holoway, Ed.
Holmes & Holmes
Harriagton, All

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Rastus & Banks
Robinson, G. R.
Redford &
Reiff Bros.
Robinson, Ed.
Rettle, F. D.
Root, A. W.
Royce, Bert
Ryan, Daviel
Rickards, J. E.
Swallow &
Markle
Stetson, W. S.
Siuckheart W.D
Spencer, Jas
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Fly"
Smith, Will
South, Bill
Stoane, Billy
Sterling, W. R.
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Smith, Will
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Sloane, Billy
Sterling, W. R.
Sterling, W. R.
Ston, Geo.
Etanton, Walt,
Starkweather,
H. A.
Stutzman, C. E.
Seybolt, Geo.
Sjimpsons, The
Spadorl,
Silver, Morris
St. John &
LaFevre

LaFevre
Shepard, A. L.
Schuyler, G. R.
Schilling, W.H.
Singer, Louis
Silers, Ted
Staats, Phil
Spans, Aerical
Sanfretta &
Mausfield
Simmens, J. R.

Mansfield Simmens, J. B. Stewart, G. W. Swift, Herb. Snow, G. M. Sherman, Billey

Topack, Geo. Tegge & Danie Terre, W. H. Tuson, Herb. Thurston, How

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Tuson. Herb Thompson. P.M. Taylor, Frank Thompson,

Thompson,
C. C. A.
Tiden, Fred.
Toland, H. H.
Thurston, Bow.
Thomas, Wm.
Thurber, P. H.
Thurber A.
Nasher
Tucker N. E.

McDougall W. Manusey. Wni. McDonald. Wm Madison. C. A. Miett. G. W. Maher. Paddy Meredith. G. Munn. W. D. McGreevy. Hen McGue. Wm. Mille. Jano. Mochon, Frank Murphy, G. P. Miller. H. L. McStatyers II. B. McBuroe. J. A. Studge & Morton Meredith. G. R. Maydand. C. Mardo, T. Margarat. C. Mardo, T. Margarat. T. A. Margar Holmes Harrington, Alf Havez, J. C. Hugbands, C. C. Holman, A. H. Harrington G.W. Hosser Zon.— Hifrdy, Joh Hossmer & Olivette Hoon, &Diarsond Hall, Geo. Howard & Crosby Howard, G. K.

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Hunvey & Doane
Hildebrandt, J.
Hayes, E. J.
Hatch, E. W.
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Ilough, E. L.
Hawerd, G. E.
Harleigh, Fr.
Howard, H. B.
Holeombe, Curtis & Webb
Morling, J. R.
Harleigh, Fr.
Howard, H. B.
Horier, G. S.
Henlower, Al.
Hayes, Eddie
Horyer, S. J.
Howyes, Eddie
Harrison, Leoft
Helston, Chas.
Harley, W. H.
Hogels, W. G.
Horder, S. J.
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Swafford, Jas.
Subers, S. F.
Sun, Gus
Shea, M.
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Schnadble, Ern.
Swayne, W. M.
Schneider, Lud.
Stoddart, Birt
Sawyer, Eddy
Sun Bros
Sachs, Nate
Sidney, Geo.
Stiner, F. M.
Sullivan, C. D
Stickney, Wm.
Stillivan, C. D
Stickney, Wm.
St. Cyr. H. E.
Seymour, F. V.
Starkweather,
Thebus Bros
Topack, Geo. Helston, Chas, Himlow, — Heath, R. M. Howley & Leslie Leath, C. G. Hatl, Jef. Yeary & Francis Humon, J. T. Hommer, L. L. Herring, Ed. Holdsworths, Th Mecker, Jeo.
McDoulad, Mik
Mason, W. A.
McGreevy, Hen.
Merian, E.
Mack, Ollie
Martinetti &
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McCarthy, C.

Grost McCarthy, C. F Mason Reed Co. Manning Twins McShane Brett Miller, G. E. Marek, J. F. Marek, J. F. Marek, Walt. May. Gus Manley, Clus. Manck, J. H. McDermott & Diarron Mark. J. H. McDermott & Diarron Harrison, Har-Hastings, Ben Henella, Joe Hayes & Sults Hedrix & Prescot Hopkins, J. F.,
Harris, Al.
Hanson, J. T.
Hall, C. A.
Hanson, J. T.
Hill, C. A.
Hancek, C. F.
Havelick, Rich
Howard, Har.
Hunter, S. V.
Harrington, All
Heath, Jus.
Harkness & Kox
Handon, Adolph
Helston, Class.
Heth, Grent
Hamilton, Col.
Holdsworth, C.
Fis., J. J.
Limess & Ryan
reland, G. H.
Fryington, H. E.
Jantess, J. E.
Jantess, J. E.
Jantess, J. E.
Jantess, J. E.
Jackson, Harry
Johnson, Mark
Jenkins, Har,
Jehnson &
Sullivan
Jackson, Smith
Johnson, Mark
Jenkins, Har,
Johnson &
Sullivan
Jackson, S.
Jordan, Lewis
Jones, Irving
Junker, W. A.
Judge, Todd
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Tucker, N. E.
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Terre, Will.
Turner, itan D
Thompson, W A
Trainor, Clia
Urban, Frank
Vaughan, Chas.
Uar, Lamber Nasmyth Billy Nolan, Bob Nudo, Richard Newton, Jos. Nichols & Crol Norton &Russ Vanle, Har.
Van Camps The
Vale, A.
VanEtta, F. P.
Vack, F. H.
Vernon, J.
Varney, A. E.
Williams,
Chinese J.
Willis, R. J. Camps The Crof Nickles, Chas.
Nissen, Walt.
Ourl & Newman
O'Grady, J. F.,
Overton, H. R.
Ostrado, F.
Otman, & M.
Phelps, Eurene
Parker, Bert
Peel, Seth
I'ntillis &
Sharp,
Packard & u Wilhams, L. Willis, B. J. Westford, Lor. West, J. R. Williams, Tay. Weston, Williams, Tay. Weston, Williams, Tay. Weston, Williamson, C. Warda, Al. Ward, Fred Waldon, Max Woods & Earle Woodbury, Fred Wacke, Herm. Wynn & Hart Whitney, B. C. Wills, J. B. Wild, W. C. Wills, J. H. Wesley, Lonis Williams, Fred Winner, Hart. Wack, Eugene Warren, C. L. Water, C. L. Water, C. L. Water, C. L. Water, C. L. Walley, L. Lori, Marce, L. L. Water, C. L. Water, C. L. Water, M. C. L. Water, C. L. kremer, Gust.
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kessner & p. Co. Packard & Packard & Dowling Parker, W. F. Phelps, Eugene Philips, Mr. Pearl, Wm.

Kielly, M & Co.
Keeley, A. R.
Kempton, Ev.
Femnedy, Frank
Eittlewood, K.
Kessner &
Bennett
Futz, J. S.
Kerr, C. H.
Kevendall, Frank
Keber, C. H.
Kevendall, Frank
Roblet, A. H.
Kewoudh, Frank
Roblet, A. H.
Roberts, C. H.
Roblet, A. H.
Roberts, C. H.
Roblet, A. H.
Roblet, H.

VIRGINIA.

Richmond.—At the Bijou Theatre (Jake Wells, manager.—Week of May 16. "Jane Exre" did well. Week of 23, vandeville, including: Gottlob Leonard Co., Slitz and Blotz, Delmore and Darrell, Alfred Anderson, Leonard and Leonard, Fred and Amic Gottlob, Orpheum Trio, Three Faust Sisters, Jno. and Idlian Hoover.

ACMENY OF MUSIC (Chas. Rex. manager)—The Bennett-Moulton Stock, a strong company, did good business.

WEST END ELECTRIC PARK (G. C. Guvernator, manager).—Paine's fireworks, "The Fall of Pompell," June 3-5,

NOTE.—Work of clearing for the site and digging a foundation has commenced on the new Bijou Theatre. It is expected to be completed by Nov. 1.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the oredentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Last Saturday evening four show shops were closed in this city: The Hollis, Coionial, Park and Majestic, and from now until the middle of August matters the atrical promise to be rather quiet. The new attractions for current week are tic Ringling Brothers' Circus, at the Huntington Avenue grounds: "Girls Will Be Girls," at the Boston: "Sky Farm." at Music Hall; "My Official Wife," at the Codonial, Kelth's, and the stock houses business was only fair last week, although the weather was of the kind which encourages theatregoing. Rain and cool weather formed a strong opposition to record breaking circus crowds, but under the adverse circumstances the Forepaugh-Selis Brothers' Circus did very well. A decision was handed down by the Supreme Court in this city last week, establishing the right of beach resorts to open on Sundays, and asserting the legality of Sunday, shows.

Boston Theatre (Lawrence McCarty, manager).—"Girls Will Be Girls," with Al. Leach and the Three Rosebuds as the principal furmakers, is here for a fortnight. Those assisting in the fun are Felix Haney, Edgar Foreman, Arthur Brock and Harry Davies and fifty-five young ladies. The piece was played at another local house earlier in the season, and made a favorable impression. John Osborne and William Ginney, of tae box office staff, will benefit by Tuesday's performance of the musical comedy. Five weeks of "Babes in Toyland" was enough to satisfy the management of show and house that we have seen enough of the pleasing musical show.

Teemont Theatre (Jno. B. Schoeffel, manager).—Fifth week of "Woodland" is

the management of show and house that we have seen enough of the pleasing musical show.

Themont Theatre (Jno. B. Schoeffel, manager).—Fifth week of "Woodland" is now under way. Many ideal changes were made last week in the fantasy of the forest, as the builders term the work, and every performance seems to be better than the preceeding one. There is no doubt as to the popularity of the piece and it will doubtless last the Summer season with financial success. Cheridah Simpson was out of the cast for a few days last week owing to hoarseness. Her role of Prince Eagle was assumed by a Miss Tozier, one of the chorus, and the young lady made such a pronounced success that Miss Simpson hastened back before she was really overher indisposition. Hans S. Robert, who had one of the comedy parts, is seriously ill and may not return to the company, as his part has been cut out. Albert M. Sheehan, business manager of this house, has a benefit on Monday of this week, and at present writing the house is entirely sold out for the occasion.

Globe Theatre (Stair & Wilbur, managers).—Monday, May 23, marks the beginning of the third week of the engagement of "The Isle of Spice," at the Globe. The successful extravaganza continues to play to good business, and will try to finish out the Summer season if the attendance warrants. The hits of the show are made by Leslie Leigh, with her "Peggy Brady" song, and by Toby Lyons, with his "Goo Goo Man" number.

Colonial Treatre (Charles Frohman, Blob. & Horris warnars).

number.
Colonial Theatre (Charles Frohman, Rich & Harris, managers).—Nance O'Nell closed her season, and also the regular season of this house, last Saturday night. The last three performances brought out the largest crowds of the season to this house, the street in front of theatre being blocked by the people trying to get into the theatre. The attendance was a fitting climax to Miss O'Nell's long and successful engagement in this city, and the star certainly deserves the rest she is about to take. Arrangements were completed last week for a special supplementary season of comic opera at this house, the season to open on Decoration Day, May 30. The Bostonians will supply the operas, and the company will first present "The Queen of Laughter."

Park Theatre (Charles Frohman, Rich & Harris, managers).—After the performances of "Candida" and "The Man of Destiny," the second season of this house under present management came to a successful termination. The house will be reopened on or about the fifth of September, and the first attraction will be Ezra Kendall, in a new comedy by Edward E. Kidder.

Holl's Street Theatre (Isaac B. Rich, manager).—The nineteenth season of this popular playhouse was brought to a conclusion last Saturday night with the performance of "The Pit." "The Girl from Kay's will reopen house first week in September.

Majestit Theatre (Stair & Wilbur, managers).—The second season of this house came to an end last Saturday night with the performance of "Buster Brown." The date of its opening is not given out.

Music Hall. (Stair & Wilbur, managers).—The second season of this nouse for attendance, and that is undoubtedly the reason for its return. Joseph R. Grismer offers a competent company, and a new scenle equipment. All enjoyed the fun of "Are You a Mason?" and it had a prosperous week. The length of "Sky Farm" is being played this week by the house stock. The role of Helene, the heroine, is being played this week by the house stock in this production. Other prominent parts are in the hands of

sports will flock to this house to look him over. Vandevillians: Harry and Sadie Fields, Charles and Fanny Van, Yamamoto Japs, Opera Bluff Trio, Hayman and Frankin, Marion Sawtelle, Cunningham and Fowley, Gordon Sisters, the Dwyers, Herman Gussie Morton, the Holbrooks, Frederick, the kinetograph and the burlesquers in "Radium Rays."

PALACE THEATIE (Charles H. Waldron, manager)—The Stock Burlesquers appeared this week in two new skits, entitled "The Marimonial Bureau" and "The Palace Burlesquers on the Manhattan L." Fun is furnished by Messrs. Black, Meany, Dixon, Bulls and Holmes, whiles the girls furnish dances, songs and marches. Olio Includes: Seebach, Morris and Daly, George and Loretta Epps and Lyster and Gook. Seebach, Morris and Daly, George and Loretta Epps and Lyster and Gook. Seebach, Morris and Daly, George and Loretta Epps and Lyster and Gook. Seebach, Morris and Daly, George and Lower and the variety cards are contributed by Messre.—The Moonlight Maids are here this week, and it is expected that their presence will be the cause of crowded houses. "A Riato Rounder" is the title of the burlesque, and the variety cards are contributed by Mile. De Lome, Frederick Brothers and Burns, Hanley and Hanlon, Fields and Wooley, Marle Rogers, and Rice and Provost. Rice and Barton Co. had a good week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers) —A big sanke is the feature card of this week's bill. The enormous sytton included pounds, and claimed by the management to be the largest snake ever exhibited in this city, Other, curlo hall cards: Barbeau Family, musicians; Van Doorns, king and queen of landeuffs; Cherry Miller, fat girl, and Mme, Myers, bearded woman. Stage: The Coltons, Sadde Falcome, Collins and Keene, the Great Carroll, Fox and Cook Comedy Co. Eloise Fuller, Franklin and Hopkins, Carroll and Baker, Zanfretta and Mansfeld, and Crimmins and Mack.

WALKER'S MUSSUM (L. B. Walker, manager).—The Blackbirds, an aggregation of colored singers, dancers, cake walkers and comedians, is the important ann

in Toyland," with their merry novelty dance, will remain in this city during the Summer. Both are great local favorites.

New Bedford.—The past week has been a typical April one—of sunshine and rain, nevertheless the playgoers turned out in large numbers.

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New Bedford.—The Arre (Wm. B. Cross, manager).—"Mrs. Wiggs, of the Cabbage Patch," entertained a large sized audience May 17, and wiff-be welcomed again. The audience was a most delighted one, and gave vent to its pleasure by frequent and spontaneous applause. The Country Week Minstrels (local) gave a pleasing entertainment 19, before a fair sized audience. Due: Arnold Daly, in "Candida," June 1.

Sheedy's Purchase Brreet Theatre (David R. Buffinton, manager).—"The Three Musketeers" was given week of May 16, and scored a deserved success, being played by the stock company. Altogether the presentation was an excellent one, and was equally well staged in every detail, which reflects much credit upon all concerned. "Driven from Home" 23-28.

Flowers' Theatre is dark.

Sheedy's Union Strreet Theatre is dark. Notes.—Advance Car, No. 1, of the Forepaugh-Sells Bros.' Circus, following Car No. 2, rolled into town the past week, in charge of Charles. K. Adkins, with twenty-three assistants and everyone a hustler, as the amount of paper put up throughout fifteen miles of territory shows. Mr. Adkins and his assistants are a happy family. Manager Adkinsstants are a happy family. Manager happy and

Lynn.—The Lynn Theatre, with its contents, was totally destroyed by fire on the afternoon of May 18, entailing a loss to the Gen. Lander Ruilding Association, G. A. R., and the Eastern Amusement Co., of which Frank G. Harrison was a stockholder and

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Comedy Co. opens fis annual Spring engagement May 16. "Du Barry," "Robert Emmet," "Harbor Lights," "Davy Crockett," "The Beautiful Slave" and "The Law of the Land" being presented during the week. Florence Hamilton received a royal reception by her hosts of friends. J. E. Burke was equal to all demands upon bim. D. J. Sullivan, Will Howatt, John W. Barry, Alma Alken and Emma Field, Ww. Barry, Alma Alk

which Grace George has been appearing.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—No attractions were offered last week. "The Pirates of Peuzance" is to be sung by C. Co., M. V. M., under direction of P. Waldron Emmunds May 24, and "Candida," 26, will practically close the senson at this house. Propuls's Theatric (Raymond & Cookson. managers).—Cook & Hamilton's Burlesque Co. did a turn away business last week, at every performance. Charles Hamilton, Cook and Cook, the Verdiers and Bessie Stewart were big successes. The burlesque. "The Arrival of Tom Sharkey," with Charles Hamilton, was very funny. Amateur night brought out the asual big list of performers. Charles Hamilton and Stewart and Ross are holdovers for the current week and the new faces are Bob Desmond, May Burns, and Pearl Davis. The burlesque will be "The Diamond Palace."

MENTION.—The big event for the current week is Forepaugh-Sells Bros. Shows, 27, at the circus grounds. The parks are getting in readiness for the Summer season with many modern improvements for accomprodations for patrons, "Lakeview Park The-

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atre will offer vandeville, under the management of J. J. Flynn. Mr. Flynn will also present vandeville at Central Park. Dover, N. H. . . . Canobie Lake Park Theatre will be under the direction of J. W. Gorman, and vandeville and farce comedy will entertain. The opening of the park will be May 29, with Salem Cadet Band, Jean Missud, director, assisted by Marien Littlefield, contraito. . . . The Casino, at Hampton Beach, will offer vandeville, as usual, under the management of W. H. Phinney. Edw. P. Hulse will be press agent for the above parks . . W. O. Stevens, of the local Casto theatre will be pianist at Highland Lake Park. Winsted, Conn., this season. . . . Chas. A. Casey, musical director at the Boston Theatre, will go ever the Boom circuit of parks, opening at Miford, Mass., 30 The local Aerie of Eagles, 223, has moved to the new Elk Building. The meeting of 19 nested seven, and a musical and oral programme followed, in which Charles Hamilton resisted in the entertainment. The aerie is preparing to participate in the Summer tournament of Eagles at Springfield, Mass.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Mrs. Wiggs, of the Cabbage Patch," played to fair business May 16. The production was highly pleasing, and appreciation was shown in appleause sufficient to bring the entire company before the curtain several times. Due: "Cancida" 31, which will be the last attraction of the season at this house.

SHEEDY'S THEATHE (M. F. O'Brien, manager).—The Florence Corbin Stock Co., in "A Child of the Forest," played to large business last week. Week of 23, "Exile of Erin."

FOREFAUGH-SELLS BROS. CIRCUS comes June 10.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The season will close with a local production of a piece called "Santiago." The past season has been a satisfactory one in every respect, and Messrs. Cahn & Cross are well pleased with the way in which the majority of the bookings have been received. At no time in the history of the house has a stronger list of one nights been presented.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager).—The farewell performance of Ellery's Royal Italian Band, May 16, was greeted by a full house. Darkness prevails until 23, when Ernest Hastings and company appear, in "Our New Minister," for a week's engagement.

Monosco's Burrank Thentre (Oliver Monosco, manager).—"An Enemy to the King" drew well week ending 14, and was succeeded by "The Christian." Underlined for 22, "Jane."

drew well week ending 14, and was succeeded by "The Christian." Underlined for 22, "Jane."

Ganno Opera House (Clarence Drown, manager).—"A Man of Mystery" filled the house week ending 15, and was succeeded by Lawrence Gratton and company, in "Shamus O Brien." Underlined 22, "Man's Enemy."

Casino Theatrie (H. C. Wyatt & Oliver Morosco, managers).—Instead of opening with "1492." as originally announced, this popular house had its initial opening under the new management, 15, with the Olympia Comic Opera Co., in "Said Pasha." Underlined for 22 and week, "Boccaccio."

Original Myley, Lew Sully, La Petite Adelaide, Wilfred Clarence Drown, manager).—Features 16 and week: Davis Macauley and company, Sisters Gasch, Hal Merritt, Brandon and Wyley, Lew Sully, La Petite Adelaide, Wilfred Clarke and company, and Orpheum motion pictures.

L'NIQUE THEATRE (Hentz & Zalle, propietors).—Features May 23 and week; Pearl and Carol Melnott, Owen and Owen, in "A Tramp Actor," featuring Baby Owen; Paul La Drew and Fred La Zone, in "The Troubles;" Mr. and Mrs. Barr & Co., paper tearing and sand pictures aet; Raymond and Jessica Wilson, and moving pictures on the uniqueoscope, operated by Raymond Wilson.

Broadway Theatre (A. J. Morganstern, manager).—Features 15 and week; Bennington Duo, Jack Symonds, and Daje and Mack. CINEGRAPH (R. Beers Loos, manager).—Features 16 and week; Rizal, Steele and Steele, Serena Wolfe, Claude Kelly, Harry Raymond, moving pictures. Performance closes with a sketch, entitled "Fast and Slow."

CHUZES Theatre (Henry Koch, manager).—The final concerts of Ellery's Royal Ital-

Slow."
CHUYES THEATRE (Henry Koch, manager),
—The final concerts of Ellery's Royal Italian Band have attracted large crowds to this popular resort. With the departure of the band the zoo will become the leading feature of this nark

band the zoo will become the leading leature of this park.

Notes.—Arrangements are being made for the appearance of Mme. Modjeska, suported by Lawrence Hanley, in repertory, during June..... Manager II. C. Wyait, of the Mason Opera House, and Manager Oliver Moresco, of the Burbank Theatre, are now in control of the Casino Theatre..... Several nembers of Ellery's Royal Italian Bandwere the recipients of presents from friends they made during their long engagement here, trior to their departure for the St. Louis Exposition..... It is understood that a plan is on foot for moving the theatre at the Chutes from inside the grounds, so that it will have a street frontage. Vaudeville will be presented.

THE STUART ROBSON MEMORIAL.

The Shakespeare College, a project designed to enable actors to enjcy active employment, as lecturers and teachers, after their career upon the stage has ceased, is how actively agitated.

The late Stuart Robson first announced this idea before an audience upon the stage of the Knickerbocker Theatre, New York, at the first benefit of the Actors' Home, two years ago, and as it has been decided by a vote of the instees of the Actors' Fund Home to dispense with benefits, the time is new considered propitions for promoting the idea of the proposed Shakespeare College, with a view of preserving for posterity the highest traditions of the stage, as exemplised in the works of Shakespeare and other standard authors.

The first of a series of benefits for this chiect, which is now planned as a memorial to Stuart Robson, will be given at the New Amsterdam Theatre on Tuesday, May 31, afternoon and evening.

The Shakespeare College is planned, primarily, for the benefit of th stage profession, it is meant to serve, when fully developed, as important a purpose as any of the established auxiliaries to the stage, such as the Actors' Fund, now existing. The faculty of the college, it is proposed, shall be made up principally of actors retired from active culty upon the boards, and their employment as lecturers and teachers will afford a fitting and dignified career in the exercise of this calling.

Actors who have occupied honorable posi-

and digained career in the calling.
Actors who have occupied honorable positions upon the stage naturally shrink from accepting charity, even if offered as sympathetically as by the Actors' Fund, but the proposed college offers congenial, uplifting work, and is intended to prove an important and valuable factor in the progress of American education.

— The following despatch comes from Centuria, Wis.: "G. S. Grant has invented what he calls a box car theatre," with which, he says, he intends to revolutionize the traveling show business. His invention consists of a car of ordinary length. When used as a theatre the sides are let down and braced, forming a floor 28 feet wide and about 80 feet long, with a seating capacity of 600. Mr. Grant says that the stage can be arranged for any necessary depth, and all necessary scenery will be carried in the car."

With the Bill Posters.

Notes from Local No. 17, Boston Mass—
Enthusiasm raw high at the meeting when is parade on Labor Day. Rustness Agent when it is a state of the properted at the meeting that he had visited Lynn and Lowell, and had gone carefully over the ground, and gave it as his operation in those cities. Charles Webster, of the Ringling Bros. Circus, is in town, in charge of the banners. The town is sential in those cities, Charles Webster, of the Ringling Bros. Circus, is in town, in charge of the banners. The town is a control of the Palacet of the Pala

Show. They are certainly a missing and series in the series of this local, and were entertained by Bro. William J. Saunders, secretary of this local, sends the following: "Business in our line, in Chicago, is good at the present time, with almost everybody working. The theatres are all running, but with the exception of the Grand. Powers' and Garrick, most of them will have to close shortly, in order to make alterations to comply with the new city ordinance, and the shops are employing nearly as many men as ever. Hiram Grau and James Barkis will launch their new show. A Girl from Kansas, in August. Frankle Harris, of No. 11, is here, ahead of York State Folks. P. F. Murphy, R. B. Pearson, Geo. Cochran and J. McCormick are working for small circuses, showing around the city. The roster of the Columbus Theatre is as follows: Wm. Robeson, agent: W. Pearson, H. Linden, Al. Mc. Cann, M. McCormick, C. Griffith, H. Sayers, Joe O'Nell and O. Brags. At the La Salle; Joe Oppenhelmer, agent: H. Clandellyn, Sam Rothschild, Wm. Reed, W. Quirk, F. Warren and D. Howard.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Howard C. Bristel, treasurer of this local, and assistant advertising agent of the advertising department of the New Park, and continued their seventh season under canvas May 2, at Bluffton, Ind. The company carries forty two people, band and orchestra, three Pullman cars and an Soft, R. T. with 40ft, middle piece, playing a repertory of new comedies and melodramas.

with several assistants. Bro. Beu Taylor takes charge of the advertising department of Christel Beach for the season, with two assistants. Several of the local boys are getting ready to go to St. Louis for the season.

inkey charge of the advertising department of Christel Beach for the season, with two assistants. Several of the local boys are getting ready to go to St. Louis for the season.

Notes from Local No. 6, Denver,—Members of No. 6 employed by the Curran' Co, here are being congratulated on the result of the municipal election, held last Thesday in this city. On one side were arrayed every newspaper in the city, and opposing them in the fight for publicity were the bill posting plants. To say that they did yeomas service is expressing it mildly, and the fact that the bill posters were victorious speaks for itself. Never in this city's history has such a shewing been made with campaign paper, and the snipling that was done will go down in history. Night routes were made, and every available spot utilized, not even excepting the piate windows of business houses, which were windows of business houses, which were windows of business houses, which were hit" as freely as the humblest ash can. Alfogether it was a memorable campaign, and one in which our local took a prominent part. Bro. E. H. Jones, of No. 13; J. H. Carmody and W. G. Dickey, bill posters and agent, respectively, of Terry's "Uncle Tom's Cabin" Co., were in our territory this week. They were met in Gréeley by Bro. Penney, and arranged to show the Curran circuit in June. Bro. Ben Rosenthal, of No. 6, is in the city, arranging for the coming of the Floto Shows in June. Our former president, Harry Hook, is now manager for the Curran Co., at Colorado Springs. Bro. W. A. Martin, in charge of the Curran plant at Pueblo, was in town on Sunday, and attended our meeting. Bro. Alex Henry, formerly of the Curris Theatre, is now with Ringing Bros. Opposition forces. All communications for Local No. 15 should be sent to the bound of our treasurer, I wish to state that Treasurer Coley is, and has been, under canyas this Summer. Bro. Joe Santry is back with the Curran Co., after a season ahead of the bearbony of the Curran Co. after a season about the bond of our treasurer

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Society people of the city held the house May 16-18, for a production called "The Revelers," given for charity, under the direction of R. A. Barnet, of Boston. The house was crowded at every performance, The Faistoff Club, another local organization, gave its annual minstrel show 20. Isabelle Evesson and her company opened 23, for four weeks of stock, giving "Trilhy" the first week. In the company are: Mr. and Mrs. John Glendinning, Oscar Eagle, George Gaston, M. L. Alsop, Henry Stockbridge, Mark Kent, John Cumberland, Albert Marsh, Virginia Buchanan and Sadie Handy.

KEITH'S THEATHE (Charles Lovenberg, manager).—The Albee Stock Co, gave a double bill week of 16, opening with the Chinese tragedy, "The First Born," and winding up with the farce, "Lost, Twenty-four Hours." Both were done well, the farce being a particularly creditable bit of work. "The Climbers" 23-28, no be followed by "Why Smith Left Home.

Edific The Eatre (Spitz & Nathanson, managers).—Dot Karroll's Stock Co, opened the Summer season 16, with "The Heart and Sword." The company proved a capable one, and is likely to win much favor nere. "A Titled Outcast" 23-28, after which "A Night in Chinatown" will be produced.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The second week's offering of the Richard Buhler, Stock Co, was; "The Prisoner of Zenda," which was capably presented. Mr. Buhler's personality is proving a feature of the company, "The Cowboy and the Lady" 23-28, with a night set aside for the Brigadier General of the State and his staff, and "Monte Cristo" will be produced 30.

NOTE.—The engagement of Plimmer's specialities at the Park Theatre has come to an end. Business did, not come up to hopes.

MARYLAND.

Haltimore.—At the Academy of Music (M. J. Lehmsyer, manager).—The continued success of the Spring and Summer opera sea son at this house has encouraged the management to such a degree that they have determined to continued it until July 1. "The Wedding Day" is the attraction May 22 28. Next week, "Jack and the Beanstalk." "The idol's Eye" last week.

Martland (dames L. Kernan, manager).—Martland (dames L. Kernan, manager).—The house closed for the regular season with Rose Melville, in "Sis Hopkins," 16-21. "Montmental Lamb," a burletta, by two Baltimore composers, was given at the house 23, by local talent.

Holliday Street (George W. Rife, manager).—The Kentucky Belles 23-28. Tiger Lilles 16-21.

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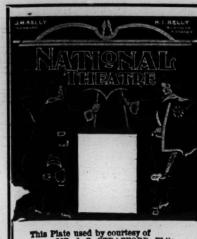
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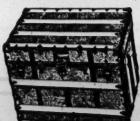
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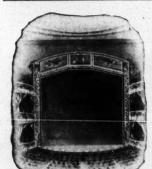
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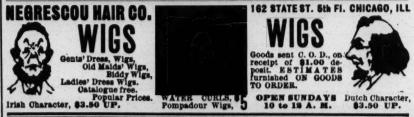
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